

59

No. 18973635

SHARES — 10

"THE SOLID GOLD CADILLAC"

A Comedy in Two Acts

By Howard Teichmann & Geo. S. Kaufman

This is to certify that Bearer is entitled to an evening of entertainment on May 21-22, 1958, at a play to be presented by RED MASK PLAYERS. Same to be staged at the PALACE THEATRE in DANVILLE, ILLINOIS, by arrangement with DRAMATISTS PLAY SERVICE, INC.

THE CAST

In order of their appearance

Narrator.....HAROLD JUDY
 T. John Blessington.....RUSSELL BALES
 Alfred Metcalfe.....BILL SCHATZ
 Warren Gillie.....BOB NUSBAUM
 Clifford Snell.....JOE PETERS
 Mrs. Laura Partridge.....ELMA THEURER
 Amelia Shotgraven.....MARY SABALASKEY
 Mark Jenkins.....CHUCK SKELTON
 Miss L'Arriere.....CLARA ZUKLEY
 Edward L. McKeever.....R. CAMERON SNYDER
 Miss Logan.....WILMA TAYLOR
 The AP.....NANCY GRUBB
 The UP.....BOB WARBRITTON
 INS.....RON DEMLOW
 A little old lady.....YOU'LL BE SURPRISED

Newscasters: BILL PARKER—BOB CROSS; DWIGHT BROOKFIELD, BOB DUFF; ESTELLE EVANS, NANCY GRUBB.

ACT I

SCENE 1.General Products Stockholders' Meeting
 SCENE 2.Mrs. Partridge's Office
 SCENE 3.General Products Office
 SCENE 4.Mrs. Partridge's Office
 SCENE 5.General Products Office
 SCENE 6.Ed. L. McKeever's Office
 SCENE 7.Newscasters
 SCENE 8.General Products Office

ACT II

SCENE 1.General Products Office
 SCENE 2.Mrs. Partridge's Office
 SCENE 3.Newscasters
 SCENE 4.General Products Office
 SCENE 5.Mrs. Partridge's Office
 SCENE 6.Stockholders' Meeting

The action of the play takes place in New York and Washington.

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Secretary-Treasurer.....Honore Ronan

Bill Buchar, Jean Henson, Robert B. Wright, Dr. Harold Brownstein,
Mary Ellen Bean, Fred Butler, Eugene Barrick Jr., Charlotte Smith,
Alan Oster and Mildred Towle.

Red Mask Players gratefully acknowledges the generous assistance given by the following firms and individuals in the production of THE SOLID GOLD CADILLAC:

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Organist is Connie Hoffman, member of Local 90, American Federation of Musicians.



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We want more people to try out for plays . . . more people to work backstage . . . more people to sell memberships . . . more people to get excited about the fact that Red Mask Players is one of the oldest little theaters in the Midwest, certainly one of the finest in the United States.

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Role Call . . .

Only three of the 16 in the cast of **THE SOLID GOLD CADILLAC** are newcomers to Red Mask . . . **WILMA TAYLOR**, who says not a word but is active enough as Edward McKeever's secretary, also is a working member of Danville Light Opera Company . . . **CLARA ZUKLEY**, General Products Corporation's "girl with the mostest" as the curvaceous Miss L'Arriere, is a newcomer to Danville . . . **BOB DUFF**, cast as Dwight Brookfield, a newscaster, joins his wife, Ann, in Red Mask. Mrs. Duff is a member of the makeup committee . . . **R. CAMERON SNYDER**, known as Bob to fellow cast members, rushed into rehearsals directly from scoring in a chief supporting role in "New Moon," season-closer for the light opera group. As McKeever, he plays an aggressive, hard-boiled character, something different from his previous Red Mask successes as sentimental detective and mild-mannered head of a family . . . **ELMA THEURER**, who portrays Mrs. Laura Partridge, is a favorite with Red Mask audiences as a comedienne. Her most recent role was in "Light Up the Sky." . . . It's a sort of reunion for six men who were in this season's opening play, "Stalag 17." They are **RUSSELL BALES** as T. John Blessington, chairman of the board; **BILL SCHATZ**, as Alfred Metcalfe, an officer and director; **BOB NUSBAUM**, as another officer and director; **BOB WARBRITTON** AND **RON DEMLOW**, as UP and INS reporters, respectively, and **BOB CROSS**, as Bill Parker, a newscaster. . . . And it's like old times, too, for four former members of last season's **LO, AND BEHOLD!** cast — **HAROLD JUDY**, the narrator; **JOE PETERS**, as Clifford Snell, an officer and director; **MARY SABALASKEY**, as Amelia Shotgraven, Mrs. Partridge's secretary, and **CHUCK SKELTON**, as Mark Jenkins, the mail clerk smitten with Amelia . . . **NANCY GRUBB**, who doubles as Estelle Evans, a newscaster, and AP reporter, is versatile enough to assist with properties and act as prompter on occasion.

The Story of the Play . . .

When a strong, big man leaves a giant corporation to the tender mercies of a lot of strong, little men, anything can happen. And it probably would have, if it hadn't been for a strong, little old lady. This is the story of "The Solid Gold Cadillac." It's a lot more complicated than that, of course, but if you think we're going to take the time and space to explain it here, you're very naive. All we'll tell is that the strong, big man and the strong, little old lady manage quite well. And that the strong, little men are as precious a bunch of plug-uglies in gray flannel suits as we've seen in a long time — and brother, we've seen plenty. There also are assorted secretaries, who ululate, undulate and levitate — but don't be shocked; it's all quite proper. Then there's a callow clerk, a narrator who dotes on nasty remarks, a bunch of improbable reporters and newscasters and another little old lady, who — well, you'll see. The "solid gold Cadillac?" It's a sort of automotive brass ring everybody's reaching for on this mad merry-go-round of a play.

— R. B. W.

A Touch of Genius . . .

The difference between just another little theater production and a memorable entertainment experience is contained in these words which have appeared on every Red Mask program in the organization's 21-year history: "Directed by Kathryn Randolph." If these words could continue to appear, Red Mask would have no cause to worry for another 21 years!

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