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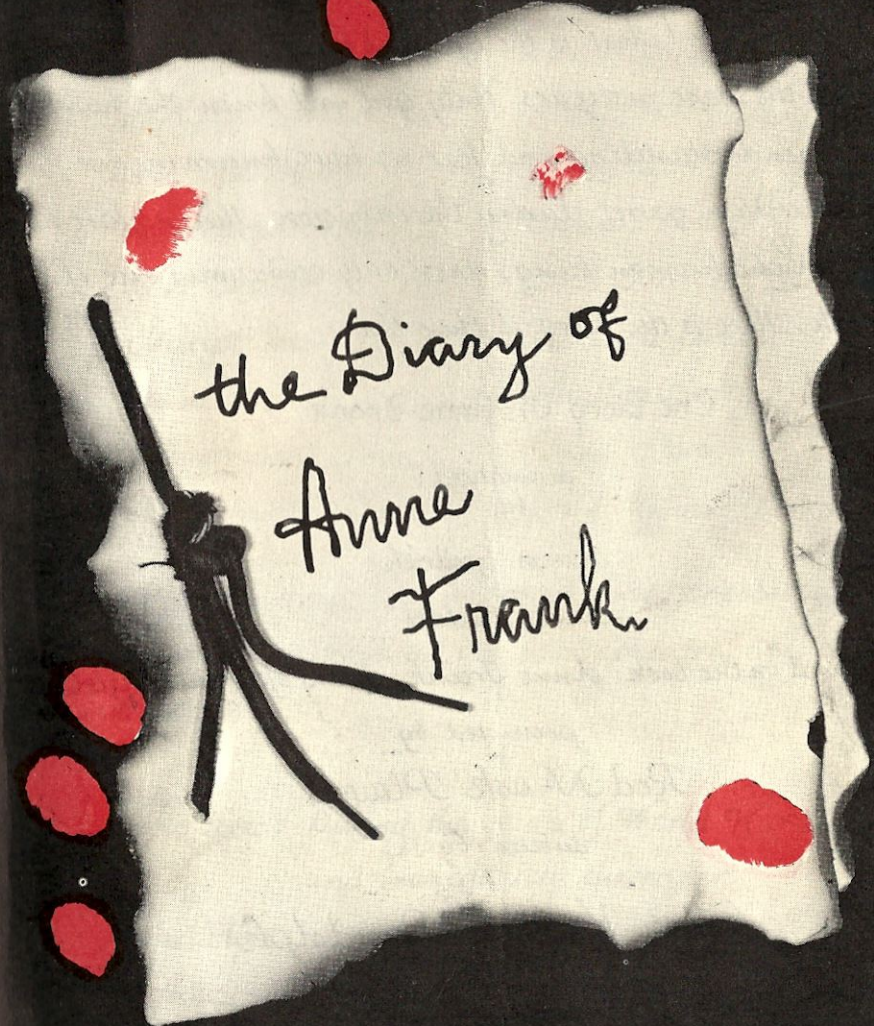
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Dear Diary,

Terrifying! That is the life that has persisted in our attic home the past two years. Only God will know the heartaches, love, understanding and fear we have known in our Amsterdam garret during the invasion. Hiding here have been eight human beings whose only crime was one of faith. Here is the story of those lives:

The Diary Of Anne Frank

dramatized
by

Frances Goodrich
and
Albert Hackett

Based on the book: Anne Frank: Diary of a Young Girl

presented by

Red Mask Players

directed by

Mrs. Kathryn Randolph

The Cast

Mr. Frank

Miep

Mrs. Van Daam

Mr. Van Daam

Pete Van Daam

Mrs. Frank

Margot Frank

Anne Frank

Mr. Kraker

Mr. Dussel

Marvin (Bud) Ehrlich

Donna Combes

Mary Shernocke

John Bartes

Danny Smith

Carol Brucke

Barbara Circle

Phyllis Bartges

Paul Davis

Doug Gledhill

The Diary of Anne Frank was first presented by
Hermit Bloomingarden at the Cort Theatre, New York
City, in 1955.

The Time: During the years of World War II
and immediately thereafter.

The Place: Amsterdam.

There are two acts.

Officers

President Lou Lowenstein
Vice-President Dick Bruck
Secretary-Treasurer Bill Schatz

Board of Directors

Betty Sue Kreidler, Jane Rose Acton, Del Bremicker,
Russell Guin, Barbara Bailey, Robert B. Wright,
Jean Henson.

Committees

Play Selection - Dick Bruck, Mary Jean Lowenstein,
Jim Williams, Russell Pollet, Lucinda Butler.

Casting - Dick Bruck, Sybil Mervis, Art Kolbrenner,
Betty Sue Kreidler, Bill Schatz.

Hobby Display - Art Kolbrenner.

Properties - Carl Bruck, chairman; Donna Combs,
Mary Jo Jennings, Betty Roberts,

Membership - Nancy Lowenstein, Carole Gregory,
Robert B. Wright.

Makeup - Jean Lewis

Sound Effects - Ted Harpley, Paul Davis.

Set Construction - Claude (Push) Lovjoy,
Clarence Gage.

Stage Furnishings - Mary Jo Jennings

Costumes - Maryilln Schatz.

Prompters - Faye Langas, Lucinda Butler.

Seating - Betty Sue Kreidler.

Scrap Book - Lorene Frost.

Ushers - Barbara Judy, chairman; Martha Phillips
Ethel Pichon, Bonnie Smith, Opal Jackowski, Nancy
Lowenstein, Carole Gregory, Barbara Bailey, Jean
Mudge, Jane Rose Acton, Evelyn Smith.

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Behind The Grease Paint, _____

Red Mask's Diary of Anne Frank has the ingredients of another smash in the organization's famed roll call of outstanding productions. The mixture includes an outstanding story, the enthusiasm of newcomers to this Little Theater Group, the steadiness of a veteran and the spirit of youth.

Four Red Mask plays, two Danville Light Opera and the Junior Women's Club Follies, have been vehicles for the diversified talents of Marvin "Bud" Ertlich, local electronic wholesaler.

Doug Gledhill, who appeared in "The Gazebo," John Barkes, a postal carrier, and Paul Davis, a back stage worker in "The Moon is Blue," are performing serious drama for the first time.

In the distaff parts are Mrs. Donna Combs and Mrs. Mary B. Shernock, both Red Mask first-timers.

Carol Bruck, appearing in front of the Red Mask footlights for the first time, is remembered by Danville audiences for her role of Bloody Mary in Light Opera's presentation of "South Pacific." Mrs. Bruck was active in the theater work while in Ft. Wayne, Indiana, and is the president of Red Mask's Women's Guild.

Rounding out the cast are the three young stars - Danny Smith, Barbara Circle and Phyllis Bartges - as Anne. It's their story which is being told tonight.

Acknowledgements

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