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Awards Ball

June 17th is the date set for our "ANNUAL AWARDS BALL." The dance will again be held at the Danville Boat Club, this year to the music of *Art Mason and the Gabby Palmer Trio*. We invite you to share the excitement of Awards Night with us. Tickets are now on sale.

Don't Forget

During intermission we'd like you to vote for our Board of Directors. All those holding season memberships are eligible to vote. Please do!

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in

*Send Me
No
Flowers*

May 12, 13, 14 — 18, 19, 20

by NORMAN BARASCH and CARROLL MOORE

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Send Me No Flowers

Directed by KATHRYN RANDOLPH

As we complete another season with tonight's production, we again acknowledge how fortunate Red Mask Players has been since its inception over thirty years ago, to have this talented and dedicated director. Red Mask salutes DANVILLE'S FIRST LADY OF THE THEATRE.

Produced by MARY OVALL

Mary, an active Red Masker, displays her outstanding talent for "taking the situation in hand." *Send Me No Flowers* is an outstanding Red Mask hit because of the hours and hours of dedicated work by our producer, her committees, and cast. As the show you view tonight will witness, Red Mask was well rewarded when our faith was placed with Mary. For Mary, our greatest gratitude and thanks.

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Producers Prattle

It takes a great deal of time and effort, of frayed nerves and money spent on baby sitters to put together a Red Mask or any production. To the people who accepted the backstage jobs and to the cast I give my thanks. Because of these people, you in the audience tonight will enjoy a memorable performance of SEND ME NO FLOWERS.

Mary Ovall

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Send Me No Flowers

SEND ME NO FLOWERS is a comedy in three acts by Norman Barasch and Carroll Moore. It was presented by Courtney Burr and Edward Specter Productions at the Brooks Atkinson Theatre in December 1960. The entire action of the play takes place in the living room of the Kimball home.

ACT I

Late Friday Morning

ACT II

Scene 1: Two Days Later

Scene 2: The Following Morning

ACT III

One-half Hour Later



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| Judy Kimball | Betty Sue Kreidler |
| George Kimball | Robert (B. J.) Smith |
| Vito | Wayne Anders |
| Bert Power | David Dumbaugh |
| Doctor Morrissey | Alex Sallustio |
| Arnold Nash | Robert Walker |
| First Passerby | Fred Janesky |
| Second Passerby | Ron Demlow |
| Mr. Akins | Ron Whisler |
| A Girl | Mary Ovall |
| Third Passerby | Marie Anderson |
| Miss Mason | Elizabeth Miller |

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Beneath the Grease Paint . . .

Betty Sue Kreidler (Judy) has appeared on the Red Mask stage in **First Lady**, **Shop at Sly Corner**, **All My Sons**, **Anastasia**, **Girls in 509**, and **See How They Run** for which she was awarded the coveted "Katy" award. She has also received two awards of merit.

Robert Smith (George) has appeared for Red Mask in **Life With Father**, **All My Sons**, **First Lady**, and **The Glass Menagerie**, which won him the first "Katy" award presented by Red Mask Players. He is a member of the Actors Equity and has appeared in thirty-two summer stock productions. He has also worked professionally in television commercials for Gray Advertising.

Wayne Anders (Vito) appeared last summer on the Red Mask Stage during the One-Act Play Festival in **Man In the Bowler Hat**. Wayne has worked backstage on the last two Red Mask productions, and has appeared in eight one-act and three major Danville High School and Junior College productions.

David Dale Dumbaugh (Bert) is a past Merit Award Winner, and has appeared on our stage in **Calculated Risk**, **Seven-Year Itch**, which he also produced, **Anastasia**, **Advise and Consent**, and backstage on **Streetcar Named Desire**.

Alex Sallustio (Doctor) is making his first appearance on the Red Mask Stage. He is not a newcomer to the theatre however, having appeared in **Three Penny Opera**, **Susanna**, **Kind Lady**, and **Fortune Teller**. He also directed **Dial M For Murder**, and appeared in **Arsenic and Old Lace** and **Sabrina Fair**.

Robert Walker (Arnold) is quite familiar to Red Mask audiences. He was seen earlier this year in **Never Too Late**, and has appeared in previous seasons in **Inherit the Wind**, **Calculated Risk**, and **Advise and Consent**.

Fred Janesky (Passerby) is making his second on stage appearance for Red Mask. Fred appeared in our last play, **Streetcar Named Desire**. He also worked backstage on the previous play, and is in charge of sound for this production. Fred, along with his wife Marilyn has acted as ticket chairman for this season.

Ron Demlow (Passerby) as well as the stage part has aided for this production backstage. Ron has appeared in **Stalag 17**, **Solid Gold Cadillac**, **Sabrina Fair**, and **Holiday for Lovers**. He is a Light Opera Company veteran with over 15 productions to his credit.

Ron Whisler (Mr. Akins) has been a valuable backstage performer, noted for his work on sound for our previous productions. He is performing on stage tonight as well as backstage with lights. Previous productions to his credit are **Rainmaker**, **Inherit the Wind** and **Kind Sir** which he produced.

Mary Ovall (A Girl) is producer of **Send Me No Flowers** and has donated her time backstage for many Red Mask productions. She most recently appeared on stage in the One Act Play Festival in **Granny Davis and Mr. Death**, the summer 1st place winner. She also produced that play. Her first on stage Red Mask play was **Third Best Sport**.

Marie Anderson (passerby) has been a valuable backstage worker, both with **Send Me No Flowers**, and with **Streetcar Named Desire**. We look forward to her aid for many seasons to come.

Elizabeth Miller (Miss Mason) is making her fourth appearance, having previously appeared in **Mousetrap**, **Black Chiffon**, **Happiest Millionaire**. She has served as refreshments chairman for this past season and has given her time to serve in several other capacities.

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Ron Whisler
James Ovall

Sound . . .

Fred Janesky

Prompters . . .

Mary Gall
Marie Anderson
Mary Moore

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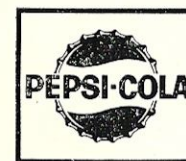
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