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Presents

BLACK CHIFFON

A Drama in Three Acts

by Kesley Storm

By Special Arrangement with Samuel French, Inc.

Directed by Mrs. Kathryn Randolph



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Danville, Illinois

May 18-19, 1960
8:15 P.M.



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Beneath the Grease Paint....

LOU LOWENSTEIN (Roy Christie)—Lou has done a most creditable job in the three plays he has been seen by Red Mask audiences. Stalag 17, Lily the Felon's Daughter and Sabrina Fair, all have shown Lou's talents. Employed at the First National Bank, Lou is the Red Mask new vice president for the coming season.

BEVERLY GLASCOCK (Louise)—This is Beverly's first production with Red Mask. As a matter of fact, when asked what previous productions she had been in, Beverly replied, "I don't know what you're talking about. This is the first play I have ever been in, in my life." However, Beverly's performance in this production shows a definite talent for Little Theater work.

MRS. DONOVAN E. MILLER (Thea)—Although "Liz" has appeared in only one Red Mask production previous to Black Chiffon, she brings a well balanced background of theater and speech specialization to her role of Thea. "Liz" was last seen as Emma the maid in The Happiest Millionaire.

JANE FLOWERS (Nannie)—A newcomer to Red Mask productions, Jane has been seen by Danville audiences in the Light Opera productions of Showboat and Naughty Marietta. A graduate of Northwestern University, Jane has participated in such plays as Blithe Spirit, and Shakespeare's Winter's Tale. A native of Marion, Indiana, Jane has also appeared in such plays as One Foot in Heaven, Adam's Evening, Magnificent Obsession, and Angel Street.

JEAN HENSON (Alicia Christie)—Jean has appeared in such Red Mask productions as First Lady, Two Blind Mice, Light Up the Sky, Detective Story, Born Yesterday, Sabrina Fair, Pure as the Driven Snow, as well as serving as President of Red Mask in 1955-56. Jean also won the coveted "Katie" for her acting abilities.

ROBERT B. WRIGHT (Robert Christie)—A member of Red Mask for 15 years, as well as being past president, Bob has also won the Kathryn Randolph Award ("Katie") for best performance by an actor. Bob has been seen in such Red Mask productions as The Late Christopher Bean, Penny Wise, Junior Miss, Three's a Family, The Silver Whistle, Affairs of State, and Pure as the Driven Snow. Bob is the Editor of the Editorial Page of the Danville Commercial-News.

DICK BRUCK (Dr. Bennett Hawkins)—A newcomer to Danville, Dick has brought a well rounded acting background from Fort Wayne and



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Indiana University. Dick has also appeared in summer stock at the Brown County Playhouse. Some of Dick's roles have been in such plays as Hamlet, Murder in the Cathedral, Bernadine, You Can't Take It With You, Moon Is Blue, and The Man Who Came to Dinner. Dick is employed as a general assignment reporter with the Danville Commercial-News.

THE CAST

In Order of Their Appearance

Roy Christie.....	Lou Lowenstein
Louise.....	Beverly Glascock
Thea.....	Liz Miller
Nannie.....	Jane Price
Alicia Christie.....	Jean Henson
Robert Christie.....	Robert B. Wright
Dr. Bennett Hawkins.....	Dick Bruck

The action takes place in the drawing room of the Christie's house on Chelsea Embankment, London.

Time: the present, November

ACT ONE

Scene I—Afternoon
Scene II—Three hours later

ACT TWO

Scene I—The following afternoon
Scene II—Five minutes later

ACT THREE

Scene I—Next morning
Scene II—A few hours later

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