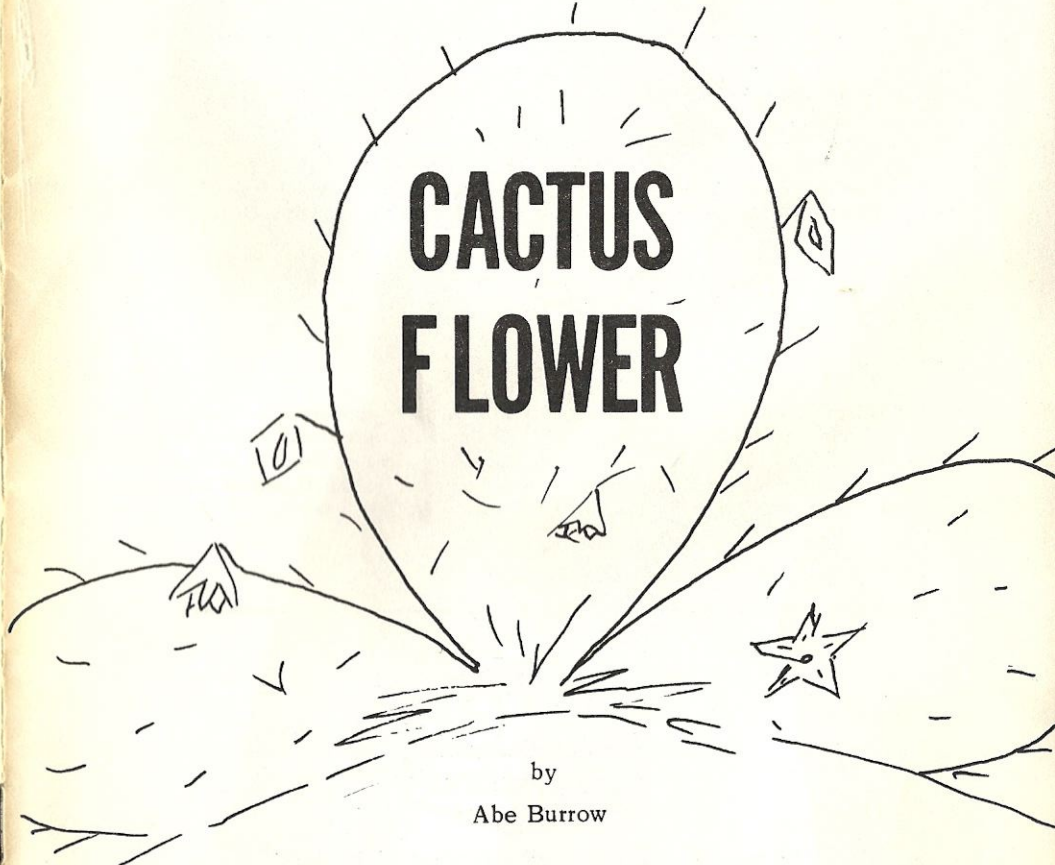


*The Kathryn Randolph Theatre*

*Presents*

**Red Mask Players**

in



**CACTUS  
FLOWER**

by  
Abe Burrow

November 13, 14, 15 - 19, 20, 21, 1970

Produced by Special Arrangement with Samuel French, Inc.

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Directed by JEAN LEWIS

Once again Red Mask has the marvelous talents of Jean Lewis as Director. With great patience and understanding, Jean has directed Barefoot in The Park, Delicate Balance, Three Bags Full, Odd Couple and now Cactus Flower. Jean has been on hand as director for each and every Red Mask Childrens Play. Without her we would be lost.

Production Stage Manager FRED JANESKY

Fred is a Red Mask veteran on and off stage. He has appeared in "Send Me No Flowers" and "Streetcar Named Desire". He is a familiar behind the scene figure including work as former membership and ticket chairman. Fred is in charge of our five year plan committee. He is a former member of the Board of Directors, and was Production Stage Manager for "Barefoot In The Park".



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## "Cactus Flower"

Was first presented December 8, 1965 in N.Y.C. Royale Theatre by David Merrick

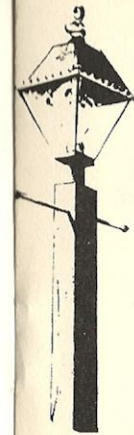
## Synopsis of Scenes

The action of the play takes place in 15 scenes scattered around uptown and downtown Manhattan.

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## On Stage Tonight

(in order of appearance)

|                              |                |
|------------------------------|----------------|
| Toni Simmons .....           | Cheryl Colbert |
| Igor Sullivan .....          | Bob Tolliver   |
| Stephanie Dickinson .....    | Liz Miller     |
| Mrs. Dixon Durant .....      | Mary Shernock  |
| Dr. Julian Winston .....     | Jim Gill       |
| Harvey Greenfield .....      | Tom Reeves     |
| Senor Arturo Sanchez .....   | Bill Snapp     |
| Customer .....               | Evelyn Miller  |
| Waitress .....               | Teal Snapp     |
| Boticelli's Springtime ..... | Cindy Hawkins  |
| Music Lover .....            | Mary Wright    |

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## Beneath the Grease Paint . . .

CHERYL COLBERT (Toni Simmons) — is making her first red mask appearance. She appeared in High School in "Inherit the Wind", & "Teahouse of the August Moon". She is a Registered nurse at St. Elizabeth Hospital in the Intensive Care Unit.

BOB TOLLIVER (Igor Sullivan) — studied speech, drama, and television at Indiana State and Indiana University. While in school he had roles in "Medea", "Our Town", "Importance of Being Earnest", and "A Midsummer Nights Dream". Bob is making his first Red Mask appearance. He is self-employed at Steel-Craft.

LIZ MILLER (Stephanie Dickinson) — is a veteran Red Masker and former officer and Board of Directors member. She has appeared in "Happiest Millionaire", "Mousetrap", "Send Me No Flowers", and "Delicate Balance". Liz works as a speech therapist.

MARY SHERNOCK (Mrs. Dixon Durant) — brings more veteran talents to the state tonight. Mary is a past winner of the "Katy" award for her performance in "Anastasia". She has also appeared in "Diary of Anne Frank", "Teahouse of the August Moon", "Blythe Spirit", and "The Heiress". Mary is a registered nurse and Health Director at Lake View.

JIM GILL (Dr. Julian Winston) — has appeared on the Red Mask Stage in "Seven Year Itch", "Advise and Consent", "The Tender Trap", and "Any Wednesday". He has twice received awards for outstanding performance. Jim was director of "Come Blow Your Horn" and author of the Red Mask summer production of "Goodnight Morningstar". He is the current vice-president and member of the Board of Directors. Jim is the Associate City Editor at the Danville Commercial News.

THOM REEVES (Harvey Greenfield) — has performed at Cape Gerardeau Black Mask and the Springfield, Mo., Little Theatre. Thom won the National Collegiate Player Award for Best Supporting Role in 1955-56. Plays to his credit include "Mad Woman of Chailliot", "Knickerbocker Holiday", "Oklahoma", "The Happy Time", "The Inspector Calls", "Visit to a Small Planet", and "Witness for the Prosecution". Thom is making his first Red Mask appearance.

BILL SNAPP (Arturo Sanchez) — appeared at the University of Illinois in "Little Me", "Sweet Charity", "How to Succeed in Business Without Really Trying", and "Mama's Big U". Bill is making his first Red Mask appearance. He is a History and Speech teacher at Westville Junior High.

EVELYN MILLER (Customer) is another first timer on the Red Mask stage. She was in Danville Light Operas production of "Music Men", "Kismet", "Clamity Jane", "Sound of Music", and "The King and I". Evelyn is a student at Danville Junior College, Majoring in English and Speech.

TEAL SNAPP (Waitress) appeared in plays in her Junior and Senior years in High School. This is her first Red Mask appearance.

CINDY HAWKINS (Boticelli's Springtime) is appearing in her first on stage role for Red Mask. Cindy worked backstage on "Come Blow Your Horn". She is a secretary at Hyster, and was a national thespian in High School.

MARY WRIGHT (Music Lover) is one of three Registered Nurses who are in to-nights cast. She is another first time Red Masker.

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## Backstage Tonight - - -

|                          |                             |
|--------------------------|-----------------------------|
| Production Stage Manager | Wardrobe                    |
| Fred Janesky             | Jeanetta Justice            |
| Lighting                 | Make-Up                     |
| Steve Forsyth            | Norma Day                   |
| Jerry Ovall              | Jean Lewis                  |
| George Hannan            | Program Cover               |
| Sound                    | Jane King                   |
| Jack Wilkinson           | Set Design and Construction |
| Jim Ovall                | Fred Janesky                |
| Prompters                | Roger Woods                 |
| Mary Wright              | Construction Assistants     |
| Norma Day                | Jack Wilkinson              |
| Barbara Cavanaugh        | Herb Shuey                  |
| Props                    | Ruth Gruelle                |
| Jane Rose                | Cindy Hawkins               |
| Linda Schuler            |                             |

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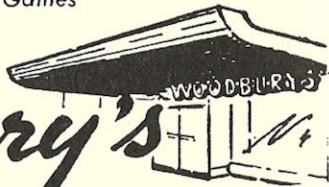
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More details to come!



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### *Notes from the Director*

Dear Fellow Red Maskers,

We of this cast and crew take great pleasure in opening Red Masks 34th season. Our play is a rollicking farce—but behind the apartment, office, nightclub and record shop scenes are untold hours of work by many Red Maskers. Our crew has worked enumerable hours to construct, light, and give sound to the four sets and man the quick changes (1½ min.)—15 of them. Our cast has spent equally as much time plotting and executing each move through each set. We have, many of us, first met some 6 weeks ago. I'm certain that each of us "Flowers" would proudly agree that he has learned, grown, and enriched his own and, we hope, your lives through this experience.

Our deepest appreciation goes to our neglected families and friends, and to you, our fellow members and audience.

Sincerely,

Jean Lewis



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## Producers Prattle - - -

My sincere thanks and gratitude to the many hard working Red Maskers who have made "Cactus Flower" a success.

To all the cast and crew.....

"BREAK A LEG"

Fred Janesky



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