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by Tennessee Williams

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Kathryn Randolph Theater



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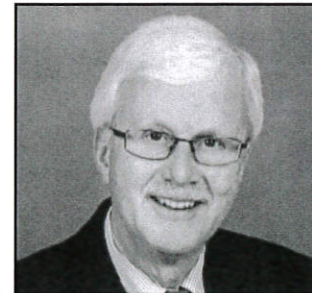
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**CAST**

Negro Woman .....Lynnette Hodges  
 Eunice Hubbell ..... Suzy Smalley  
 Stanley Kowalski .....Tyler Thompson  
 Stella Kowalski ..... Bailey Williams  
 Steve Hubbell ..... Mike Young  
 Harold Mitchell (Mitch) ..... Matt Hester  
 Mexican Woman/Nurse..... Tracy Harpster  
 Blanche DuBois .....Jamie DeVore  
 Pablo Gonzales ..... Tim Kirby  
 A Young Collector .....Jacy Puckett  
 Doctor .....Ron McDaniel



**FROM THE DESK OF THE PRESIDENT...**

79 years of quality theater! That's right, we have been around for 79 years. And I would like to personally thank you, our patrons, for being one of the main reasons we have been around for as long as we have.

We are starting it off with a classic, *A Streecar Named Desire*. A tragic and effective drama which ranks as one of the greatest in American theater.

Under the direction of Greg Williams, stage manager, Donna Sant, and producer, Lisa Lovelace, you will see the characters of Stanley, Stella and Blanche, to name a few, come to life on our stage again. The last time we presented this play was in 1967 directed by Kathryn Randolph. Greg along with his team, the actors and other key personnel, have worked long and hard to put on a stellar performance for you, our audience.

Sit back and enjoy for I know you will be wowed!

*Enjoy,*  
**Sue Harden**



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## FROM THE DIRECTOR

Having directed *The Glass Menagerie*, portrayed Big Daddy in *Cat on a Hot Tin Roof*, and studied the life and works of Tennessee Williams, I will confess that *Streetcar* both fascinates and intimidates me. The play is, arguably, Williams's masterpiece. It is complex, multi-layered, and visionary. The language of the characters is, at once, authentic and poetic. Williams has translated his "useable past" into a production filled with opposites: reality vs. fantasy, sophistication vs. vulgarity, dark vs. light, death vs. desire. The epic, untidy conclusion offers no easy answers, only Williams's trademark ambivalence. That's why *Streetcar* was so scary. The desire to do justice to the material could land us in our own creative cemeteries, yet, like moths to a flame, we risked anyway.

Carl Jung states in his *Transformation of Symbols* that "one might describe the theatre, somewhat unaesthetically, as an institution for working out private complexes in public." Certainly this was an apt description for the plays of Williams, a playwright notorious for openly and self-consciously making his sexual problem the central themes of his work. His plays, like all great drama, go beyond exploring personal neuroses; they attempt to reveal universal problems at the core of the human condition—fragility, isolation, corruption, evasiveness.

When asked why he rarely wrote about nice people, Williams once explained: "I've never met one that I couldn't love if I completely knew him and understood him, and in my work I have at least tried to arrive at knowledge and understanding. I don't believe in 'original sin.' I don't believe in 'guilt.' I don't believe in villains or heroes—only right or wrong ways that individuals have taken, not by choice, but by necessity or by certain still-uncomprehended influences in themselves, their circumstances, and their antecedents."

I thank this cast and crew for having the patience and courage to go on this challenging journey. It has been a privilege bringing this American Theatre classic to this classic American theater.

*Greg Williams*

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BIOGRAPHIES



**Jamie DeVore (Blanche)** The words “humbled” and “honored” did not adequately describe the feelings Jamie experienced when she was cast in the role of her dreams but those words were as close as she could get. Blanche DuBois has been the most challenging role that Jamie has ever tackled and also, the most rewarding one. Jamie discovered that there was a lot to be learned from walking around in Ms. DuBois’ shoes these past weeks. Even in her frail and fragile state, Blanche manages to somehow see beauty in life. So pause to look at the beautiful blue sky once in a while, possess patience in your soul, be kind and protect those you love, and, always remember to mind your manners. Jamie says, “Thank you for these simple reminders, Blanche. No matter what anyone says, you are a true lady at heart, and it was indeed my pleasure to make your acquaintance”.

**Tracy Harpster (Mexican Woman/Nurse)** Tracy is happy to make her Red Mask debut in such an iconic play as *Streetcar*. This past spring, she appeared as Trix the Aviatrix in Parkland College Theatre’s *The Drowsy Chaperone*. Before that, Tracy spent twenty years in the Charleston, Illinois area, performing a variety of roles. Some of her favorites include Guinevere in *Camelot* and Baker’s Wife in *Into the Woods*. Tracy spends her days working as an RN at Carle Cancer Center in Urbana. She thanks the cast and crew for making her feel so welcome and for making this a great experience. Tracy is also grateful for friends and family who continually encourage and support her.



**Matt Hester (Mitch)** Matt would like to thank Greg for the opportunity to work on such a classic. The opportunity to work with some of his favorite actors is a nice bonus as well. Matt is a veteran actor of 25 years and has worked in various theatres throughout the Midwest. Most recently, he starred as a drag queen in *La Cage Aux Folles* for DLO. Matt has also joined the world of film, working on several projects around the Champaign-Urbana area.

**Lynnette Hodges (Negro Woman)** Lynnette is a mother and teacher, whose acting experience includes the ACE-IT (alcohol awareness theater) program at the University of Illinois. She is excited that her appearance in *A Streetcar Named Desire* marks her adult acting debut here at the Kathryn Randolph Theater.



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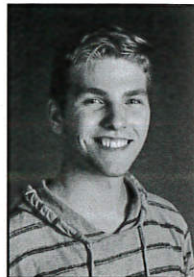


## BIOGRAPHIES



**Tim Kirby (Pablo)** Tim is excited to be back on the Red Mask stage. He was most recently seen as Dr. Scott in the DACC production of *The Rocky Horror Show*. Tim's last appearance on the stage of the Katherine Randolph Theater was as Will in the summer one act *A Bottle of Vodka*. As always, Tim gives his thanks to sons Dean and Tyler for all their support. He hopes you all enjoy the show.

**Jacy Puckett (A Young Collector)** Jacy appears for the first time on the Red Mask stage. Jacy has performed with Beef House Dinner Theatre for five seasons. He was last seen this past summer as Dwayne in *9 to 5 the Musical*. Jacy is currently a freshman at DACC. After college, he plans on moving to LA and going into TV and film.



**Suzy Smalley (Eunice)** Suzy has been involved in local theater groups for the past twelve years. She has portrayed a trashy trailer park manager, a Catholic schoolgirl, a Cabaret girl, a Reverend Mother—and MANY roles in between, including playing three separate characters with three separate accents in one show, *The 39 Steps*. Suzy last appeared on the Red Mask stage in *Amateurs* and is thrilled to be back! Performing is her much loved hobby and she is grateful for the close theater friends that she has made through the years. During her actual work days, Suzy may be found at Financial Legacy Partners, Wealth Advisors of Raymond James as a Sale & Marketing Associate. She is also the proud mother of two grown daughters.



**Tyler Thompson (Stanley)** Tyler is thrilled to make his Red Mask debut. He has appeared in other local productions, playing Hank Williams in *Hank Williams: Lost Highway*, Brad Majors in *The Rocky Horror Picture Show*, Jean-Michel in *La Cage Aux Folles*. In his role as George Bailey in *It's a Wonderful Life*, Tyler shared the stage with Bailey Williams (Stella) and Greg Williams (director). He thanks Bailey for her steadfast love and patience, Greg for his wisdom and encouragement, and the production team for their outstanding commitment.



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## BIOGRAPHIES



**Bailey Williams (Stella)** Bailey has starred in over thirty productions with DLO Musical Theatre, Lincoln Park Theatre Company, Sugar Creek Players, and Myers Dinner Theatre. Her most recent performance was as Doralee Rhodes in *9 to 5 the Musical*. When not on stage, she is managing her own business, Party Princess Bailey. She would like to thank her family and Tyler for their love and support.

**Mike Young (Steve)** For the Red Mask Players, Mike has appeared in *The Desk Set*, *Accomplice*, and *Sly Fox*. He has also been involved with the Vermilion County Historical Museum Cemetery Walk, the Lincoln Park Community Theatre, and his own Prairie Gold Players. Mike has directed for Armstrong Township High School and the Prairie Gold Players.



**Ron McDaniel (Doctor)** *A Streetcar Named Desire* is Ron's 49th show as an actor and his first for Red Mask since *Of Mice and Men* in 2000. He was last seen as the Bishop in the DLO/DACC production of *Les Miserables*. He has also directed six shows and appeared in several independent films. Last year, Ron was honored nationally by the American Association of Community Theatre for his long-term service to community theatre.



## THE REST OF THE 2015-16 RED MASK SEASON



The place: the small Mississippi town of Brookhaven, a few days before the 4th of July. Carnelle Scott (known locally as "Miss Hot Tamale") is rehearsing for the Miss Firecracker Contest—hoping that a victory will salvage her reputation and allow her to leave town in a blaze of glory. The unexpected arrival of her cousin, a former Miss Firecracker winner, complicates matters a bit, as does the repeated threat to sell the family homestead. But, aided by several other cheerfully nutty characters, Carnelle perseveres - as all concerned finally escape their unhappy pasts and turn toward what must surely be a better future.

Auditions: December 7 & 8, 2015.  
Performances: January 29, 30, 31,  
February 5, 6, and 7, 2016.

Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a "dry" spell which has resulted in a string of failures. A break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting—a thriller which Sidney recognizes as a potential Broadway hit. Sidney's plan, which he devises with his wife's help, is to offer collaboration, an idea which the younger man accepts. Suspense mounts steadily as the plot begins to twist and turn with devilish cleverness and an abundance of thrills and laughter.

Auditions: February 8 & 9, 2016.  
Performances: April 1, 2, 3, 8, 9, and  
10, 2016

Scripts will be at the Danville Public Library for reading.



## JEAN LEWIS SCHOLARSHIP AWARD

Named after the founder of Red Mask Children's Theater, the Jean Lewis Scholarship is an annual award of \$750 to a student planning a career in the theater, performing arts, or a directly related area such as speech or radio/television. Area high school students as well as university or community college students are eligible to apply. Applicants will be expected to demonstrate their ongoing interest in theater by their past participation in local theater opportunities. Performing artists will be asked to audition as part of their application. Along with a completed application, those seeking the scholarship funds must submit two letters of recommendation. Completed applications must be postmarked by March 18, 2016.

Guidelines and applications are available at our website [www.redmaskplayers.com/gettinginvolved](http://www.redmaskplayers.com/gettinginvolved), and from guidance counselors, speech teachers or drama departments at area high schools and from the DACC Communication Department.

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And so it was I entered the broken world  
To trace the visionary company of love, its voice  
An instant in the wind (I know not whither hurled)  
But not for long to hold each desperate choice.

--"The Broken Tower"  
by Hart Crane

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## A Streetcar Named Desire

by Tennessee Williams

Presented by Dramatists Play Services, Inc. on behalf of the  
University of the South, Sewanee, Tennessee.

### SYNOPSIS OF SCENES

*The action of the play takes place in the Kowalski apartment in the Elysian Fields section of the French Quarter in New Orleans, in the years following World War II.*

**Act One, Scene 1:** Early evening in May.

**Act One, Scene 2:** 6:00 the following evening.

**Act One, Scene 3:** Later that evening.

**Act One, Scene 4:** Early the following morning.

#### INTERMISSION

**Act Two, Scene 1:** Some weeks later.

**Act Two, Scene 2:** Later—about 2 a.m.

#### INTERMISSION

**Act Three, Scene 1:** Some weeks later.

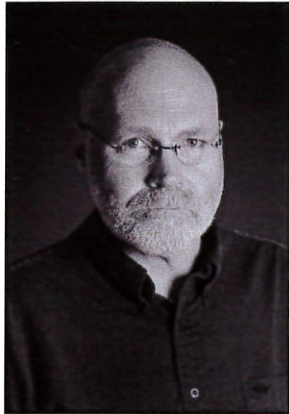
**Act Three, Scene 2:** Three-quarters of an hour later.

**Act Three, Scene 3:** A while later that evening.

**Act Three, Scene 4:** A few hours later that night.

**Act Three, Scene 5:** Some days later.

Please be advised that there will be the sound of  
a gun shot during the play.



**Greg Williams (Director)**

A Katy Award winner for his portrayal of Adolph Freitag in *The Last Night of Ballyhoo*, Greg returns to the Red Mask Players after a fifteen year hiatus. A veteran of over one hundred productions, Greg has worked with DLO, Beef House Dinner Theatre, Twelve Fluid Ounces, and the Sugar Creek Players as actor or director. An educator, writer, and editor, Greg and his wife, Marsha, have five children and five grandchildren. They are co-founders of Reagan's Rescue, an internationally recognized Shaken Baby Syndrome advocacy organization. He dedicates this performance to Donna Sant, whom he first directed in *Bus Stop* thirty years ago, and Ron McDaniel, who directed Greg in his first adult show, *Come Back, Little Sheba*, in 1973.



**Donna Sant (Stage Manager)**

For 30 years, Donna futilely dreamed that the Red Mask Players would stage *A Streetcar Named Desire* at the Kathryn Randolph Theater. When her favorite play was finally chosen as the season opener, she was thrilled. When Greg Williams, her very first director, asked her to stage manage, she was overjoyed. Now that she has listened to the words of Tennessee Williams, spoken by our gifted actors under the guidance of our thoughtful and insightful director, Donna can die a happy woman!



**Lisa Lovelace (Producer)**

Lisa has directed several successful shows for the Red Mask Players, including *The Last Night of Ballyhoo* and *Amateurs*. Among her favorite acting roles are Grandma Kurnitz in *Lost in Yonkers*, and Big Mama in *Cat on a Hot Tin Roof*. As those characters, Lisa has played Greg Williams' wife and Donna Sant's mother. Such a talented family! It was a pleasure to come to the reunion.



**BEHIND THE SCENES**

- Director** .....Greg Williams
- Stage Manager**..... Donna Sant
- Producer**..... Lisa Lovelace
- Set Design**..... Edward Sant
- Set Construction**..... Kenny Harden & Company
- Set Painting**..... Edward Sant & Company
- Lighting Design** ..... Leslie Boedicker
- Sound Design** ..... Chad Myler
- Lighting and Sound Technicians**..... David Ziegler, Joel Ferren
- Props Crew** ..... Bev Nees with Alyson Ferren, Maureen Niedenthal
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## Tennessee Williams

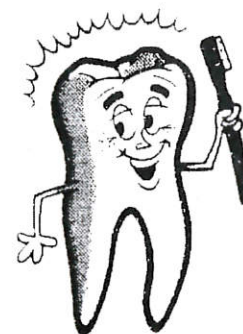
Thomas Lanier Williams was born in Columbus, Mississippi, on March 26, 1911. His mother, repressed and genteel, was the daughter of an Episcopalian clergyman; his father, a traveling salesman, was aggressive and violent at home. When Tom was seven, the family moved to St. Louis. Sickly and overprotected by his mother, he sought refuge at the movies. At 14, he won a prize in a national writing contest, and, at 17, he published his first story. After dropping out of journalism school, he went to work in the warehouse of a shoe factory. The “living death,” as he called it, ended in a nervous breakdown. Meanwhile, his beloved sister Rose, who had been suffering from mental illness, underwent a prefrontal lobotomy. She spent most of her life in sanatoriums.

In 1938, Williams left for New Orleans, the first of many temporary homes. In 1939, he changed his name to Tennessee (because his father came from there). Around this time, he also began several life-long habits for which he was to become infamous:

adhering to a rigid writing schedule, treating his hypochondria with the consumption of drugs and alcohol, and leading an active, often publicized homosexual lifestyle.

His varied life experiences resulted in hugely successful, largely autobiographical plays. His mother and sister were the models for foolish but headstrong Amanda Wingfield and the painfully shy Laura in *The Glass Menagerie*. His father became the aggressive, driving Big Daddy in *Cat on a Hot Tin Roof*. His other plays included *The Night of the Iguana*, *Suddenly Last Summer*, *Sweet Bird of Youth*, and, of course, *A Streetcar Named Desire*. He won a Tony Award, two Pulitzer Prizes, three New York Drama Critics' Circle Awards, and a Kennedy Center Honor.

After struggling for decades with poor health and depression, he died in a New York City hotel on February 25, 1983, surrounded by pills and alcohol. He once wrote, “If I got rid of my demons, I’d lose my angels.” His demons helped inspire the iconic characters and unforgettable moments in some of the greatest plays ever written.



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## COMING ATTRACTIONS

### Red Mask Auditions/Performances

*Dad's Christmas Miracle*

Performances December 3-6, 2015

*The Miss Firecracker Contest*

Auditions December 7 & 8, 2015.

Performances January 29, 30, 31, February 5, 6, and 7, 2016.

### Danville Light Opera Auditions/Performances

*The 25th Annual Putnam County Spelling Bee*

Auditions November 15 & 16, 2015

Dinner Performances February 13 & 14, 2015

Non-Dinner Performances February 20 & 21, 2015

### Danville Symphony Orchestra

*The Nutcracker*

December 13, 2015

### Danville Men's Barbershop

*Women's Care Clinic Fundraiser at St. James United Methodist Church*

December 4, 2015

### Danville Sweet Adelines

*Christmas Lucheon at DACC Bremer Center*

December 5, 2015

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