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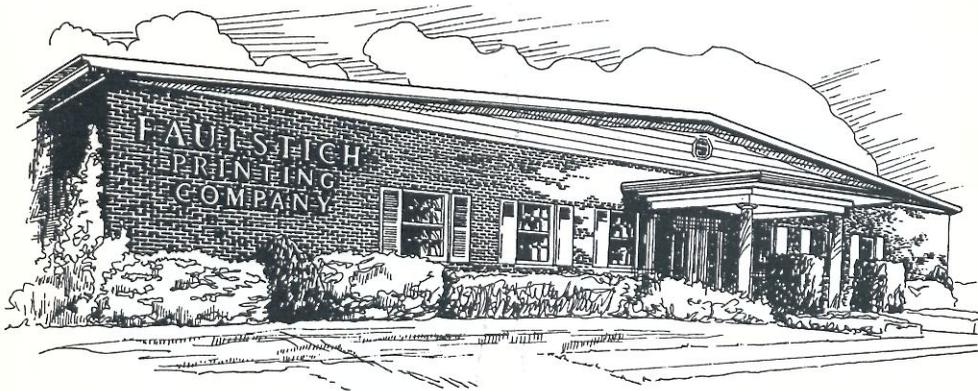


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Red Mask Players, Inc.
PRESENTS

SOCIAL SECURITY

BY
ANDREW BERGMAN

NOV. 5, 6, 7, 12, 13, 14, 19, 20
1993

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**Complete list at press time*

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Karen Boothe	Evelyn Miller
Ed Devore	Donna Sant
Sonny Downing	Bob Scott
Warren Frank	Pat Simpson
Bob Hous	Jim Stuart



From the President

I am very happy to say that the Red Mask 1993-94 season is off to a stellar beginning! After two evenings of packed auditions, *Charlotte's Web* was cast—with 37 eager children. Kudos to the Soderstrom's and their crew of supportive parents!

The new season has started, also, with many behind the scenes activities. Thanks to our continued loyal membership, many needed capital improvements to our beloved building are finished, or are underway as we speak.

Now for the show...I'm excited to welcome Amanda R. Orwick to our fold, as well as first time Red Mask actors Lethamae, Mary Ann, and Rebecca. And welcome back to David, Chuck and Dave, who are old hands at this acting thing!

Permit me a personal note here, if you will. I want to publicly acknowledge and thank two of the hardest working guys I know—Ed Devore and Dave Downing. We are extremely lucky to have them as a part of Red Mask.

And we are extremely lucky to have all of you as a part of Red Mask, too. So sit back, relax...it's Show Time, Folks!

Donna Sant
President

From the Director

As a newcomer to Red Mask, I was slightly nervous about working with such an established theater group. Thanks to my wonderful cast and crew, I have felt very accepted. Everyone involved with this show has put forth every effort to make it a good one. From learning to waltz to jumping over sofas, the cast of *Social Security* has always been willing to try it. I would especially like to thank my producers, Ed Devore and Donna Sant, for putting up with my lack of knowledge about Red Mask, and for answers such as "I'll think about it and talk to you later!" And most of all I hope that you, the audience, enjoy watching this show as much as I have enjoyed directing it.

Amanda R. Orwick
Director



Main Office
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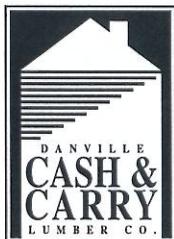
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Cast of Characters

(In order of appearance)

David Kahn David E. Laker
Barbara Kahn Rebecca Foster
Trudy Heyman Mary Ann Laker
Martin Heyman..... Dave Downing
Sophie Greengrass Lethamae Wade
Maurice Koenig Chuck Pundt



Social Security is written in two acts.

The setting is an apartment on the east side of Manhattan.

There will be a 10 minute intermission between acts.
Coffee and restrooms are available in the lower level of the theater.

We request that there be NO SMOKING in any area of the building.

Social Security is produced by special arrangement with Samuel French, Inc.

BARRY BOYD imaGiNg

Photography &
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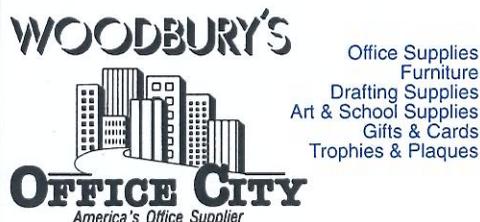
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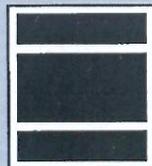
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Production Team



Amanda R. Orwick (Director)

Amanda is a newcomer to Red Mask, but not to theater. She graduated from Millikin University in May with a Bachelor of Fine Arts in Theater. At Millikin, she acted in shows such as *The Rivers of Eldritch* and *Ghost Sonata*. Amanda's previous directing endeavors include *The Good Woman* and *The Wrong Man*. Amanda directed tonight's show but her first love is acting; and she hopes to make that her paid profession someday!

J. Edward Devore (Co-Producer)

Ed's role as co-producer follows a very busy spring and summer with Danville's community theaters. He just finished running lights for the Red Mask children's play, *Charlotte's Web*, where a proud family tradition was started, with his children, Aaron and Rachel, making their Red Mask debuts. Ed serves on the Red Mask Board of Directors, and is employed at Danville Metal Stamping.

Donna Sant (Co-Producer)

Helping produce *Social Security* has been very gratifying for Donna, especially with all of the new talent involved this year. This is the 21st Red Mask production in which Donna has been involved. Her last, as director of the children's play, *Charlie and the Chocolate Factory*, was definitely the most challenging! Donna serves as President of the Red Mask Board of Directors, manager of Waldenbooks, wife of First Husband, Edward and slave to Sophie the schnauzer.

Lee Diveley (Stage Manager)

This is Lee's second year with Red Mask. Last year's first involvement was as assistant Stage Manager for *Ordinary People*. Her first on-stage performance was as Marcy in *Ravenscroft*. Lee's most recent performance was in *Out of Order* with Sunshine II Productions. She's happy to have these opportunities—on & off stage. Lee gives extra special thanks to Steve, Lauren, Heather and Natalie for their patience and understanding while "I do my thing!!!"

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On Stage

David E. Laker (David)

The role of David marks the 14th production David has been involved with for Red Mask. He was seen by Red Mask audiences in last seasons *Arsenic and Old Lace* as the evil brother Jonathon. What makes this show so special for David is sharing the stage for the first time with his wife, Mary Ann. David works full time as a food supervisor at the Danville Correctional Center and part time at Danville Book World, working with his hobby, comic books.

Rebecca Foster (Barbara)

Rebecca is very excited about her first Red Mask show. Although she has worked back stage before, this is her first venture on stage. She is a bookkeeper for Flowers and Gifts by Molly Culbert. Rebecca would like to thank her friends and family for their support during rehearsals.

Mary Ann Laker (Trudy)

This is Mary Ann's first time on the Red Mask stage although she has been involved with community theater in other capacities for several years, thanks to husband, Dave. When not rehearsing or working at K Mart, Mary Ann is at home with Dave, and her "babies"—Tasha the dog, and Omaha the cat.

Dave Downing (Martin)

Social Security is the beginning of Dave's seventh season with Red Mask. He has served in every capacity, from stage hand to director, and has his many friends to thank for his success and their support. "I truly love this organization and this building, but the people are the heart and soul that make Red Mask so special to me."

Lethamae Wade (Sophie)

Lethamae is new to the Red Mask theater, but not new to the stage. She began in grade school, continued in high school, as well as a bit in college. Under the direction of Mrs. Kathryn Randolph, Lethamae was quite active in the Dramatic Group of Danville, predecessor to the Red Mask Players. She recalls one play they presented which began on the stage of the YWCA; then at the Veteran's Facility, moving to the Chanute Air Force Base; then closing as a midnight show at the Palace Theater!

Chuck Pundt (Maurice)

Chuck has been given many roles in the past, each one more unusual than the last. Can a 25 year old play a part like this successfully? You be the judge. Chuck is currently employed at Albin Vending. (Happy now, Cam?)

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Behind the Scenes

Director	Amanda R. Orwick
Producers	J. Edward Devore Donna Sant
Stage Manager	Lee Diveley
Sound	Stephanie Fitz
Lights	Ed Poletti, Sheryl Walsh
Props	Bev McCallister Sue White
Set Design	Amanda Orwick
Set Construction	Ed Devore, Bob Hous, Tod Osborn
Make up	David Laker, Sue White Danita Morfey
Publicity	Sue Ann Crick
Box Office	Sheryl Walsh
House	Gaye Garner
Casting	Amanda Orwick Karen Boothe Jim Stuart
Program Photos	ESP Labs



Donna Sant
Co-Producer

Lee Diveley
Stage Manager

Amanda R. Orwick
Director

J. Edward Devore
Co-Producer



Scholarship

Red Mask's Board of Directors is happy to announce that once again, Red Mask will be awarding the Jean Lewis Scholarship, in the amount of \$500, to an area high school senior, community college, or college student planning to, or already pursuing, a major in theater or a directly-related field, such as speech, oral interpretation, or radio-television. Information and application blanks can be obtained from area high school counselors, or speech and drama teachers. At Danville Area Community College, application blanks are available from the Communications Dept., the Counseling Office, or the Financial Aid Office.

Further information can also be obtained from:
Evelyn Miller, Scholarship Chairman, % Red Mask Players,
P.O. Box 814 • Danville, IL 61832

or call 217-427-5917 • Application deadline is March 31, 1994



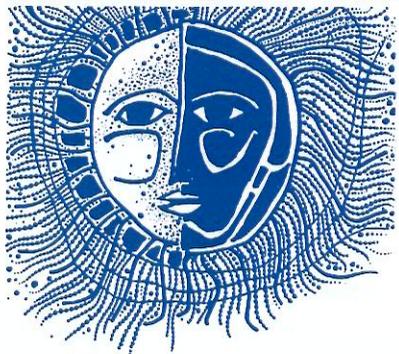
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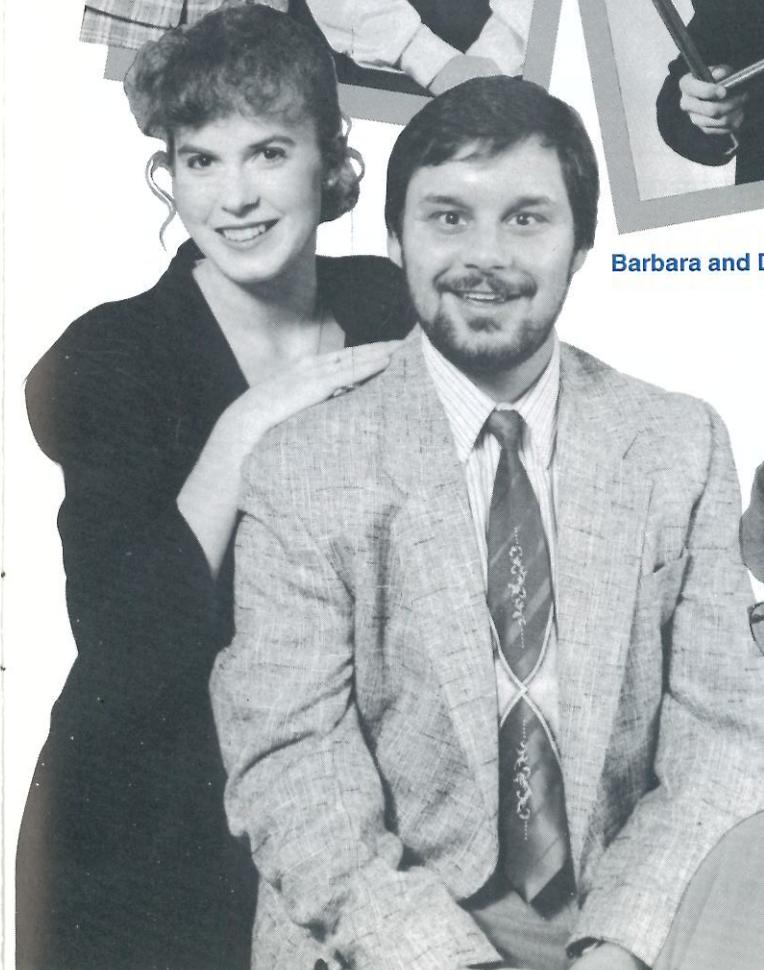
Martin and Trudy



Maurice



Barbara and David



Sophie



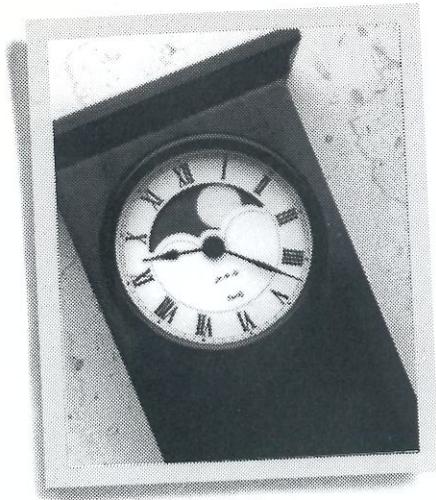


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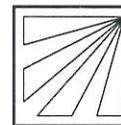
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