

Steve Martin's
Picasso
at the
Lapin
Agile

August 9th & 10th, 2002

Special Red Mask Players, Inc.
benefit performance
for the preservation
of the
Kathryn Randolph Theater

Thank You for attending Steve Martin's Picasso at the Lapin Agile

For those of you who have been to Red Mask Players before, you are well aware of the caliber of performance that we try to bring to you. For those of you who are new to our theatrical experience, you are in for a night like never before. This special benefit performance is not only a fundraiser to preserve the Kathryn Randolph Theater, but also, a look into a very special and creative mind, that of Steve Martin. The play you are about to see is so wonderfully written and with such a comic sense of the impossible that it is with great pride that we present this to you. Many people have asked me why we are doing this show and my only response can be "because it is so special!" When I first read the show I became infatuated with the acting and the production values that I could instill upon it. I wanted the set to look simple yet convey 1904 Paris. I wanted there to be certain aspects of the show that evoke the great artists of the past, hence the red chairs (a homage to Vincent VanGogh) and the pools of light that the actors transverse (a nod to the chiaroscuro of daVinci). But it is in the acting that the true meaning and flavor of the characters come alive. I have never been so honored as I am with this production to work with some of the finest talent Danville has to offer. Their hard work and inspiration have been appreciated and I am sure it will be reflected tonight.

Edward S. Sant
Director



Picasso at the Lapin Agile

A Comedy
written by
Steve Martin

Produced by special arrangement
with Samuel French, Inc.
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Cast (in order of Appearance)



Peter Blackmon ~ Freddy

Boo Radley makes his return to the Red Mask stage after a 4 1/2 year absence. He's kept busy with Red Mask nonetheless; directing 3 children's plays. Recently engaged, Peter spends most of his time figuring out both a wedding and a newly acquired Renaissance home with his fiancée. Peter would like

to thank his parents for supporting his "cute" hobby on stage as well as his fiancée for being so understanding and supportive. I love you Laura.



Bob McIntire ~ Gaston

Bob last appeared at the Kathryn Randolph Theater in TFO's production of "*Cat On A Hot Tin Roof.*" His Red Mask credits include roles in "*The Wisdom of Eve*" and "*Harvey.*" He has also appeared at the Station Theater, Beef House Dinner Theater, and in many DLO productions, the last as MacMillan in "*Big.*" Bob practices law in Danville where he lives

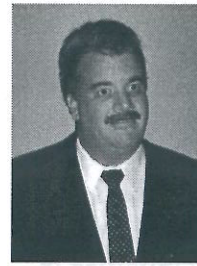
with his wife Cheryl.



Jamie DeVore ~ Germaine

Jamie was last seen in Red Mask's highly successful "*I Hate Hamlet*" as the virginal Deirdre McDavy. Having developed from a promising ingenue into one of Red Mask's most recognizable actresses, Jamie is still humbled to be working with an all star cast. "To have so many of Danville's best actors and technicians wanting to participate in some way to complete

the restoration project, is in itself rewarding. I've not only enjoyed working with each and everyone but have learned from them as well. We all share a passion for this grand building. Keeping it, along with the associated heritage, is vital to the community and the renaissance effort. I'm glad I was allowed to be a part of it."



Joe Sermersheim ~ Albert Einstein

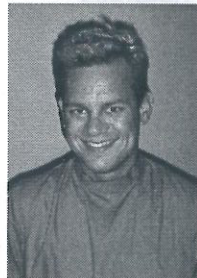
Joe has been involved with the Red Mask Players for almost five years, enjoying every minute of his time at the Kathryn Randolph Theater. The best part of Red Mask is the dedicated people involved that he has come to know and love! Joe wishes that everyone could know how great an asset that the theater is to Danville and Vermilion County. He thanks the

fantastic cast and crew for this great production and his family and friends for allowing him the time to do what he truly loves!



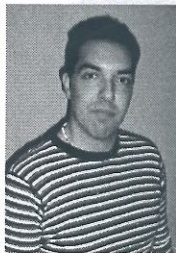
Nanci Heaton ~ Suzanne

Nanci was last seen as Felicia in the Red Mask production of "*I Hate Hamlet*". She is thrilled to be part of such a fine cast and crew. Although it's only her second time on stage she plans to dazzle you with her many talents.



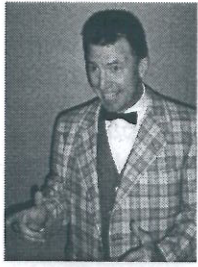
Jesse Pierce ~ Sagot

Jesse actually does have impeccable taste and a fondness for messengers (UPS & FedEx preferred). Last weekend ended his run as Mr. Snow in "*Carousel*" at the Beef House Dinner Theater. Currently, he is obsessed with his next project - directing "*Pippin*" for Danville Light Opera in Feb. 2003.



Jason Asaad ~ Picasso

Jason would like to thank his mom for all her support. Jason "Picasso" Asaad would also like to thank his great cast and director for all their talent and hard work. And remember, it's not "tainted love," it's "painted love."



**John Lashbrook ~ Charles Dabernow
Schmendimen**

John debuted as Frankie Salvucci in this spring's production of *"Breaking Legs."* John has enjoyed a long-standing family relationship with the Red Mask Theater dating back to the 60's. Currently beginning a term on the RM board and previously involved in many children's set productions and several adult

sets as well, John is pleased to participate with you, the Red Mask patron, in this vital restoration fundraising endeavor. John is employed at the Danville Correctional Center as an accounting supervisor, but is closely supervised at home by his lovely wife Beth.



**Kathleen Spain-Swiersz ~ The Countess
"Picasso"** marks Kathleen's 2nd appearance on the Red Mask stage - the first being *"Reckless"* as 6 separate doctors. She has worked with Window Repertory Theater, and quite extensively with Danville Light Opera in nearly every capacity: producer, director, performer and choreographer.

Kathleen is looking forward to directing *"Shenandoah"* next May for DLO. Her daytime role is that of a third grade teacher at Southwest Elementary School & after the last bell rings for the day, she is wife to Mike & mommy to Julia & Madeline.



Bob Scott ~ The Visitor

Bob last appeared on the Red Mask stage as the late John Barrymore in *"I Hate Hamlet"*, he is pleased to be back on stage with such a talented and fun cast. Bob would also like to take the opportunity to thank his wife, Donna, for all her love and support through the years.

The Scene: the Bar of the Lapin Agile (Agile Rabbit) The Place: Paris, France The Time: 1904

Backstage

- Director..... Edward S. Sant
- Stage Manager..... Donna A. Sant
- Producers..... Jennifer Dixson
& J. Edw. DeVore
- Lights and Sound..... Matt Lewis
- Lighting Design..... Leslie Boedicker
- Props..... Bev Nees
- Costumes..... Cast and Crew
- Set Design..... Edward S. Sant



The History of Immanuel Presbyterian Church



The building you are in was dedicated on January 3, 1903 and was originally known as the Cumberland Presbyterian Church. The architect was John F. McCoy, a prolific architect in Danville at the turn of the century, having designed many schools and other churches in town. The building originally cost \$15,000 (about what Red Mask just paid to have it tuck-pointed) and was renamed three years after it's completion to the Immanuel Presbyterian Church. A new cornerstone was laid on Aug 26, 1907. Among some of the treasures that the Church held was an exquisite Hook and Hastings tracker action pipe organ, large stained glass windows, and frescoed walls and ceilings. The organ is long gone, the windows were sold in the '70s, and the frescos long painted over, though still evident when the auditorium was repainted in the 1990s. Despite the many changes this magnificent building still holds all the grandeur of the great lady she was intended to be.

The History of Red Mask Players, Inc.

Red Mask Players was founded in 1936 by Kathryn Randolph. Originally established as a dramatic club within St James Methodist Church, the group soon grew into one of the most respected entertainment organizations in the area. Just look at our Wall of Fame in the basement to understand just how cutting edge Kathryn was with her productions of current Broadway shows. Along the way Red Mask began playing in such venues as the Court House - ("*Night of January the 16th*" pictured left) and

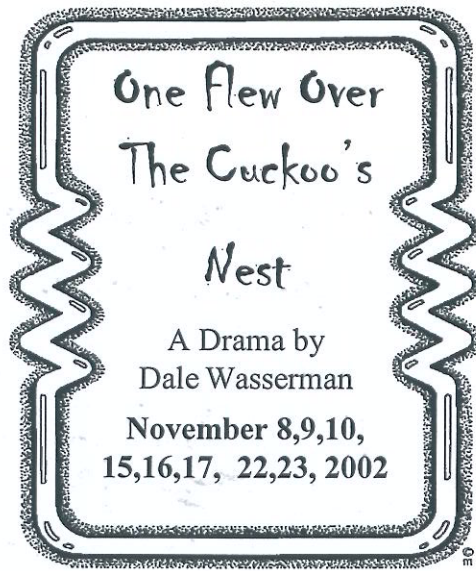


later moving into the Palace Theater where they held numerous productions. In 1962, with the help of Dick Van Dyke, to whom Kathryn gave elocution lessons and later encouraged to move on to the big lights, Red Mask Players acquired the Immanuel Presbyterian Church. This site proved to be an ideal setting for Red Mask and they have continued to stage shows, one-acts and special events throughout the years. Red Mask's tradition of growth is

evident in this benefit performance of Steve Martin's "*Picasso at the Lapin Agile*" While serving as a fundraiser for renovation of this historic building it also gives talented people in the Danville area a chance to flex their acting abilities, and the audience the chance to see award-winning and culturally stimulating theater. On the whole we think Kathryn (pictured left) would be very proud of all the efforts that have gone into this production.



**Red Mask
Players
2002 - 2003
Season**



The
Cemetery Club

A Comedy by Ivan Menchell

January 17, 18, 19, 24,25,26,
January 31, February 1, 2003

*George Washington
Slept Here*

A Comedy
by Moss Hart &
George Kaufman

March 21,22,23
28,29,30
April 4,5, 2003



Special Thanks &
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Danville Light Opera
Danville Barbershoppers