

A LETTER FROM THE DIRECTOR...

When Theater Splatt, a high school theater company conceived last spring, was approached with the possibility of doing a Christmas show for Red Mask, we wanted to venture to the complete opposite side of the theatrical spectrum. We wanted a show that reeked of pure holiday cliché, but still had something fresh and innovative. A DICKENS' CHRISTMAS CAROL is that show.

Everyone, of course, knows the story of A CHRISTMAS CAROL, but be forewarned, this adaption is anything but a classical interpretation. If, during the show, you begin to notice that certain aspects of the production seem to be falling apart (literally at times), please understand that it is intentional, for the most part. You are allowed (heartily encouraged, in fact) to laugh at the cast's technical difficulties, on-stage bickering, and general mayhem. If, at the end of the show, you have not gained any profound insight into the meaning of Christmas, at least you will have had a good laugh. With that said, we hope you enjoy the show!

Ben Hunt

Theater Splatt
Presents

A DICKENS' CHRISTMAS CAROL

A Traveling Travesty in Two Tumultuous Acts



Keith Salter

By
MARK LANDON SMITH
Dec. 20, 21, 1996
Kathryn Randolph Theater

A DICKENS' CHRISTMAS CAROL

PRODUCED BY SPECIAL ARRANGEMENT
WITH BAKERS PLAYS INC. BOSTON MA

THE CAST

Ebenezer Scrooge... JOHN HALLORAN

Bob Cratchit, Mr. Fezziwig, Charity Man #1, Old Joe, Ghost of Marley, Partygoer at Fred's, Ghost of Christmas Present, Gravedigger #2, Caroler, and Various London citizens. BEN HUNT

Mrs. Fezziwig, Emil Cratchit, Ghost of Christmas Past, Partygoer at Fred's, Charwoman, Caroler, and Various London citizens. BECKY GEORGE

Martha Cratchit, Belle, Fred's Wife, Fan, Musician at Fezziwig's, Citizen #1, Caroler, and Various London citizens... MANDY GOURLEY

Tiny Tim, Nephew Fred, Charity Man #2, Dick Wilkins, Young Scrooge, Agreeable London Citizen, Gravedigger #1, Caroler, and Various London citizens... GRANT MEACHUM

Ghost of Christmas Yet-to-Come, Little Boy, Partygoer at Fezziwig, Partygoer at Fred's, Peter Cratchit, Caroler, and Various London citizens...

EMILY GARVER

Company Understudy... KATIE WOOD

THE ACTION TAKES PLACE IN VICTORIAN LONDON
IN THE YEAR 1843

Director... BEN HUNT

Lights and Sound... MELANIE FITZ

Stage Crew... TAMER ELDIB
JOHN HUNT

SPECIAL THANKS TO: Ed Sant, David Laker, Gail Garner, Greg Williams, Bill Dobbles, Laurel's School of Dance, The DHS Drumline, Carle Clinic, The Red Mask Board of Directors, and all our Parents.

Note: Grant Gholson is not affiliated with this production in any way.