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RED MASK PLAYERS

PRESENT

The Girls in 509

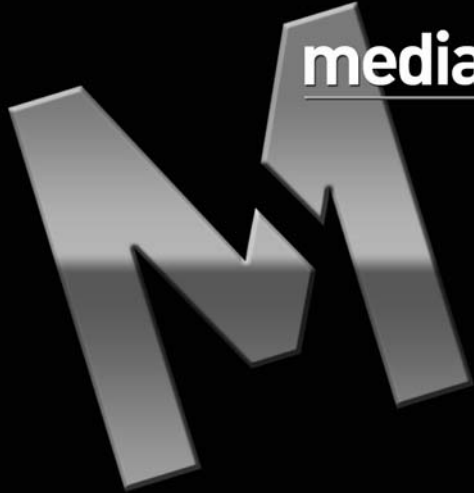


A Comedy by Howard Teichmann

January 20-22, 27-29, & February 3-4, 2012

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- 1st Vice President..... Mike Boedicker
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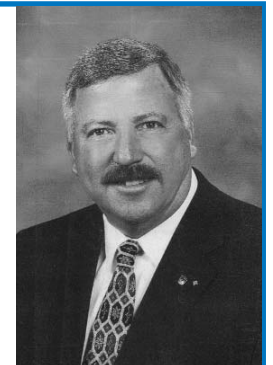
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The Girls in 509

A Comedy by Howard Teichmann

Produced by special arrangement with Samuel French, Inc.

Time: 1958
Place: The sitting room of a suite and in the hallway of a not-now fashionable hotel in New York City.

ACT ONE

Scene 1: Noon, April 2nd
Scene 2: A few minutes later

ACT TWO

Scene 1: One minute later
Scene 2: Morning, April 3rd
Scene 3: Evening

There will be one fifteen minute intermission between Act 1 and Act 2. At this time restrooms and refreshments are available in the lower level of the theater. Gift items are also available for purchase in the lower level during intermission. We request that there be no smoking in any area of the building. Also, no food or drinks will be permitted in the auditorium. Thank you.

FROM THE PRESIDENT

Greetings Red Mask Members and Patrons:

Welcome back to the second production of our historic 75th anniversary season!

Anniversaries are occasions for reflecting upon the past, and planning for the future. In so reflecting, I have found myself looking over old programs and pictures from past productions. In perusing the program from the original *The Girls in 509*, I was first drawn to the program sponsor list – A & P, Webers, Coast to Coast, Bakers, and Campbell's Pharmacy. These are all businesses that have come and gone in our community, just as so many people have. Danville has changed greatly in the past 75 years, but the Red Mask Players have remained a constant in the community. It is our sponsors, members, and patrons who make that possible, and we thank each and every one of you from the bottom of our hearts.

The Girls in 509 is very near and dear to our hearts, because it was the first production in this grand old building we call home, and was also directed by our beloved Kathryn Randolph. Debbie Prentice, along with her cast and crew have been hard at work during the holiday season on the reprisal of this classic play for our entertainment. I ask you to reflect back to 1958; businesses were booming, interstates were being built, and a Republican was President of the United States. Speaking of Republicans, you're about to meet two very eccentric Republican ladies. The two don't necessarily go hand in hand, but I digress...

Enjoy,

Jamie J. DeVore

President

**Congratulations
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 Your 75th
 Season!**



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FROM THE DIRECTOR

First, I would like to take this opportunity to express what an honor it is to be part of Red Mask's 75th Anniversary season as a director. An equally great honor is that I am directing a remake of the very first show that was performed in what we now know as the Kathryn Randolph Theater. Fifty years ago, in 1962, a very talented group of actors took the stage for the first time in their new "home". Those actors included my mother-in-law Gloria Prentice as Miss Freud. Fast forward to 2012 and an equally talented group of actors are taking the stage to bring you what is sure to be a great tribute to that first production. The show revolves around two ladies who are discovered in the back suite of a once-fashionable hotel in New York that is being demolished. They have been there since 1932 when Hoover lost and have vowed to remain secluded until a Republican is elected. The press and the National Chairmen of the Republican and Democratic parties descend upon the ladies, members of one of the country's oldest and richest families. The ladies defy both politicians and face eviction and disgrace in this delightful comedy which seems even more relevant today. Thank you, Red Mask patrons, for all of your support over these past 75 years, and we look forward to many more!

Debbie Prentice

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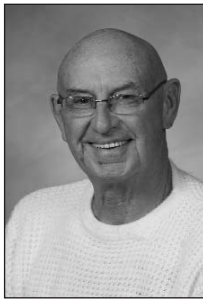
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ON STAGE

**Leslie Boedicker (Mimsy)**

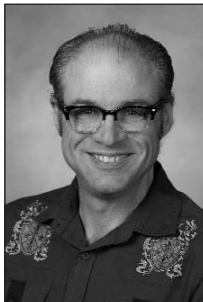
Les is thrilled to be back on the Red Mask stage for the first time since *The Last Night of Ballyhoo* over 10 years ago. Since that time she has directed the Red Mask shows *Come Back to the 5 and Dime*, *Jimmy Dean*, *Jimmy Dean* and *Moon Over Buffalo*, has designed lighting and worked backstage for numerous Red Mask shows, and served on the board. She also appeared in the DLO shows *Chicago* and *Pippin* among others. Les thanks Mike, Les Sr., Dill and Boo.

**Jim Crain (Old Jim)**

Happy to be back on the Red Mask stage, Jim is a Danville native, recently returned from Port Charlotte, Florida, where he appeared in numerous shows with the Charlotte Players. Jim appeared on the Red Mask stage last year in *Inherit the Wind* and *Laura*. He owns an antique and furniture shop at the old McMillan school on Georgetown Road. Jim wants to thank the entire cast and crew for their support and special thanks to his wife “Mickie” for all her support!

**Dustin Jones (Rosenthal)**

Dustin is thrilled to be part of this Red Mask Players production. He started acting three semesters ago at Danville Area Community College and has appeared in *Sordid Lives*, *Coup*, and *Sense and Sensibility*. He also works at Lowe’s here in Danville.

**Tim Kirby (Pusy)**

Tim is excited to be appearing in his first Red Mask Players production. He is a relative newcomer to the stage, having just started acting in 2010. Tim was most recently seen in the Rantoul Theater Group production of *Dr. Jeckyl, No Place to Hyde*. He would like to thank his son, Dean, for all the support.

**Mary Lovejoy (Johnson)**

A Westville native, Mary attended Schlarman High School where she found her passion for theater. She began her studies in business education at DACC and continued to pursue her love of theater by participating in performances at DACC. A graduate of Illinois State University, Mary teaches at Schlarman Academy, however theater is never far from her mind. Thanks to Red Mask for the opportunity to help keep her dream alive. She also thanks her family, friends and mentors for the support along the way.

**Kalen McGowan (Summers)**

Kalen is a junior at Westville High School. He has been in many shows including *Hello Dolly* and *My Fair Lady*. This is his first production with Red Mask Players. He hopes to continue his career in theater and would like to thank Debbie for casting him. Kalen also wishes to give his dad Kevin, in Antarctica “warm” regards.

**Bev Nees (Miss Freud)**

Bev is very happy to have the opportunity to be a part of *The Girls in 509*. She was last seen on the Red Mask stage in *Over the River and through the Woods* and directed last winter’s production of *Laura*. She lives near Danville with her husband Rod and miniature dachshund Eddie.

**James Potts (McKittridge)**

James, a lifelong Danville resident, caught the theater bug when he made his first musical theater appearance in DLO’s *The Music Man* in 2008. Shortly thereafter he played Prince Charming in the Hoopston Artistic Repertory Theatre’s production of *Cinderella*. At DACC James recently appeared as Ty in *Sordid Lives*, and was the accordionist in the orchestra pit for DLO’s *Spitfire Grill*. This is his first show with Red Mask and he is thrilled with the opportunity to be part of *The Girls in 509*.



Rick Prentice (Allen/Nella)

This is Rick's second appearance onstage in Red Mask Players 75th season. He has stopped counting how many shows he's done for Red Mask! Rick wishes to thank this fine cast, his director and you, the patrons, for your love of theater.



Sharon Tipsword (Aunt Hettie)

Red Mask has provided many opportunities for Sharon to act and to direct. As a playwright, she directed her own play, *Romantic Fever*, last spring. This year she is grateful to be able to play an elderly dame who is not required to climb stairs, jump over a couch or knock anyone down. Since she is not yet ready to investigate the "undiscovered country" she will be moving on to the next thing...whatever it may be. "Hope it's grand".



Chase Todd (Ryan)

This is Chase's 5th time on the Red Mask stage. He was previously in *On Golden Pond*, *Tom Jones*, *Inherit the Wind* and summer one-acts *Cinderella* and *Charlie and the Chocolate Factory*. He recently started working backstage doing props for DLO's *Sweeney Todd* and running lights for Red Mask's *All My Sons*. Chase is president of the drama club at Catlin High School and is co-writing, co-starring, hosting and directing the drama club presentation, *The Variety Show*.



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PRODUCTION TEAM



Debbie Prentice (Director)

This is Debbie's third time directing for the Red Mask Players. Her first show was *Don't Drink the Water* in 2007, followed by *Inherit the Wind* in 2010 and now *The Girls in 509*. She would like to thank her great cast for all of their hard work, and her stage manager Gail Garner and producer Nancy Henderson for agreeing to be part of her team once again. She also gives a special thank you to her husband Rick for his love and support.

Gail Garner (Stage Manager)

Gail is excited to be working with Debbie again as part of her production team, having first served as her stage manager for *Don't Drink the Water*. Although you may not remember Gail's presence on stage, he has been active in Community Theater for many years, working backstage for Sunshine Productions, DLO, Lincoln Park Players, and Danville Symphony Orchestra, as well as Red Mask. He enjoys creating an environment that supports the actors and allows them to do their very best. Gail most recently performed last summer in the Lincoln Park Players production of *Arsenic and Old Lace*, where he portrayed Jonathan Brewster, a homicidal maniac (some insist it was type casting). He thanks his wife Barb and his two cats, Hoot and LJ Possum for their continued support and encouragement.



Nancy Henderson (Producer)

Nancy has been very active in Community Theater, both onstage and off, for over 25 years. She has been the costumer for many Beef House Dinner Theater, Danville Light Opera and Red Mask productions, as well as producing and directing for DLO and the DHS Players. Her most recent appearance on the Red Mask stage was as Kate in *All My Sons*. She is honored to be behind the scenes again for *The Girls in 509*.



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Named after the founder of Red Mask Children's Theater, the Jean Lewis Scholarship is an annual award of \$750 to a student planning a career in the theater, performing arts, or a directly related area such as speech or radio/television. Area high school students as well as university or community students are eligible to apply. Applicants will be expected to demonstrate their ongoing interest in theater by their past participation in local theater opportunities. Performing artists will be asked to audition as part of their application. Along with a completed application, those seeking the scholarship funds must submit two letters of recommendation. Completed applications must be postmarked by April 5, 2012.

Guidelines and applications are available at our website www.redmaskplayers.com/getting-involved, and from guidance counselors, speech teachers, or drama departments at area high schools and from the DACC Communication Department.

Mail completed applications to:
Sue Richter
Red Mask Scholarship Committee
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RED MASK



PLAYERS

BEHIND THE SCENES

Director.....Debbie Prentice
Stage Manager..... Gail Garner
Producer..... Nancy Henderson
Set Design..... Gail Garner & Debbie Prentice
Set Construction.....Gail Garner, Bob Hous, Dave Techtow,
Dave Downing, Barb Garner, Rick Prentice
Lighting Design..... Leslie Boedicker
Lighting Technician..... Allison Jordan
Sound Design..... Debbie Prentice
Sound Technician..... Starla Cummings & Heather Miyagi
Costumes..... Greg Duckett, Robin Romack,
Leslie VanCamp
Props..... Sara Hunt
Hair & Make-up..... Robin Romack, Leslie VanCamp
Box Office..... Sue Daugherty & Red Mask Board
Casting..... Debbie Prentice, Gail Garner, Mike Boedicker
House..... Marty Downing & Nancy Henderson
Photography..... Bruce Huff
Program..... Nancy Henderson
Program Design..... Media One Visual Arts
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Red Mask Auditions/Performances

Rumors

Auditions: January 29 & 30, 2012 at 7:00 PM

Performances: March 23-25, 30-31 & April 1, 6, 7, 2012

Danville Light Opera Performances

Gypsy

April 28-29, 2012

Danville Symphony Orchestra

Pictures at an Exhibition & the Grieg Piano Concerto

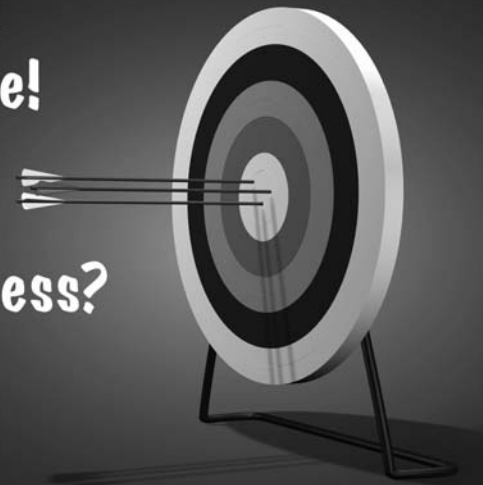
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