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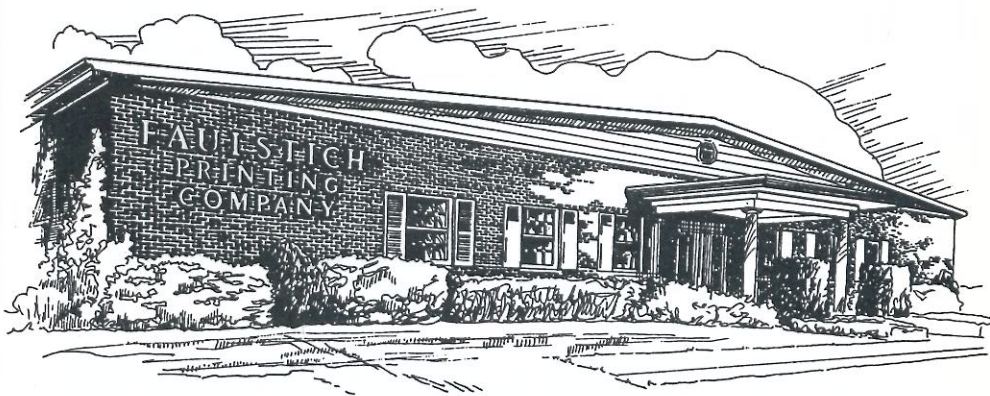
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Red Mask Players Present



Early One Evening at the Rainbow Bar and Grille

by Bruce Graham

KATHRYN RANDOLPH THEATER
January 12, 13, 14, 19, 20, 21, 26, 27, 1996

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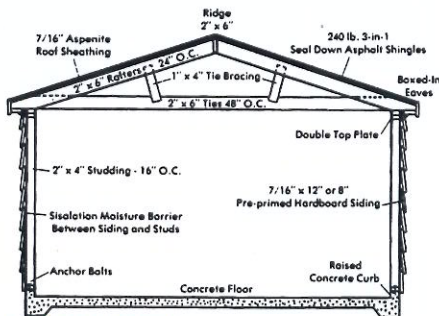
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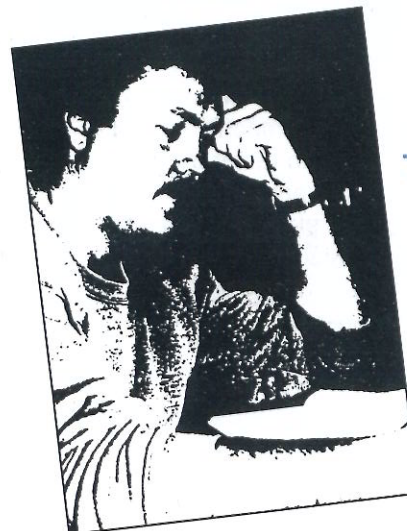
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Red Mask Players, Inc. PRESENT



Early One Evening at the Rainbow Bar and Grille

KATHRYN RANDOLPH THEATER
January 12, 13, 14, 19, 20, 21, 26, 27, 1996

Early One Evening at the Rainbow Bar and Grille is written in two acts.

The setting is somewhere in the United States.

Note: A shot is fired on stage during the second act.

Early One Evening at the Rainbow Bar and Grille is produced by special arrangement with Samuel French, Inc.

Originally produced by the Philadelphia Festival Theater of New Plays and the Annenburg Center, December 1986

Originally produced in New York City by the WPA Theater, 1989
(Kyle Renick, Artistic Director).



FROM THE PRESIDENT

As president of Red Mask Players, I am proud to finally be able to present the most frequently requested play, **Harvey**. Oh, ...we're not doing **Harvey**? The rabbit died? Oops! Instead, I guess we are doing the second most requested play, if you count multiple votes by Dave Downing, **Early One Evening at the Rainbow Bar and Grille**. There isn't room on the marquee or the answering machine for all that title but I'm sure glad you found time in your busy schedule to join us for an evening of humor and contemplation. It's got everyone from Bob "I am a star" Scott to Margaret "I've never done this before" Mannion. Throw in doses of Sonny "Nondescript and grungy" Downing, Chuck "I will survive" Pundt, Gail "Aluminum siding" Garner, Bev "You're on my list" McCallister, and Dave "Is he or isn't he" Downing.

Add to that a superb director in Warren "thought I was the telephone repairman" Frank, and a producer as capable as Bob "Am I Simba or Bimba?" Hous and an ever efficient stage manager, yours truly, and you get a dynamite show!

So sit back, relax, put your feet up on the stage, unwrap those candies and cough drops and ENJOY!

Sheryl Walsh

FROM THE DIRECTOR

If we've said it once, we've said it a hundred times: "It's pretty funny!" Considering the situation facing the patrons of the Rainbow Bar and Grille, that's a pretty high objective.

Early One Evening at the Rainbow Bar and Grille is not a theologically based discourse that will have you questioning your religious beliefs but it is a humorous, tragic, thought provoking theatrical presentation reminiscent of the Red Mask production of **Company of Wayward Saints**.

This production will definitely heat up a cold winter's night with laughter and/or philosophical and religious discussion or by simply causing you to cuddle a little closer to the patron next to you. (Note: please make sure it is someone you know or, perhaps, someone you would like to get to know.)

Even though it's a bar and grille, there will be no drinks served while the stage is occupied and the actors are in motion.

Warren Frank



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PRODUCTION TEAM

Sheryl Walsh (Stage Manager)

I have enjoyed my six plus years involvement with Red Mask and other theater groups in Danville. My huge Red Mask acting debut was in last year's **Rumors** (the ditz blonde cop, remember?) but I have been behind the scene for most all of the productions since "we turned the show around" for **Noises Off**. When not at Red Mask, Second Church of Christ, doing crafts at home (which is in the middle of nowhere near Hoopeston), you might find me at work at O'Neil Bros. Construction. With a great cast, my job has been fun. Thanks, everyone! And thanks again to my daughter, Heather, for her love and support.

Warren Frank (Director)

An Eastern proverb proclaims, "Experience is a comb which nature gives to men when they are bald." If this proverb is true, Warren is Red Mask's most experienced director. Warren is principal of Danville Lutheran School. Ann, his lovely wife, teaches kindergarten at DLS. They have an "only" beagle, PJ, who keeps a paw in every production.

Robert Hous (Producer)

Over the years, community theater and Red Mask in particular have provided Bob with many pleasant memories. One of those was converting the stage into a two story set for **Rumors** and having people tell you they'd never seen a more impressive set. "Winning a Katy a few years ago was lots of fun, being part of the Reckless moving crew...probably my favorite part. I had a lot of fun with that. But the best memories are the friendships, the parties, the cookouts, golf outings, etc., that have been a part of my years with Red Mask. So I sure hope your time spent at the Rainbow Bar and Grille is enjoyable. Mine has been."



ON STAGE

Robert Scott (Shep)

This is Bob's 7th appearance on Red Mask's stage. Some favorite roles have included Harlequin in **Company of Wayward Saints** and Uncle Louie in last season's **Lost in Yonkers**. He has also appeared in several Champaign productions and Danville Light Opera. He would like to thank his wife, Donna, for her patience (lots) and support.

Bev McCallister (Shirley)

Bev has been active with Red Mask for several years on and off stage. She most recently was seen in the summer production of **New Idea**. Bev is employed at Palmer Bank and has two daughters. Dawn is a theater major at Eastern Illinois University. Brandi attends Westville High School and is also an aspiring actress. Bev wishes to thank her good friend, Rod, for putting up with the rehearsal schedule.

Dave Downing (Joe)

"Finally! Red Mask is finally staging my very favorite show. Some of us have been cheering and rooting for this play for five years and a rabbit had to die to get it here. But, here it is." Dave has directed, produced, and stage managed many productions for Red Mask as well as his numerous on stage roles but he says he has reached the pinnacle of his theatrical career portraying Joe. "I'm especially glad to be on stage again with my big brother, Sonny, and I would like to thank all of the cast and crew for their help and support but my biggest thanks go to my biggest fan, Marty. Love and Kisses."

Leonard "Sonny" Downing (Roy)

Wow! Ten short years! Where has the time gone? It's been said over and over of course, but time does pass quickly when you're having fun. Our community is richly blessed with talent (witness those who accompany me in this cast), and with four (count 'em) theater groups alive and doing very well. And it's because of you, the audience (you and my lovely wife, Sandy, that is.)

So...down with the house lights and on with the show. Enjoy.

Margaret Mannion (Virginia)

This is Margaret's first show with Red Mask Players (or anywhere else for that matter). This newcomer to our stage isn't really new. She worked as a "prop tart" for **Crimes of the Heart**. Margaret lives in Champaign but is employed locally as an optometrist at the Danville Veteran's Administration.



Chuck Pundt (Willie)

Chuck believes that "theater is the best therapy in the world, because it gives us the opportunity to expose all of our little character flaws in front of our peers." If that's the case, he should be one of the most even tempered and sane people you will ever meet. This marks his eleventh appearance on the Red Mask stage with credits as Dr. Einstein in **Arsenic and Old Lace** and Tony Lombardi in **Fatal Attraction**. Chuck is currently employed as a truck driver for M.H. Equipment, and his hobbies arewell, acting and theater.

Gail Garner (Bullard)

Gail brings years of experience into this role, of course, most of that experience was non-speaking. Building, toting, singing, dancing, and a grand total of eleven lines of spoken dialogue. But, at last, Gail has decided to take that last major step where he has to learn lines. All that work with Sunshine II, DLO, and Red Mask finally hits the stage. (Just don't hit it too hard Gail, it's an old building.)



Wishing Red Mask Players Another Successful Season.

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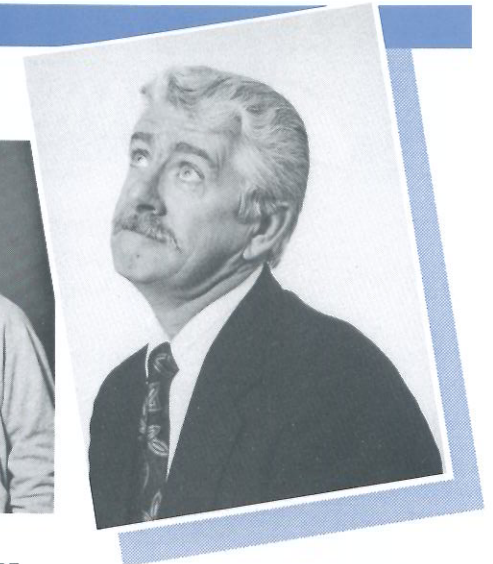
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CAST

Shep..... Robert Scott
Roy.... Leonard "Sonny" Downing
Willy..... Chuck Pundt
Bullard..... Gail Garner
Shirley..... Bev McCallister
Virginia..... Margaret Mannion
Joe..... Dave Downing



CREW

Director..... Warren Frank
Stage Manager..... Sheryl Walsh
Producer..... Robert Hous
Props..... Wendy Barnes
Sound..... John Freeman
House..... Gaye Garner
Box Office..... Donna Sant
Make Up..... David Laker, Mary Ann Laker
Casting..... Sue Ann Crick, Sheryl Walsh, Warren Frank
Publicity..... Gaye Garner

COMING ATTRACTIONS

Danville Light Opera
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 February 23, 24, 25, 1996

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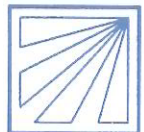
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