

PERFECT FOOD

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The Crest Drive-In

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OPEN UNTIL MIDNIGHT—FREE AND EASY PARKING

RED MASK COMMITTEES

(Continued)

TICKET DISTRIBUTION—Ray Foreman, chairman; Doris Lowenstein, Jean Henson, Ernest Paxton, Jack Linne, Jack Caughron, Donna White, Lucinda Butler, Harold Smith, Charlotte Ellis, Mildred Towle, Martha Moody, Everett and Marie Williams, Marcella Reilly and Bob Wright.

MEMBERSHIP—Harold Smith, chairman; Margaret FitzGerald, Keith King, Lew Selby, Fred and Lucinda Butler, Bob Wright, Charles and Jean Henson, Charlotte Ellis, Honore Ronan, Gene and Lois Barrick, Harold and Barbara Judy, Barbara Maxwell Bailey, Alan Oster, Horace Junior Jenkins, Matt Jurczak, R. Cameron Snyder, Dr. Carl Gordon, Ruth Page, Curt Wire, Linis D. Prentice, Mary Ellen Bean, George Stott, Ken Clapper, Len Adler, Hazel Lummis, Pat Smith, Ben and Joe Carson, Bill Buchar, Kathryn Randolph, Dr. Harold Brownstein, Marvin Ehrlich, Mary Cay Doan, Betty Linne, Lou Ann Linne, Chris Vandevanter Porcheddu, Louise Dettman, Dale Willard, Art Kolbrener, Howard Lewis and Jack Caughron.

TELEVISION—Honore Ronan, chairman; Bill Dorn, Bill Buchar, Lucinda Butler and Bob Wright.

ENTERTAINMENT—Mr. and Mrs. Robert Cross.



RED MASK PLAYERS

Incorporated

Presents

as the third production of its eighteenth season

The Glass Menagerie

A Play in Two Acts

By TENNESSEE WILLIAMS

Directed by KATHRYN RANDOLPH

By Special Arrangement with Dramatists Play Service, Inc.

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PALACE THEATRE

MAY 18 and 19, 1955

8:15 P. M.

The Story of the Play . . .

"Everyone should know nowadays the unimportance of the photographic in art: That truth, life or reality is an organic thing which the poetic imagination can represent or suggest, in essence, only through transformation, through changing into other forms than those which merely present in appearance. These remarks are not meant as a preface only to this particular play. They have to do with a conception of a new, plastic theater which must take the place of the exhausted theater of realistic conventions if the theater is to resume vitality as a part of our culture."

Thus does Tennessee Williams explain the format of "The Glass Menagerie," his "memory play." In many respects, it is the most unusual drama ever presented by Red Mask Players.

The story is of four people and how their lives impinge one upon another. It is told by Tom Wingfield, the son . . . and the audience sees through his eyes as he recreates a memory of his family. He sets the mood early with this observation:

". . . I am the opposite of the stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion. . . . Being a memory play, it is dimly lighted, it is sentimental, it is not realistic . . ."

We think you will agree that this is the American theater at its finest.—R.B.W.

OVERSTREET JEWELERS

117 North Vermilion
Danville, Illinois

Red Mask Committees

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PLAY SELECTION—Jean Henson, chairman; Lucinda Butler, Jack Caughron, Barbara Maxwell Bailey and Harold Smith.

CASTING—Jean Henson, chairman; Alan Oster, Lucinda Butler, Charlotte Ellis and Bob Wright.

ASSISTANT DIRECTOR—Barbara Maxwell Bailey; prompters, Fay Langas and Margaret FitzGerald.

COSTUMES—Betty Cross, chairman; Jane Rose Acton, Jean Henson and Minna Brownstein.

PROPERTIES—Marcella Reilly, chairman; Mildred Towle, Eddie Rogers and Ray Stark.

STAGE FURNISHINGS—Gloria Thompson Prentice, chairman.

MAKEUP—Joan Pritchard, chairman, and Euva Bracewell.

STAGE MANAGER—Dr. Harold Brownstein; Floyd Miller, assistant.

ART DIRECTOR—Margaret FitzGerald.

SET CONSTRUCTION—Guy Hutton.

STAGE HANDS—Guy Hutton and George Holycross.

LIGHTING—Guy Hutton.

SPECIAL EFFECTS—Dr. Harold Brownstein.

PROGRAM PREPARATION AND DISTRIBUTION—Matt Jurczak, Lorayne and Jane Rissman, Jean Henson and Charlotte Ellis.

SEATING—Charles Henson, chairman; usherettes, Chris Porcheddu, Betty Linne, Billie Kegley, Lorraine Forker, Jo Buchar, Carol Kesler, Lois Barrick, Ada Mary Castle, Barbara Powell, Marilyn Coolley, Linda Johnson, Sue Bandy, Nancy Alwine, Patty Belton, Mary Lou Corman, Nancy Gregoire, Mickey Reid.

PUBLICITY—Alden Bracewell.

(Continued on next page)

RED SPOT PAINTS & WALLPAPER

119 North Vermilion Street
DANVILLE, ILLINOIS

Red Mask Players

OFFICERS AND DIRECTORS, 1954-55

President.....Robert B. Wright
Vice President.....Jean Henson
Secretary-Treasurer.....Honore Ronan

Lucinda Butler, Matt Jurczak, Charlotte Ellis, Horace Junior Jenkins, Barbara Maxwell Bailey, Jack Caughron, Lew Selby and Russell Guin.

■ ■ ■

Red Mask Players gratefully acknowledges the generous assistance given by the following firms and individuals in the production of THE GLASS MENAGERIE.

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The Glass Menagerie

The Cast

The Mother.....Honore Ronan
Her Son.....Robert J. Smith
Her Daughter.....Lou Ann Linne
The Gentleman Caller.....Howard Lewis

Scene

An alley in St. Louis

PART I

Preparation for a Gentleman Caller.

PART II

The Gentleman Calls.

Time

Now and the Past.

Compliments of

sniders

"COTTON SHOP"

Vermilion at North Street