

PERFECT FOOD

PERFECT SERVICE

## The Crest Drive-In

2721 North Vermilion

OPEN UNTIL MIDNIGHT—FREE AND EASY PARKING

### Officers

President.....Lucinda Butler

Vice-President:.....Robert Wright

Secretary-Treasurer.....Honore Ronan

### Directors

Lucinda Butler, Fred Butler, Frank South, Lew Selby,  
Eugene Barrick, Jr., Charlotte Ellis, Honore Ronan,  
Jack Caughron, Matt Jurezak.

---

*As always, much appreciated courtesies have been extended by  
many firms and individuals; among them:*

Ries-Strauss

Mosser Shoes

Deutsch Bros.

Schlarman High School

Francis Masiokus

American Cancer Society

St. James Church

Illinois Bell Telephone Co.

---

Quotation, "Goodbye, My Fancy," from Walt Whitman.

---

*Produced by special arrangement with Samuel French.*



## Red Mask Players

*Incorporated*

Open Their Seventeenth Season with

# Goodbye, My Fancy

By FAY KANIN

Direction

KATHRYN RANDOLPH

---

**PALACE THEATRE**

**NOVEMBER 18 AND 19, 1953**

8:15 P. M.





The membership of Red Mask Players, Inc., comprises a fair cross section of Danville's theatre-loving public. The enthusiasm and devotion of the active members and the tributes from the audience are unquestionable evidence of the organization's popularity and its place in the local entertainment field.

A rather difficult-to-understand commentary upon this is the fact that the players have no suitable quarters in which to rehearse. Both the Grier-Lincoln and the Wolford Hotels have been extremely kind in providing space in the past . . . often members have opened their homes . . . but the time has come long since when we should have our very own workshop.

Let's all get together and see this project through to a glorious realization!

\* \* \* \* \*

An excellent cast takes great pleasure in presenting this Season's first production, hoping it will add much to your entertainment pleasure.



## **OVERSTREET JEWELERS**

117 North Vermilion

Danville, Illinois

## *Committees*

ASSISTANT DIRECTORS: Barbara Maxwell, Margaret Fitzgerald, Fay Langas, Christine Vandeventer.

CASTING: Robert Wright, Jean Henson, Betty Sue Kreidler, Alden Bracewell.

COSTUMES: Jean Henson, Madeline Trimmell, Harold Smith, Robert Acton, Betty Cross.

ENTERTAINMENT: Bonnie and Bob Smith.

FURNISHINGS: Gloria Thompson, Dorothea Long, Tula Kronas, Bud Erlich.

HAND PROPERTIES: Mary Lou Chappelle, Marcella Reilly, Mildred Towle, Mary K. Doan, Harold Brownstein.

MAKE-UP: Peg Adams, Alice Mae Hendrickson, Mrs. Paul Hardenbrook, Barbara Nell Hepner.

ART DIRECTOR: Margaret Fitzgerald.

MEMBERSHIP: Jack and Helen Caughron, Margaret Fitzgerald, Marcella Reilly, Lucinda Butler, Charles and Jean Henson, Lew and Fern Selby, Harold Brownstein, Ollie Mann, Charles Caughron, Frank Caughron, Mary Lou Chappelle, Maud Marin, Earl Hart, Bonnie Smith, Charlotte Ellis, Barbara Maxwell, Marvin Erlich, Irma White, Betty Sue Kreidler, Shirley Techtow, Joe Massing, Betty Hartshorne Linne, Junior Jenkins, Bob Wright, Dale Willard, Dorothea Long, Harold Smith, Alan Oster, Helen and Mat Jurczak, Lou Lowenstein, Dale and Mary Bissey, Alice Mae Hendrickson, Bob Cross, Mary Minear, Shirley Bowers, Jane Ann Joyce, Curt Wire, Kathryn Randolph, Honore Ronan.

PLAY SELECTION—Robert Wright, Alice Mae Hendrickson, Betty Sue Kreidler, Alan Oster, Frank Caughron.

PROGRAMS: Lew Selby, Matt Jurczak, William Bryant, James Rogers.

PUBLICITY: Alden Bracewell.

SOUND & SPECIAL EFFECTS: Harold Brownstein.

STAGE MANAGER: Joe Massing.

TICKET DISTRIBUTION: Ray Foreman, Harold and Barbara Judy, Doris Lowenstein, Cynthia Ballard, Jean and Charles Henson, Mary Minear, Ernest Paxton, Caroline and Glenn Altman, Lou Lowenstein, Betty Linne, Charlotte Ellis, Honore Ronan, Dorothy and Russ Parker, Fern and Lew Selby, Frank South, Jack Caughron.

USHERETTES: Mary Bissey, Betty Cross, Peggy Jones, Barbara Judy, Carol Kesler, Betty Linne, Lou Ann Linne, Betty Mosser, Bobbie Angell, Carol Leverenz, Sharon McMullen, Jackie Mer-vis, Jenna Vaught, Leslie Minear.

LIGHTING AND STAGE: John Depke, Guy Hutton, George Holy-cross.



*It's Time for Selecting*  
**CHRISTMAS CARDS and GIFTS**

... choose NOW while stocks are complete

**WOODBURY BOOK COMPANY**

125 North Vermilion Street

Phone 58

## *The Cast*

*Will Appear in This Order:*

Ginny Merrill.....	Shirley Bowers
Amelia.....	Sue Pollitt
Clarisse.....	Lois Whitaker
Mary Nell.....	Shirley Techtow
Miss Shackelford.....	Francis Masiokus
Janitors.....	Bob Cross Earl Hart
Telephone Man.....	Dale Bissey
Susan.....	Joan Pritchard
Grace Woods.....	Charlotte Ellis
Agatha Reed.....	Jane Ann Joyce
Ellen Griswold.....	Ruth Page
Professor Birdeshaw.....	Gloria Thompson
Jo.....	Barbara Maxwell
Doctor Pitt.....	E. K. Wolgamott
James Merrill.....	Harold Smith
Professor Dingley.....	Del Bremicker
Matt Cole.....	Ray Wahlton
Claude Griswold.....	Dr. Carl Gordon

Compliments of

**sniders**  
"COTTON SHOP"

Vermilion at North Street

*Gift Wrapping Materials*

**GREENWOOD'S CAMERA SHOP**

148 North Vermilion  
Danville, Illinois

*Hallmark Greeting Cards Exclusively*

## *The Play*

Entire action of the play takes place over a Commencement weekend in early June, 1948, in a dormitory of Good Hope College for Women, in Good Hope, Mass.

Act One—Friday morning

Act Two, Scene 1—Saturday afternoon  
Scene 2—Saturday evening

Act Three—Sunday afternoon

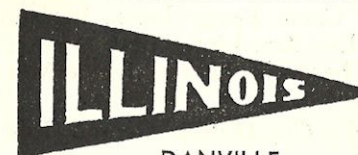
Fay Kanin has herein produced a play in which all the stops are pulled . . . humor, pathos, deep emotion, satire and drama.

A near-graduate of Good Hope College for Women—now a brilliant Congresswoman—returns to her alma mater to receive an honorary degree.

The visit entails a deeply nostalgic theme, since Good Hope's president is the object of the Congresswoman's more-or-less secret affection. Her expectations to marry him turn to ashes when she learns he is a mere figurehead, afraid to stand on his own two feet.

As you follow the play, you'll see a transmutation not uncommon in the human struggle toward attainment of marital bliss.

Ain't Love grand?



DANVILLE

**DRY CLEANING CO.**

143 North Vermilion

Phone 307