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**RED MASK PLAYERS**  
presents

# RAVENSCROFT



By Don Nigro  
January 15, 16, 17  
22, 23, 24  
29, 30, 1993

**KATHRYN RANDOLPH THEATER**



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## FROM THE PRESIDENT

Welcome to the second production of the 1992-93 Red Mask season.

Last time in these pages, I shared with you the importance of "people" to the theme of this season. As you watch our inspector and suspects in *Ravenscroft*, be keenly aware of the nuances of character. There are plenty of clues in these people's behavior patterns which will help you solve the mystery.

It's certainly no mystery that people have made Red Mask the success it has been for the past 50-plus years. I invite you to become a part of our productions. If you have an interest in any phase of theater, please join us. Red Mask is open to all.

All of us currently involved in Red Mask had to walk through the doors of Kathryn Randolph Theater for the first time at some point. Considering the friends I've made and the good times I've had since my decision to come to a Red Mask audition 12 years ago, I would recommend joining this group to anyone.

Become an active Red Mask member

**Jim Knoblauch**  
**Red Mask President**

## FROM THE DIRECTOR

What an overwhelming sense of pride and accomplishment I feel. Not because of my part in this production, but due, instead, to the hard work and professionalism of my very talented cast and crew. These people have worked and pulled together through this past holiday season and, in so doing, have given you and me a belated, but very wonderful Christmas gift: *Ravenscroft*.

While this play is, indeed, a mystery, the author, Don Nigro, has spiced the dialogue with subtle, saucy, and sometimes bawdy humor that would make Monty Python envious. He then brings a deeper and more serious look into the real life of these characters and what is important to us all—family.

Directing for the first time can be a very scary and soul searching experience. However, I am blessed with just an "awesome" cast, thanks to my big brother, Sonny, and John Dowers. They were a great help in putting the right people in the right part.

I want to thank the six wonderful people you will see on-stage this evening. Through their talent and dedication, they have brought *Ravenscroft* to life. **YOU'RE THE BEST**. Also, to Ed and Warren, I love you, guys; I really do mean that. Finally, to my wife, Alice—thanks for putting up with the late nights, late meals and for being my best friend. I love you.

So please, sit back, kick off your shoes, wake up your funny bone, and enjoy the talents of these six very special people.

**Dave Downing**  
**Director, Ravenscroft**



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**CAST OF CHARACTERS**

( In order of appearance)

INSPECTOR RUFFING .....ROBERT SCOTT  
MARCY .....LEE DIVELEY  
MRS. RAVENSCROFT .....DONNA SANT  
GILLIAN RAVENSCROFT .....TAMMI FITZGERALD  
DOLLY .....KAREN BOOTHE  
MRS. FRENCH .....GAYE GARNER

The setting is Ravenscroft Manor in the north of England. The time is 1905.

Act I. Late one winter afternoon.

Act II. Later that afternoon.

There will be a ten-minute intermission between Act I and Act II. At this time restrooms and coffee are available at the lower level of the theatre.

We request that there be NO SMOKING in any area of the building.

*Ravenscroft* is presented by special arrangement with Samuel French, Inc.



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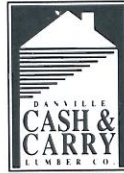


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## PRODUCTION TEAM

### DAVE DOWNING (Director)

While this production is Dave's "first shot" at directing, he is by no means new to Danville theater. On-stage credits range from Oscar Madison in Greg Duckett's production of *The Odd Couple*, to designer and puppeteer for Audrey II in Danville Light Opera's *Little Shop of Horrors*. Most recently, Dave was seen as Dr. Berger in Red Mask's *Ordinary People*, and this past summer as the Mysterious Man in Sunshine II's *Into the Woods*. His backstage credits run from set design and construction; to lights, sound and props for more than thirty productions.

### EDWARD S. SANT (Producer)

This is Ed's first time producing for Red Mask Players, a job he swore he'd never do—that is until Dave asked him. Ed's many credits, both on- and off-stage, include Red Mask's *Gingerbread Lady*, *You Can't Take It With You*, DLO's *Sugar Babies*, and Gregory Duckett's *Odd Couple*. Ed can thank the wonderful Jean Lewis for his start in Red Mask, back in 1977. Ed is the proud owner of E.S.P. Labs and husband of Donna, who is appearing on-stage in this production.

### ..... (Stage Manager)

This show is stage managing itself. With an actor, all actresses, and a few props on-stage at all times, stage managing was such a menial job that the person we normally assign all menial work refused the position. We hope we can do better for the next show.

## ON STAGE

### ROBERT SCOTT (Inspector Ruffing)

Bob was last seen on-stage just last December as King Henry II in Urbana's Station Theatre production of *The Lion in Winter*. *Ravenscroft* marks his fifth production with the Red Mask Players. He has also performed in two other productions at Urbana's Station Theatre. Bob would like to thank his wife, Donna, and his daughters, Stephanie, Rene' and Kym, for their encouragement and support.

### LEE DIVELEY (Marcy)

Lee's first involvement with Red Mask was during the recent production of *Ordinary People* as assistant Stage Manager. She says, "It was great fun and a wonderful learning experience". She is thrilled to be a part of this production, especially since this is her first on-stage performance since high school. Lee, and her husband, Steve, have three daughters. She wishes to thank her family for all their help and understanding.



Inspector Ruffing



Marcy Kleiner



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**DONNA SANT (Mrs. Ravenscroft)**

Playing Mrs. Ravenscroft follows Donna's stint as co-producer of *Ordinary People*. Besides having served in almost every backstage capacity, Donna has been on-stage with Sunshine II, Gregory's Academy, Window Repertory Theater, and Red Mask. She is currently Second Vice President of the Red Mask Board, and has successfully survived the Christmas season as manager of Waldenbooks. (Thanks to Ed and Soph!!).

**TAMMI FITZGERALD (Gillian)**

This is Tammi's first on-stage role in a Red Mask production, following her back-stage work with *Ordinary People*. Tammi has truly enjoyed the presence of all the wonderful people she has met here at Red Mask. She wishes to thank her parents, Mr. and Mrs. Michal Albert and Mr. and Mrs. Fitzgerald, for their love and support. Last, but not least, she sends a special thank you to Traci, and, of course, to Shane.

**KAREN BOOTHE (Dolly)**

Ravenscroft marks Karen's fourth show on the Red Mask stage. Her favorite roles have included Annelle, in *Steel Magnolias*, and Rachel, in *Reckless*. However, her recent stint as director for *Ordinary People* will always hold a special place in her heart. In the past few years, Karen has also appeared on the DLO and Sunshine II stages, so theater has occupied a large part of her time. Aside from being a theater devotee, Karen spends her days as a special educator at Catlin Grade School. She would like to thank her children, Rae Anne, and Kyle, for their continued love and support.

**GAYE GARNER (MRS. FRENCH)**

Since the first show of the 1983-84 season (the first after she arrived in Danville), Gaye has been involved with Red Mask. Over the past nine years, she has been a director, stage manager, producer, crew member, and actress, as well as Red Mask Secretary and Board member. In all of those roles, the most fun is working at something she enjoys with old friends and making new ones at the same time. This show is no different, with its director, crew and cast, who have been terrific. In real life, Gaye is first assistant Public Defender, wife to a wonderful husband, David, and mother to her poodle, Dolly.



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Lord Ravenscroft, Old Bemis, & Patrick  
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• SCENIC DESIGN	Dave Downing
• SET CONSTRUCTION	Cast & Crew
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• CASTING	John Dowers, Leonard "Sonny" D
	Dave Downing
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Lady Ravenscroft

Gillian Ravenscroft



## SCHOLARSHIP

Red Mask's Board of Directors is happy to announce that, once again, Red Mask will be awarding the Jean Lewis Scholarship, in the amount of \$500, to an area high school senior, community college, or college student planning to, or already pursuing, a major in theatre or a directly-related field, such as speech, oral interpretation, or radio-television. Information and application blanks can be obtained from area high school counselors, or speech and drama teachers. At Danville Area Community College, application blanks are available from the Communications Dept., the Counseling Office, or the Financial Aid Office.

Further information can also be obtained from:  
**Bill Schatz, Scholarship Chairman, % Red Mask Players,**  
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**or call 217-446-9020.**

**Application deadline is March 31, 1993.**



● **COMING ATTRACTIONS**

- Red Mask Players auditions for *Arsenic & Old Lace*
- January 23-24, 1993; 7:00 P.M.
- Kathryn Randolph Theater
- Danville Light Opera presents *The Butler Did It Singing*
- February 19-21, 1993
- Dinner Theatre, Ramada Inn
- Danville Symphony Orchestra performs Beethoven
- February 27, 1993; 8:00 P.M.
- Danville High School Auditorium
- Men's Barbershop Quartet
- March 17, 1993, DACC Theatre



Dolly



Mrs. French

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