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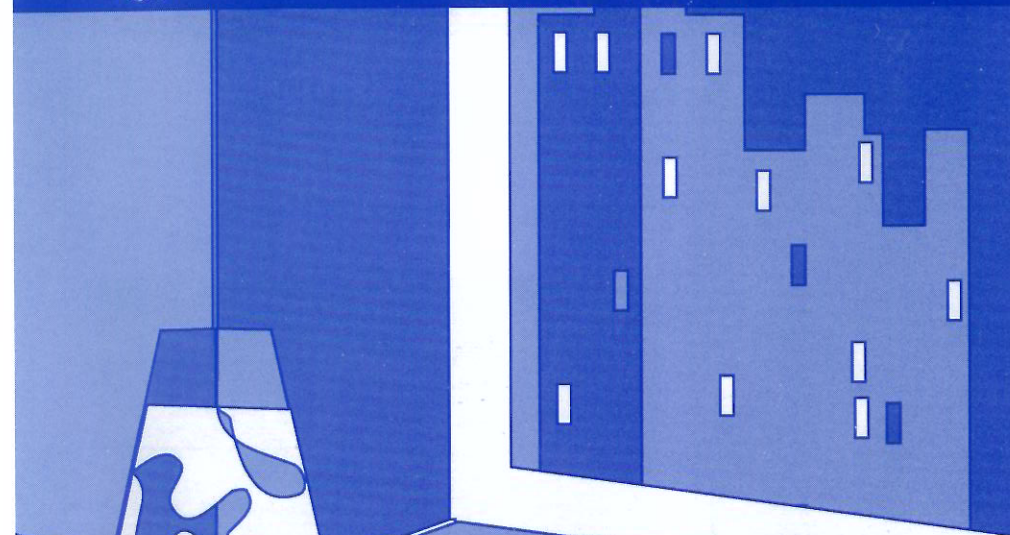
Dancing –
Every Thursday in

The News-Gazette
Living Life Today

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RED MASK PLAYERS
PRESENT



BAREFOOT IN THE PARK

A Comedy in Three Acts

By Neil Simon

Nov. 5, 6, 7, 12, 13, 14, 19, 20, 2004
Kathryn Randolph Theater

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BAREFOOT in the Park

A Comedy in Three Acts
By Neil Simon

Produced by Special Arrangement with Samuel French, Inc.

Synopsis of Scenes

Act One

The top floor of a brownstone on East 48th Street, New York City, 1963
About 5:30 p.m. on a cold February afternoon

Act Two

Scene 1: Four Days later. About 7:00 p.m.
Scene 2: Later that night. About 2:00 a.m.

Act Three

The following day
About 5:00 p.m.

*There will be a fifteen-minute intermission between acts. At this time restrooms and refreshments are available at the lower level of the theater.
We request that there be **NO SMOKING** in any area of the building.*

FROM THE PRESIDENT

How exciting! A new season and a new director. Julia Megan Sullivan is a very seasoned theater person. She has been involved with many shows, both amateur and professional. She has lived and worked in New York. She has the freshness, talent and enthusiasm that are needed to bring a show alive. I know you will enjoy her style.

Julia has picked a good crew to help her. Gaye Garner as her Stage Manager and newcomer Colette Ramage as her Producer has done a wonderful job. They, as a team, have picked a talented cast of veterans and new people that I know will delight you in their characters.

I was able to sit in on an early rehearsal and was entertained by it. It was wonderful watching the ideas flow and seeing the comedy emerging. Julia and her cast have created a very funny show that everyone will enjoy. I invite you to sit back, enjoy and laugh heartily at this superb comedy.

Beverly Nees

President

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A NOTE FROM THE DIRECTOR

501 East 73rd Street, Apartment 5C, New York City. The ground floor of my building was counted as "zero", so I huffed and puffed up all five double flights of stairs daily. The front door brushed the stove when it opened. The hallway ceiling was barely 6 feet high. The refrigerator door opened into the bathroom. But we were only paying \$1500 a month.

All of the "bedrooms" featured loft beds with poorly constructed ladders to precariously climb after taming the Alpine staircase to the apartment. Since I'm afraid of small heights, it often took me a full hour of positive self-talk to begin the eight-rung trek to my mattress on a shelf. But it was a three-bedroom for only \$1500 a month.

For all I raved about it, my apartment was not what I had hoped. I romanticized the "cheap" rent and tried to ignore the blatant shortcomings. I made the best of the situation and worked to make things better, much as so many people do in relationships.

All too frequently individuals create a mental cut-out of the person they want to be with. Someone comes along, is deemed "close enough," and is crammed into the preconceived framework instead of being cherished for his or her individuality.

But we can't have an honest relationship with someone we're trying to change to match an ideal. The conflict peaks when the inevitable distance between the person chosen and the ideal person becomes obvious. In other words, the partner isn't good enough.

Corie and Paul think they are expert players in their roles of husband and wife. Unfortunately, when they are stuffed into their tiny apartment, the facade crumbles. Their roles are no longer clear and each becomes frustrated when they see that the person they married doesn't perfectly match their imagined ideal.

Fortunately for the romantics in the audience, Corie and Paul survive the disintegration of their assumptions, ideals, and even their apartment. They are left facing each other, amidst the rubble, as they actually are. Each sees that the person they chose is perfect as-is.

Julia Megan Sullivan

Director

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ON STAGE



Corie Bratter – Lisa Richter

Lisa grew up at Red Mask, at first watching her father, Jim Gilmour, performing, then becoming involved in productions herself. As a teenager, Lisa performed in many Red Mask shows including *Finishing Touches*, *The Gingerbread Lady* and *Bus Stop* for which she won a Katy for Best Supporting Actress. Since that time, Lisa left Danville and received her BS in Theatre Education at Illinois State University, her MA in Education at St. Xavier University and is currently a drama teacher at Edison Middle School in Champaign. Lisa returned to Danville Theater last spring in DLO's *Jesus Christ Superstar* and returned to the Red Mask stage as Patty in this summer's one act *Running Down the Road Not Taken*. Lisa would like to thank the cast and crew of all the shows she has been involved with for becoming such a special part of her life. She would also like to thank all of her friends and family for their love and support, especially her children Demi and Drew.



Telephone Repair Man – Lamar Hull

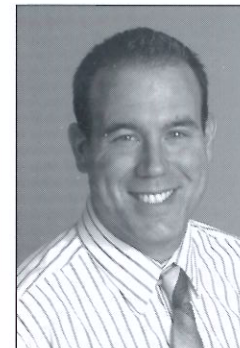
Lamar is happy to be appearing in his second Red Mask production. After appearing in 10 years of musical productions for the First Church of the Nazarene, working behind the scenes in Red Mask Children's plays and appearing last year in *Twelve Angry Men*, he is surprised, awed and honored to be a part of this fall's production. What talented actors and crew he is working with, along with the awesome director, Julia. Special thanks to Julia for having faith in him, to his family for putting up with a formerly "angry man" and to his wife, Melody, for saving his life ten years ago.



Delivery Girl – Ashley Welles

This is Ashley's first production with the Red Mask Players. She has done many other shows with the Joliet Junior College Theater. In November, 2003, she did a cameo in *Romeo and Juliet*. In March, 2004, she was the house manager and make-up stylist for the production of *Guys and Dolls* and in April, 2004, she was house manager for *Talking With*. She finally got her shot at the stage in the College one-acts when she was cast as the lead, Pinky, in the

play *Juvie*. Ashley and the theater group traveled to Stratford, Ontario Canada for the Theater Festival where they had the privilege of performing with Matthew Broderick and Hugh Jackman in *A Midsummer's Night Dream*. Her last show with JJC was *The Truth Behind The Woman In The Shoehouse*, when she was cast as Little Bo Peep. She absolutely loves acting and hopes that it takes her somewhere someday.



Paul Bratter – Chad A. Myler

This production is Chad's third appearance on the Red Mask stage, but his fifth season in Danville Theater. His more memorable shows include *Blood Brothers*, *Twelve Angry Men*, *Pippin*, *1940's Radio Hour* and *Damn Yankees*. He most recently performed with the Rantoul Theater Group at the Chanute Air Force Base in *M*A*S*H*. He has also been privileged to have taken part in two local independent rock groups, *The Vice Dolls* and *Stood Up*. Beside music and acting, Chad is pursuing an independent career as a cosmetologist, sound engineer and artist. He is honored to perform for you this evening.



Corie's Mother, Mrs. Banks – Donna Sant

This is the fourth Neil Simon play in which Donna has performed. She has appeared in both versions of *The Odd Couple* (regular and female) and that gave her the opportunity to do one of her absolute favorite roles as "Bella" in *Lost In Yonkers*. Performing in *Barefoot* is special to Donna because it gives her a chance to be in a show with our long lost Lisa. She was in Donna's very first Red Mask show (a long, long time ago!) *Bus Stop*. Donna feels that she has known Lisa all of her life and is thrilled to really be her "Mom" this time! Donna has been involved with Red Mask for over twenty years—backstage, onstage, board member, board president—you name it. She shares her wonderful home with her furry kids, Sophie, Milo and Isabelle. She thanks and sends lots of love to their "Dad," Ted.

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RED MASK



ON STAGE (CONTINUED)

Victor Velasco – David E. Laker



With this production, David marks his 30th year in Community Theater. Working with lots of old friends makes this show particularly enjoyable. (plus a new friend or two, as well) David had his first one-act play performed this past summer by Red Mask Players. The play, *Running Down The Road Not Taken*, written under the pseudonym of Davis Edwards is currently being produced & performed for a State Competition in South Carolina. When not involved in Community Theater, David works at the Danville Correctional Center as a Counselor & resides in Fithian with his lovely wife Mary Ann & Omaha the Rodent Challenged Feline.

We Salute Red Mask on Another Great Year.

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PRODUCTION TEAM

**Director – Julia Megan Sullivan**

Julia Megan Sullivan is honored to be a part of the Red Mask stage again. After graduating from New York University's Tisch School of the Arts, she attacked the professional theatre scene, working in theatres all over the country and touring nationally. Favorite professional roles include *Dancing at Lughnasa* (Kate), *The Rocky Horror Show* (Eddie, Dr. Scott), *Pump Boys and Dinettes* (Rhett u/s), *Henry V* (Prince Dauphin, Michael Williams). When last in Danville, Julia performed with nearly every local theatre group, including roles in *Talking With...* (Red Mask), *Grand Night for Singing* (Beef House), *The Good Doctor* (Gregory's Academy), and *The Little Mermaid* (DLO). She now works as a Systems Analyst at NexLAN and writes part time for the Commercial-News. Julia extends a wealth of gratitude to everyone who touched this production and a special thanks to the many people who have and continue to put their faith in her.

**Stage Manager – Gaye Garner**

Twenty-one years and lots of plays later, Gaye is very happy to be working on this show for Red Mask. She has a particular fondness for this show, having portrayed "Ethel" for Greg Duckett's group some years ago. Gaye also met Director, Julia, while working on a Neil Simon show for Greg, *The Good Doctor*. It has been terrific to work with this entire cast and crew, but particular thanks to Julia for a great time and a great show. She loved learning lots of new stuff. Gaye's real job is Assistant State's Attorney and mom to poodle, Katy.

**Producer – Colette Ramage**

Colette is a retired registered nurse, new to Danville in 1995. She was introduced to Community Theater by her grandson, Colin, when she appeared as one of the "Royal Wives" in DLO's production of *The King and I* in 2003. She loves to sew & made many of the costumes for that play. Her next theater experience

was *Jesus Christ Superstar*, as part of the chorus & costume maker. She is the mother of two wonderful sons, John & Tom, & the proud grandmother of Colin, Ben, Jack & Will. She thanks her husband for his patience & support & she thanks Julia for the opportunity to be a "first time" producer.

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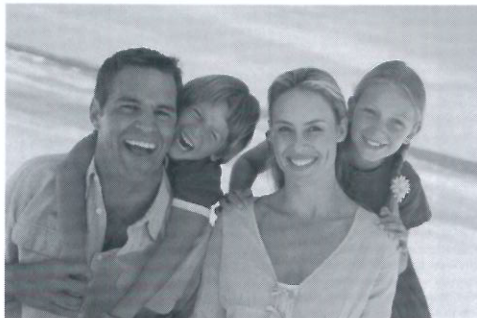
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JEAN LEWIS SCHOLARSHIP AWARD

The Red Mask Board of Directors has announced plans to present its annual Jean Lewis Scholarship to a student planning a career in theater or performing arts or a directly related area such as speech, oral interpretation or radio/television. Area high school seniors as well as university or community college students are eligible to apply. Details and applications will be available from guidance counselors at area high schools and from the DACC Communications Department. The deadline for filing applications is **March 13, 2005**, with auditions and interviews to be arranged at a later date. The scholarship is named for Jean Lewis, who directed all 37 of the Children's Theater productions from 1962 through 1986.

COMING ATTRACTIONS

The Red Mask auditions for *Dr. Cook's Garden* will be held on Sunday, November 21, & Monday November 22, 2004 at 7:00 p.m. at the theater. The show dates are January 14, 15, 16, 21, 22, 23, 28, 29, 2005.

Danville Light Opera will present *Fantasticks* on February 18, 19, and 20, 2005 at DACC's Bremer Conference Center which is a dinner theater.

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Danville Symphony Orchestra will present *A Winter's Evening* featuring Five by Design on Saturday, December 11, 2004 at 7:30 p.m. at Danville High School.

Vermilion Festival Chorus Fall Concert "Come to the Music" featuring Antonio Vivaldi's "GLORIA" will be performed on Sunday, November 21, 2004 at 3:00 p.m. at Holy Family Church.

Vermilion Festival Chorus Christmas Holiday Concert featuring Vermilion Festival Children's Chorus will be performed on Sunday, December 12, 2004 at 3:00 p.m. at St. James United Methodist Church.

Sweet Adelines Christmas luncheon will be held on Saturday, December 4, 2004 at 11:30 a.m. at the Motsett Center.

Danville Barbershop Chorus will hold its Annual Spring Show "America Barbershop Style" on Sunday, April 3, 2005 at 2:30 p.m. at the Bremer Center at DACC.

SEUSS IS ON THE LOOSE AT RED MASK CHILDREN'S THEATER

Red Mask Children's Theater proudly presents a Christmas adaptation of Dr. Suess's ABC Book during the Festival of Trees. Have you ever wonder about the true meaning of Christmas? Sue Daugherty makes her directing debut and pays tribute to the good doctor in her version of an ABC Christmas. You will laugh out loud as the spirit of the season is told from both the child's and the parent's point of view completely in rhyme. Performance times are Nov. 13th at 9:00 a.m., Nov. 14th at 4:30 and Nov. 16th at 5:00.

This play is partially funded by the Danville Area Arts Council.


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RED MASK

BEHIND THE SCENES

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Stage Manager.....	Gaye Garner
Producer.....	Colette Ramage
Set Design.....	Amy Wharton
Set Construction.....	Bob Hous, Al Ramage, Cast & Crew
Light Design.....	Leslie Boedicker
Lights.....	Trish Ceadar
Sound Design.....	John Lashbrook
Sound.....	Karen Miller
Props.....	Gretchen Elliott, Jena Hester, Malynda Winters & Jason Asaad
Hair Styling.....	Melody Hull
Make-Up.....	David Laker & Ashley Welles
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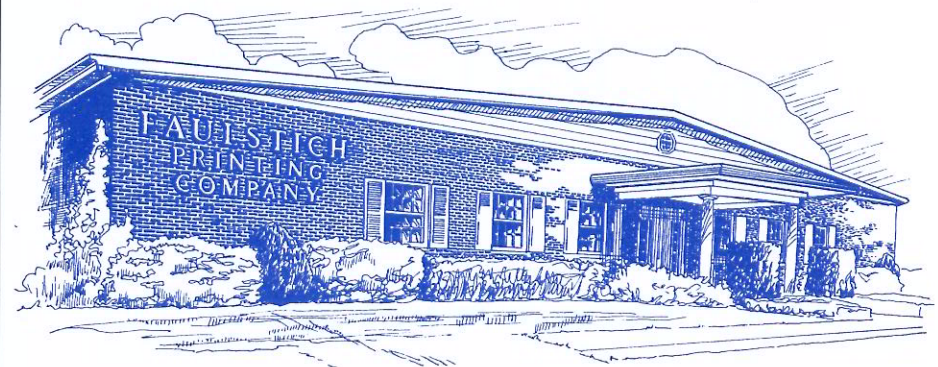
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