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The Crest Drive-In

2721 North Vermilion

OPEN UNTIL MIDNIGHT—FREE AND EASY PARKING

RED MASK COMMITTEES

(Continued)

Linne, Hazel and Curt Wire, Art Kolbrener, George Stott, Lois and Gene Barrick, Mildred Towle, Ray Foreman, Helen and Jack Caughron, Horace Junior Jenkins, Katherine and Bill Gerrard, Jack Langdon, Dr. Carl Gordon, Jim Lewis, Betty Mosser, Dale Willard, Betty and Bob Cross, Phyllis and Alan Oster, Kenneth Clapper, Gloria and Linis D. Prentice, Marcella Reilly, Jerry Savesky, Helen and Matt Jurczak, R. Cameron Snyder, Robert J. Smith and Pat Smith.

ENTERTAINMENT—Frank Roose.

TICKET DISTRIBUTION—Ray Foreman, chairman; Lou and Doris Lowenstein, Jean and Charles Henson, Jack and Betty Linne, Jack Caughron, Helen Jurczak, Martha Moody, Barbara Judy, Frank South, Norman and Ruth Page, Katherine Gerrard, Louis Lowenstein, Jr. and Honore Ronan.



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53 North Vermilion

Danville, Illinois

Red Mask Players

incorporated

Presents

As the second production of its nineteenth season

DIAL "M" FOR MURDER

A Drama in Three Acts

By FREDERICK KNOTT

By Special Arrangement with Dramatists Play Service, Inc.

Directed by KATHRYN RANDOLPH



PALACE THEATRE

FEBRUARY 15 and 16, 1956

8:15 P. M.

Who's Who in the Play . . .

The suave villainy of Tony Wendice is BILL BUCAR'S most important characterization for Red Mask (he appeared in "First Lady," "The Silver Whistle," "Light Up the Sky" and "Detective Story") but he's no stranger to little theater audiences. Before coming to Danville a few years ago, he served as president of Joliet's YMCA Players. . . . Forty-four Oakwood Township High School students will be applauding their own drama coach when SHIRLEY SHARPF appears on stage as Margot Wendice. Mrs. Sharpf, as the only woman in the play, is in a markedly different situation from the stagefull cast of "You Can't Take It with You" (she portrayed a ballet dancer) and "George Washington Slept Here."

The sinister role of Captain Lesgate is a novelty for BOB CROSS, who has done a variety of types in "Light Up the Sky," "The Curious Savage" and, most notably, "Detective Story" (an interpretation of a psychopathic killer). . . . TED LAMM as Max Halliday returns to Red Mask after an absence of a dozen years; he was one of the juveniles in "Junior Miss" (1944). . . . As Inspector Hubbard, BILL GERRARD is on the side of the law—but his favorite role was that of Larry Reagan, gangster, in "The Night of January Sixteenth." Bill's most recent success was the psychiatrist in "The Curious Savage" last season. . . . Two fellow cast members of that play, JERRY SAVESKY as Thompson and FRANK ROOSE as O'Brien, plus JAMES LEWIS (Senator McKinley in this year's opener, "John Loves Mary"), comprise the inspector's detective associates and complete the roster.

—R.B.W.



PHONE 1846

117 N. VERMILION

DANVILLE, ILLINOIS

RED MASK COMMITTEES

PLAY SELECTION—Bill Buchar, chairman; Charlotte Ellis, Barbara Bailey, Gloria Prentice and Keith King.

CASTING—Honore Ronan, Katherine Gerrard, Keith King and Dr. Carl Gordon.

ASSISTANT DIRECTOR—Barbara Bailey; prompters, Faye Langas, Jeanne Wilson and Margaret FitzGerald.

COSTUMES—Betty and Bob Cross.

PROPERTIES—Marcella Reilly, chairman; Mildred Towle and Diana Root.

STAGE FURNISHINGS—Lorayne Rissman, chairman; Jewell Janoff.

MAKEUP—Betty Linne, chairman; Nan Lamm, Marie Wade, Barbara Judy, Wanda Stephens and Bonnie Smith.

STAGE MANAGER—Dr. Harold Brownstein.

ART DIRECTOR—Margaret FitzGerald.

SET CONSTRUCTION—Guy Hutton.

STAGE HANDS—Guy Hutton, Wilbur Hutton, George Holycross and Claude Lovejoy.

PROGRAM PREPARATION—Robert B. Wright and Matt Jurczak.

SEATING AND PROGRAMS—Charles Henson, chairman; Jo Buchar, Betty Cross, Betty Lou Helmers, Billie Kegley, Lou Ann Linne, Delores Medcalf, Joan Miller, Eileen Snyder, Donna White, Georgia Ann Word, Sue Young, Bobbie Angel, Barbara Bailey, Ada Mary Castle, Sona Firebaugh, Kay Fourez, Kay Lash, Judy Righter, Karen Towle, Alice Wittig and Donna Douglass.

PUBLICITY—Alden Bracewell, chairman.

MEMBERSHIP—Lucinda Butler and Robert B. Wright, chairmen; Margaret FitzGerald, Jeanne Wilson, Mary Ellen Bean, Barbara and Harold Judy, Minna and Harold Brownstein, Kathryn Randolph, Jean and Charles Henson, Barbara Bailey, Howard Lewis, Hugh McCulloch, Bill Buchar, Honore Ronan, Betty Iskowich, Kenneth Toy, Betty and Jack Linne, Ruth Page, Miriam and Bob Duncan, Eugene Mills, Marcia and Bud Ehrlich, Frank Roose, Charlotte and Ed Fonner, Keith King, Lou Ann

(Continued on next page)

RED SPOT PAINTS & WALLPAPER

119 North Vermilion Street
DANVILLE, ILLINOIS

Red Mask Players

OFFICERS AND DIRECTORS, 1955-56

President.....Jean Henson
Vice President.....Bill Buchar
Secretary-Treasurer.....Honore Ronan

Robert B. Wright, Matt Jurczak, Horace Junior Jenkins,
Barbara Bailey, Jack Caughron, Russell Guin, Katherine
Gerrard and Dr. Harold Brownstein.

■ ■ ■

Red Mask Players gratefully acknowledges the generous assistance given by the following firms and individuals in the production of DIAL "M" FOR MURDER:

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DIAL "M" FOR MURDER

Synopsis of Scenes

The action of the play occurs in the living room of the Wendices' flat in London.

ACT I

Scene 1—About 6:20 p.m. on a Friday in September

Scene 2—One hour later

ACT II

Scene 1—Early Saturday evening

Scene 2—About 10:45 the same evening

Scene 3—Sunday morning about 11

ACT III

Scene 1—Early afternoon a few months later

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