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## *Play It Again, Sam*

*by Woody Allen*

*Directed by Bob Tolliver*

Allan Felix lives in a world of fantasy, with Humphrey Bogart as his alter ego. He longs to be like Bogie . . . to love 'em and leave 'em and, if necessary, slap 'em around. The unfortunate reality is that his homely awkward ways have driven his wife to leave him and caused him failure after failure in his pursuit of females. Victory comes unexpectedly, however, when his best friend's wife suffers her own identity problems.

PLAY IT AGAIN, SAM opened in New York on February 12, 1969, and continued to spread its mirth for 13 months, for a total of 453 performances, with Woody Allen himself as the play's amiably neurotic "hero," a double-barrelled triumph for him as playwright and as actor. As Clive Barnes commented in the New York Times, "Mr. Allen's jokes, follow-ups, asides and twists are brilliant, but he also has a sense of character. He is far from being just a gagman. He is a theatrical talent, and his play is a cheerful, virtuoso romp."

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### *Summer Production Scheduled . . .*

For the first time in several years, Red Mask will be presenting a summer production — **THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS** by Paul Zindel.

The play is the powerful and moving study of an embittered, vindictive widow and her two young daughters and has won a Pulitzer Prize and the New York Drama Critics Circle Award.

Director Harold Judy has announced try-outs for May 15 and 17 at 7:30 p.m. There are roles for five females: one elderly woman, the middle-aged mother, and three girls ranging in age from midteens to late teens or early twenties. There will also be a need for technical personnel to fill the various backstage positions.

Production dates are set for June 23, 24, and 25 so make plans now to be a part of this special Red Mask offering at the air-conditioned Kathryn Randolph Theatre.

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### *Play It Again, Sam*

Synopsis of Scenes

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street in New York.

#### ACT I

*Scene 1:* A late summer afternoon.

*Scene 2:* Later that night.

#### ACT II

Several weeks later.

#### ACT III

The following morning.

\* \* \*

There will be a 15-minute intermission following Act I and a 10-minute intermission following Act II. At this time restrooms and refreshments are provided at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be **NO SMOKING** IN ANY AREA OF THE BUILDING. Thank you.

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## Notes From The Director . . .

In *PLAY IT AGAIN, SAM* we have a paradox. A group of actors, definitely not being themselves, hilariously prove the point that you can best achieve happiness by being yourself. At the same time, the fantasies experienced by our hero, Allan Felix, help put his life in proper perspective. Don't be surprised if you see something of yourself in Woody Allen's zany characters.

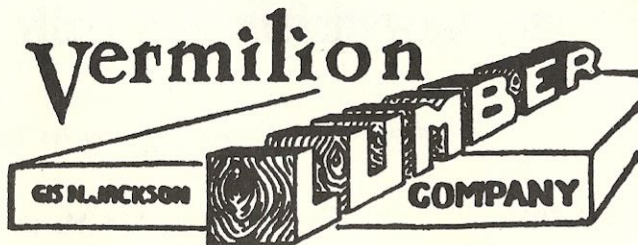
Much love, many shared experiences, and some 2,000 man (person) hours have made this evening's entertainment possible. I wish it were possible to thank everyone here. Since that cannot be, please take a good look at the credits in this program. Each and every name deserves your praise. They certainly have mine.

We all hope that your evening is lighter and brighter for the experience you are about to enjoy.

Bob Tolliver  
*Director*

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## Our Director . . .

BOB TOLLIVER

*PLAY IT AGAIN, SAM* is Bob's first effort as a Red Mask Director. An active Red Masker for several years, he was seen most recently in *THE IMPOSSIBLE YEARS*, which earned him a Katy award, and in *A THOUSAND CLOWNS*. He is presently serving as a Red Mask Vice President.

Bob is employed at Steel Craft Products Company in Covington, Indiana. He has worked in broadcasting and holds degrees in communication arts from Indiana University. Bob lives in Danville with his wife, Debbie, and two sons, Marc and Craig, all of whom are active in Red Mask, Light Opera, and school productions.

## Our Stage Manager . . .

BARBARA CAVANAUGH

A veteran in the Stage Manager position, Barb has served in that job in many Red Mask productions including *WAIT UNTIL DARK*, *CURIOUS SAVAGE*, *BUTTERFLIES ARE FREE*, *RESERVE TWO FOR MURDER*, and *TEN LITTLE INDIANS*. She has also worked behind the scenes in a number of other capacities including properties, prompting, play selection, and tickets and is currently serving a term on the Board of Directors. Barb resides in Danville and has four sons — Jim, Dick, Bob, and Bill.

## Our Technical Director . . .

ROBERTA FEHLING

Roberta has worked in several backstage capacities at Red Mask including properties for *THE IMPOSSIBLE YEARS*, costumes for the last two Children's Plays, and Technical Director for *TEN LITTLE INDIANS*. Her husband Mike, who works at Hyster, is a member of the Set Construction crew for this play. They have two sons — Matt, 6, and Eric, 3.

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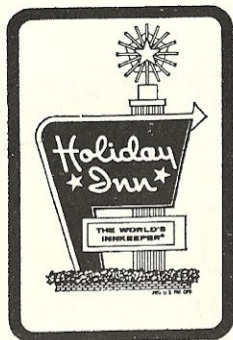
153 ON THE MALL

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## Cast of Characters

(In Order of Appearance)

Sam .....	Earle Roberts
	Gene Adam
Allan Felix .....	David Van Soest
Nancy .....	Diana Fletcher
Bogey .....	David E. Laker
Dick Christie .....	Joe Kearns
Linda Christie .....	Cyd Pacot
Sharon .....	Judy Martinek
Gina .....	Lois Knapp
Vanessa .....	Pam Mittendorff
Go-Go Girl .....	Nila Singleton
Intellectual Girl .....	Alfreda Klingensmith
Barbara .....	Nancy Byrne



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## On Stage Tonight

**EARLE ROBERTS (Sam)** — A Danville Music Man since 1940, Earle is known as a teacher, master of ceremonies, and all-round entertainer. He appeared as "Banjo" in *DLO's UNSINKABLE MOLLY BROWN*. This is his first appearance as a character in this theatre, although his orchestra played between Red Mask acts in the 1950's. Earle and his wife Marcia enjoy traveling, having recently returned from a four-month stay in Europe.

**GENE ADAM (Sam)** — Gene has been described by those who know him as one of the finest musicians in the County. He is a member of the Danville String Quartet, a past Assistant Conductor of the Symphony, and is currently working as a piano tuner. He and his wife, Gladys, also a musician, reside in Danville.

**DAVID VAN SOEST (Allan Felix)** — David made his Red Mask debut in last year's *THE IMPOSSIBLE YEARS*, and in this fall's production of *THE SUNSHINE BOYS* he played the role of Ben Silverman. He worked on publicity and as a general "go-for" for *TEN LITTLE INDIANS*. Originally from New Jersey, Dave performed in several high school productions. He is a graduate of Indiana State University and teaches Spanish and French at East Park Junior High School.

**DIANA FLETCHER (Nancy)** — Diana has performed in two Follies productions with the Danville Junior Women's Club and played the role of Lessie in the DLO production of *GYPSY*. She has worked in several backstage capacities including publicity. Diana is employed at Meis.

**DAVID E. LAKER (Bogey)** — *PLAY IT AGAIN, SAM* is David's second role on the Red Mask stage. He appeared as Judge Savage in *CURIOUS SAVAGE*. At Oakwood High School he played the roles of Captain Von Trapp in *THE SOUND OF MUSIC* and Snoopy in *YOU'RE A GOOD MAN, CHARLIE BROWN*. David is a student at DJC and will be attending Illinois State in the fall with a major in acting and a minor in education. He is employed at Arby's, and his hobbies include drawing, collecting comic books, and watching old movies — particularly Bogart's!

**JOE KEARNS (Dick Christie)** — Joe will be familiar to Danville audiences from his list of musical credits including Bill Sikes in *OLIVER*, Professor Higgins in *MY FAIR LADY*, John Dickinson in *1776*, and Luther Billis in *SOUTH PACIFIC*. He is a former Vice President of Danville Light Opera and was one of three organizers of Sunshine Productions for which he served as Producer of last summer's production of *OKLAHOMA*. A three-year resident of Danville, Joe is employed by Country Companies and is a bachelor.

**CYD PACOT (Linda Christie)** — For a 6-month period in 1976 Cyd was a back-up singer with the Sally Ames Show, a professional, on-the-road show group. She was last seen on the Red Mask Stage as Bobbie in *LAST OF THE RED HOT LOVERS*. Her other credits include *SUNDAY IN NEW YORK*, *EAST LYNNE*, *FUNNY GIRL*, *BYE BYE BIRDIE*, and *THE KING AND I*. Having been involved in theatre since age 10, Cyd comes from a theatrically-oriented family - her mother, Barbara Vinson, is a former Katy winner and her brother, Bruce Pacot, is a dancer and choreographer in New York City. Cyd works as a chiropractic assistant for Dr. Herazy and her hobbies include singing, writing poetry, and sewing.

JUDY MARTINEK (Sharon) — *PLAY IT AGAIN, SAM* is Judy's second Red Mask Spring show. She appeared in last year's production of *THE IMPOSSIBLE YEARS* in the role of Linda Kingsley, for which she won a Katy. She is from Covington, Indiana, where she appeared in high school productions including the lead in *THE FAMILY NOBODY WANTED*.

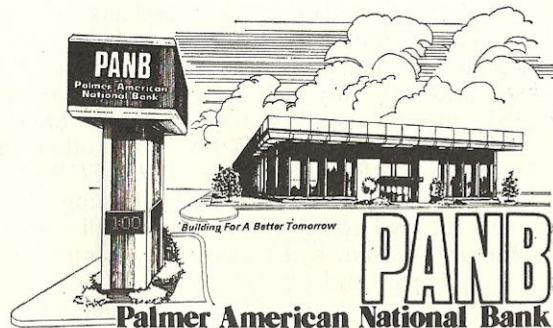
LOIS KNAPP (Gina) — Having just moved to Danville in November of 1976, Lois most recently appeared as Mrs. Squires in DLO's *THE MUSIC MAN*. She worked in many backstage capacities at the Fort McCory Theatre in Tomah, Wisconsin, and was Chairman of and performed in two musical variety shows called Red Garter Review. She was a charter member of the Tomah Sweet Adelines. Lois' husband Bob recently appeared in *TEN LITTLE INDIANS*. They have two daughters — Elizabeth and Pamela.

PAM MITTENDORFF (Vanessa) — Pam recently played the role of Vera in *TEN LITTLE INDIANS*. Although a relative newcomer to Red Mask, she has participated in many college and community theatre productions including *THE BOOR*, *PLEASURE OF HIS COMPANY*, *SOLID GOLD CADILLAC*, *HMS PINAFORE*, *NIGHT MUST FALL*, *ST. JOAN*, and *INHERIT THE WIND*. She also helped to organize Penguin Productions, a theatre group in Alexandria, Virginia. Pam, her husband Max, and their eight-year-old daughter live in Danville.

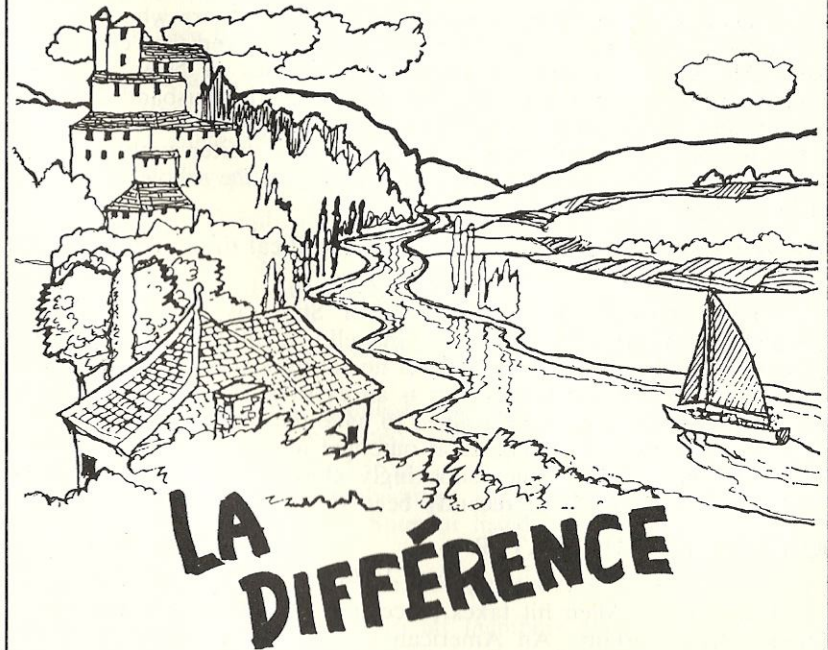
NILA SINGLETON (Go-Go Girl) — a Danville native, this is Nila's first Red Mask appearance. She attended DJC for two years in social work and is currently a beauty consultant at Meis. She works in fashion, coordinating fashion shows and enjoys working with people. She has two children — a daughter and a son.

ALFREDA KLINGENSMITH (Intellectual Girl) — Having come to Danville from Cedar Falls, Iowa, Alfreda has been very active with Red Mask this year. She appeared as the Nurse in *THE SUNSHINE BOYS* and did backstage work on *TEN LITTLE INDIANS*. She is a music teacher for the Danville school system.

NANCY BYRNE (Barbara) — Already this season Nancy has played the role of Edie, the assistant TV director in *THE SUNSHINE BOYS* and worked on the make-up crew for *TEN LITTLE INDIANS*. She is a graduate of Eastern Illinois University and is in her first year as Librarian at Jamaica High School.



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## 1977-78 Season Announced . . .

The Red Mask Board of Directors is happy to announce that the following plays have been selected for presentation during the 1977-78 season:

JANUS . . . . . a farce by Carolyn Green  
Fall, 1977

Janus is the pen name of a famous pair of authors who turn out a best seller annually; a quiet New York teacher, and his consort, the respectable wife of a midwest tycoon, who comes to New York every summer ostensibly to study. For the first time the husband decides to drop by and see his wife in her metropolitan diggings. He arrives just as the teacher is coming in through the dumb waiter with provisions. There is some adroit sidestepping, but eventually the whole thing comes out in the open.

THE BEST MAN . . . . . a political drama by Gore Vidal  
Winter, 1978

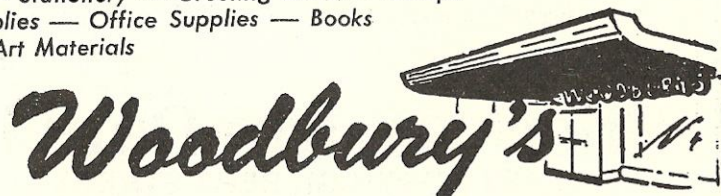
William Russell, the ex-Secretary of State, is a wit and scholar with high liberal principles. Joseph Cantwell is a ruthless and hard-driving young man, a dirty fighter who will let no scruples stand in the way of his ambitions. And Arthur Hockstader is an ex-President, who loves politics for their own sake, and is determined to have the final say in the selection of his party's candidate. The final outcome makes *THE BEST MAN* a fascinating play which comes shockingly close to many of the political truths with which we have recently been dealing.

DON'T DRINK THE WATER . . . . . a comedy by Woody Allen  
Spring, 1978

This Woody Allen hit takes place inside an American embassy behind the Iron Curtain. An American tourist, caterer by trade, and his family of wife and daughter rush into the embassy two steps ahead of the police who suspect them of spying and picture-taking. But it's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the whole continent of Africa. Nevertheless, they carefully and frantically plot their escape, and the ambassador's son and the caterer's daughter even have time to fall in love.

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## Season Membership Offer . . .

Red Mask Players offers you an organization of amateur community theatre at the Kathryn Randolph Theatre, 601 N. Vermilion. Three major productions throughout the year, children's theatre, and workshops (dramatic and production) are maintained by your purchase of season memberships. Stop at the Box office *now* and purchase your 1977-78 membership or save the coupon below and mail it in as early as possible.

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- Student — \$5.00  
Elementary through College students.

An advance notice is sent to all members prior to each play and ticket reservations are made by mail or in person at the theatre. Telephone reservations can be made by Patrons and Patron Sponsors.

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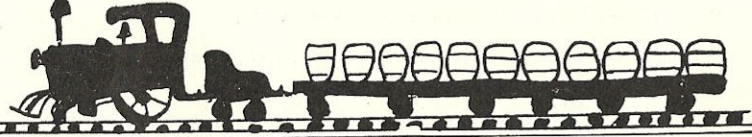
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## Children's Theatre . . . *The Ballad of Robin Hood*

Rehearsals are now in progress for this spring's Children's Play, *THE BALLAD OF ROBIN HOOD*, to be presented May 18, 19, and 20 at 1:00 p.m. and May 20 at 7:30 p.m. The production is being offered as a field trip to schools throughout Vermilion County through the Office of the Regional Superintendent of Schools.

The play is the tale of Robin Hood and includes such characters as Little John, the Sheriff, and Friar Tuck as well as Robin himself and his band of Merry Men. Music and song are an important part of the production, and it provides the opportunity to see something of how the music of the time was passed on.

The cast consists of some 32 area young people in grades 4 through 9 and is directed by Jean Lewis. Craig Tolliver is serving as Assistant to the Director and Jane Price is Producer.

Red Mask is extremely proud of its Children's Theatre and wishes to thank the schools for their cooperation in helping us to provide area young people with the opportunity to participate in a truly fine theatre experience.

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Casting . . . . .	Bob Tolliver, Harold Judy, Susan Frick
Play Selection . . . . .	Phil Coffing, Harold Judy, Liz Miller, Cyd Pacot, Bob Tolliver
Publicity . . . . .	Susan Frick
Membership . . . . .	Susan Hussmann
Tickets and Box Office . . . . .	Dwight and Opal Sherer, Marie Spiering
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## Letter From The President . . .

Friends of Red Mask:

Welcome! We are pleased to have you share with us this evening a top-notch comedy in our acoustically improved auditorium. We are as proud of the work Bob Tolliver, 2nd Vice President, and The House Committee have done to the building as we are of Mr. Tolliver's work as Director of tonight's show.

Since moving into 601 N. Vermilion, Red Mask has survived many challenges — and with the able leadership of our new President Susan Frick, we will continue to present to you a fine selection of shows in a pleasant and intimate atmosphere.

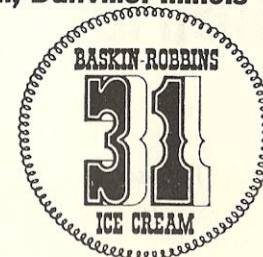
You will find information and dates in the program about the upcoming Children's Play, the "Katy" Party and the Summer Show.

My thanks to the Officers and Board for their help throughout the year. And from the Board and all cast and crews of the season — *Our Thanks to You* for your generous support. We truly hope you have enjoyed this season and will be back with us for our shows in '77-'78.

James D. Beebe  
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*An Open Invitation*

Dear Friends of Red Mask,

Red Mask Players of Danville extend to you a warm invitation to join us in our exciting activities throughout the remainder of this season and in the 1977-78 season.

With open arms we welcome new talent on our stage. Experienced actors and actresses are always in demand to handle major roles. And we are thrilled to have newly discovered talent make a debut on the Red Mask stage. Won't you watch the newspapers and our marquee for announcements of try-out dates?

With the announcement of the three plays for the 1977-78 season, we are particularly looking for people interested in the area of directing. The Board is now accepting application letters from anyone who would like to consider directing one of next year's shows.

In addition, backstage production work always has need for your skills. Would you be interested in set design or construction, make-up, properties, costuming, publicity, ushering, programs, play selection? If these or other areas such as lighting or sound effects appeal to you, then come join us just "for the fun of it".

Sincerely,  
Red Mask Players

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### *Katy's To Be Presented . . .*

The 1976-77 Katy Awards Party has now been scheduled for June 10, 1977, at the Sheraton Inn. Further details will be announced soon, but mark your calendar and plan now to be with us when Red Mask honors all those who have worked so hard to make this season a success.

As well as the coveted Katy Awards, named for Kathryn Randolph who organized and devoted so many years to Red Mask, this year's scholarship winner will also be announced.

The entire Red Mask membership and the general public are cordially invited to attend as we recognize those who have made outstanding contributions to the 1976-77 Red Mask season.

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