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## Directors

Lucinda Butler, Fred Butler, Frank South, Lew Selby, Eugene Barrick, Jr., Charlotte Ellis, Honore Ronan, Jack Caughron, Matt Jurczak.

As usual, many firms and individuals have contributed furnishings, hand properties, wearing apparel and the countless items necessary to stage any play. To all of these, our sincere thanks and appreciation. Particular recognition is given to:

Castle Typewriter Company

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Danville Police Department

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Produced by permission of Dramatists Play Service, Inc., 1954.

Red Mask Players

Incorporated

Present the Second Play of Their SEVENTEENTH SEASON

**Detective Story** 

By SIDNEY KINGSLEY

Direction KATHRYN RANDOLPH

PALACE THEATRE

February 24 and 25, 1954 8:15 P. M.





Good Evening, Red Mask Members:

This is the Cast speaking to you from behind the scenes. First, our sincere thanks to all those responsible for securing space in the Public Library where rehearsals may be held.

DETECTIVE STORY is brought to you as it many times has occurred in reality, depicting a chapter from the anals of almost any police station. In it we get a glimpse . . . at the sordid level . . . of how the other half lives—the raw edges that seldom heal, the machinations of those twisted minds, Life, as Fate unfortunately, deals it out to many. Most of these end results are traceable right back to home environment, the only place where true correctives can start.

The purpose is not to shock, but to remind us all to be thankful we are not a part of that "other half."

Our reward for the many hours of preparation will be a presentation worthy of your enjoyment and appreciation.

### THE 31 PARTICIPANTS, AND

THE 86 WORKERS WHO HELPED.



Committees

ASSISTANT DIRECTORS: Barbara Maxwell, Christine Vandeventer, Shirley Bowers, Wanda Stephens, Rosemary Koebrich. ART DIRECTOR: Margaret Fitzgerald.

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- CASTING: Robert Wright, Russell Guin, Alice Mae Hendrickson, Honore Ronan, Harold Smith.
- COSTUMES: Jean Henson, Harold Smith, Robert Acton, Betty Cross, Joan Pritchard.

ENTERTAINMENT: Bonnie and Bob Smith.

- FURNISHINGS: Gloria Thompson.
- HAND PROPERTIES: Mary Lou Chappelle, Marcella Reilly, Harold Brownstein, Danville Police Department.
- MAKE-UP: Peg Adams, Alice Mae Hendrickson, Mrs. Paul Hardenbrook, Nancy Shipman.
- MEMBERSHIP: Helen and Jack Caughron, Margaret Fitzgerald, Marcella Reilly, Lucinda Butler, Jean and Charles Henson, Fern and Lew Selby, Harold Brownstein, Ollie Mann, Charles Caughron, Frank Caughron, Mary Lou Chappelle, Maud Marin, Earl Hart, Bonnie Smith, Charlotte Ellis, Barbara Maxwell, Marvin Ehrlich, Irma White, Betty Sue Kreidler, Shirley Techtow, Joe Massing, Betty H. Linne, Junior Jenkins, Robert Wright, Dale Willard, Dorothea Long, Harold Smith, Alan Oster, Helen and Matt Jurczak, Louis Lowenstein, Mary and Dale Bissey, Alice Mae Hendrickson, Robert Cross, Mary Minear, Shirley Bowers, Jane Ann Joyce, Curt Wire, Kathryn Randolph, Honore Ronan.
- PLAY SELECTION: Robert Wright, Alice Mae Hendrickson, Betty Sue Kreidler, Alan Oster, Frank Caughron.
- PROGRAMS: Lew Selby, Matt Jurczak, James Rogers, William Bryant.
- PUBLICITY: Alden Bracewell.

SOUND & SPECIAL EFFECTS: Harold Brownstein.

STAGE MANAGER: Joe Massing.

- TICKET DISTRIBUTION: Ray Foreman, Lucinda Butler, Barbara and Harold Judy, Doris and Lou Lowenstein, Cynthia Ballard, Jean and Charles Henson, Mary Minear, Ernest Paxton, Caroline and Glenn Altman, Betty Linne, Charlotte Ellis, Honore Ronan, Dorothy and Ross Parker, Fern and Lew Selby, Frank South, Jack Caughron, Kenneth Clapper, Mildred Towle.
- TECHNICAL ADVISORS: Danville Police Department, Robert Christy, Acting Chief.
- USHERS: Jo Buchar, Betty Cross, Marcia Ehrlich, Betty Linne, Lou Ann Linne, Billy Kegley, Jane Kutch, Carol Bahls, Carol Leverenz, Sue McGrath, Sharon McMullen, Leslie Minear, Julie Spivey, Connie Sutton, Jenna Vaught, Judy Williamson, Dorothy Ann Wilson.

LIGHTING & STAGE: John Depke, Guy Hutton, George Holycross.

#### PERFECT FOOD

**Ohe Orest Arine-In** 2721 North Vermilion OPEN UNTIL MIDNIGHT—FREE AND EASY PARKING

# The Play

The entire action of the play takes place in the Detective Squad room of a New York precinct police station.

The Time-The present, a day in August.

Act I - 5:30 P.M. Act II - 7:30 P.M. Act III - 8:30 P.M.

The wheels of Justice don't always turn slowly, but like the mills of the gods, they do grind exceedingly fine.

In this play Sidney Kingsley has captured the tempo, the squalor, the meanness, the pathos, the stark facts of life and the occasional humor which constitute a run-o'-the-mill day in a New York detective squad room.

Its boldness springs from facts; ugly, of course, but true. Now and then the sunlight breaks through this bleakness and a ray of human kindliness may be seen. Its contrasting brilliance helps to revive man's faith in man, softening the rumble of those evergrinding wheels.

Life follows myriad paths in its course, but they're all circles, ending where they began.

Gift Wrapping Materials

#### **GREENWOOD'S CAMERA SHOP**

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### WOODBURY BOOK COMPANY

125 North Vermilion Street

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## The Cast

In the Order of their Appearance

Joe Feinson	Howard Lewis
Detective Dakis	Harold Brownstein
Shoplifter	Jean Henson
Detective Gallagher	
Mrs. Farragut	
Detective Callahan	
Detective O'Brien	
Detective Brody	Robert Snyder
Endicott Sims	
Detective McLeod	
Arthur Kindred	
Patrolman Barnes	
First Burglar	Robert Cross
Second Burglar	Alan Oster
Mrs. Bagatelle	
Doctor Schneider	
Lt. Monoghan	
Susan Carmichael	Gloria Thompson
Willy	Linis Prentice
Miss Hatch	
Mrs. Feeney	Francis Masiokus
Mr. Feeney	Curt Wire
Crumb-Bum	Robert Supple
Mr. Gallantz	Carl Gordon
Mr. Pritchett	Jack Caughron
Mary McLeod	Lucinda Butler
Tami Giacoppetti	Leonard Adler
Photographer	Raymond Walton
Lady	
Gentleman	
Indignant Citizen	