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★ present ★



the miracle worker

by William Gibson

Oct. 31st - Nov. 2nd
& Nov. 7th-9th, 2014

Kathryn Randolph Theater



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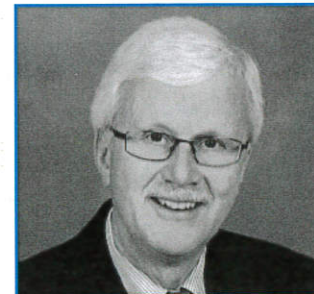
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FROM THE DESK OF THE PRESIDENT..

Once again, it is my privilege to welcome you to the Kathryn Randolph Theater and the start of another great season.

Regardless of how many times I enter this building, I am amazed each time at the history held with its walls. While time never holds still and many changes have occurred over the years, each change has been a positive move that helps to promote the arts and the experiences we have once the lights go up. I am also amazed at the efforts that go into everything that is undertaken by everyone involved. This is truly a community theater, and the contributions made by individuals to keep us true to our mission cannot be understated.

When I join the audience, I will undoubtedly see many who have over the years given generously of their time, talent, and financial support to this organization. However, it is easy to overlook the many years of patronage by so many. The audience is the one element of great theater that we cannot provide for ourselves. It is the one element that I can assure you, the actors and production crew treasure greatly and extend our appreciation.

The piece you are about to see is, likewise, historic. While we know the story of Helen Keller well, you will see the efforts it took by many to help her become the individual we know. The story will show you three amazing women, as well as the many others that supported their efforts. It is a story of perseverance through seemingly impossible odds, belief in oneself and in others, steadiness in will, and ultimate triumph.

I hope that the story moves you as much as it has moved me.

Enjoy, *Ed DeVore*

the miracle worker

by William Gibson

Produced by special arrangement with Samuel French, Inc.

A PLAY IN THREE ACTS

There will be a short 10 minute intermission between each act

Time: The 1880's

Place: In and around the Keller homestead in Tuscumbia, Alabama; also briefly, the Perkins Institution for the Blind, in Boston

During intermission restrooms and refreshments are available in the lower level of the theater. Gift items are also available for purchase. We request that there be no smoking in any area of the building. Also, no food or drinks will be permitted in the auditorium. Thank you.

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FROM THE DIRECTOR

Helen Keller once said, "One can never consent to creep when one feels an impulse to soar." Helen was describing a strong desire to speak (which she did accomplish), but this quote also shows her approach to being alive. Helen experienced life more fully, and embraced it more eagerly, than most. She knew that, even if one or two roads were closed to her, there were twice as many avenues open. Annie Sullivan, likewise, did not view Helen as someone who was restricted by what she lacked. She opened up Helen's world and allowed her to see and hear as much as the rest of humanity. She would not consent to let Helen creep when she could soar.

This production has been a tremendous experience for me. It's not often one gets the chance to bring to life such a powerful story. My cast has been excellent. Each actor has taken their role seriously and has worked tirelessly to create a character that is real. My production team has been a huge support, anxious to make my vision a reality. I've learned that when I ask for help, there are a lot of folks ready and willing to give it. And, of course, I could never accomplish anything without constant support from my family and friends.

I am extremely grateful and I thank the Red Mask board for this opportunity to bring to you *The Miracle Worker*. I hope this is as rewarding for you to see as it was for me to work on. We must never forget that there are MIRACLES all around us.

Ann Soderstrom

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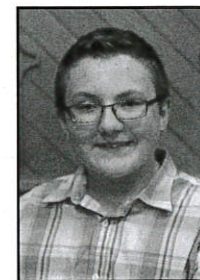


ON STAGE



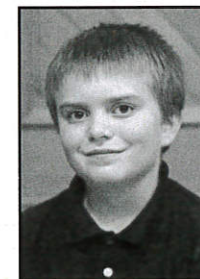
Ciera Beith (Alice) CeCe is in the fifth grade at Northeast Elementary. She plays clarinet in the band and she likes to sing, act and write music. CeCe also plays softball, and hopes someday to get a college softball scholarship so she can become a veterinarian.

Andrew Cook (Jimmy) Andrew attends Oakwood Junior High and is excited to be performing in this play. His first appearance in an adult production was in *To Kill a Mockingbird* last year. He has also been in several children's productions. He thanks Ann for this opportunity.



Jamey Coutant (Viney) Jamey is thrilled to be working with new friends as well as young people she has directed in children's theater. She has participated in many local shows both on and offstage, but the one role that brings the most joy is playing mother to Amanda and Brian and grandma to Tayte. She thanks her family and friends for their support and her Prince Charming, Jeff, for always being there for her.

Elijah Dill (Blind Child) Elijah is in the sixth grade at North Ridge Middle school. He likes to be cheerful and goofy. He loves singing and dancing and being in plays. He also enjoys Marvel movies, Lord of the Rings and The Hobbit. He dreams of being a teacher some day.



Aubrey Falconio (Annie Sullivan) Aubrey has been acting for seven years but this is her first production with Red Mask. Favorite roles include: Tracy in *Hairspray*, Joy in *Cinderella* and Peppermint Patty in *Snoopy! The Musical*. She is in her second year of the nursing program at DACC and graduates in May with her RN. Aubrey thanks her wonderful family and friends for all their support, and the cast, director and crew for this amazing experience.



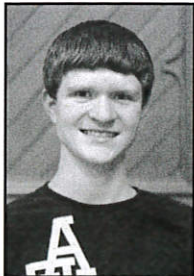
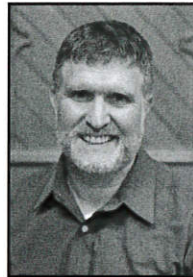
ON STAGE

Alyson Ferren (Kate Keller) Up to this point, Alyson has been a cast mom, working behind the scenes for Red Mask, DLO and CASA. This has been an incredible first experience onstage since college, which was many, many years ago ☺. In real life, she enjoys teaching and playing piano, being a mom to her fantastic kids and a wife to her fabulous husband. In her free time, she can often be found at Mad Goat Coffee.



Emma Ferren (Martha) Emma discovered the stage a few summers ago in a DLO summer children's production. Since then she has been in several Red Mask and DLO children's shows, and took part in the CASA Royal Ball and *Les Miserables*. A sixth grader at North Ridge Middle school, she is a proud member of the Radiant Reds.

Joel Ferren (Doctor) Joel got a taste of acting as a conductor for the Polar Express, a pirate for the CASA Royal Ball and as Simon the Zealot in a Passion play. This is his first Red Mask production and he is grateful for the opportunity, especially getting to participate with his family. He enjoys being outdoors, building things and drinking really good coffee. All of this takes a back seat, of course, to his fabulous wife and kids!



Noah Ferren (Blind Child) Noah stepped on stage last year in a Red Mask children's production and discovered a love of theater. He continued on in children's theater and also portrayed the jester in this year's CASA Royal Ball. A high school freshman, this is his first adult show and he can talk for days about Dr. Who!

Mimi Myers (Aunt Ev) Two years ago Mimi decided to try her hand as acting in a small way to fulfill a childhood dream. She says that was one of the best decisions of her life. She loves the people she has met and the great shows she has been part of. She hopes everyone enjoys the show as much as the cast and crew enjoyed putting it together.



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ON STAGE



Isabelle Peters (Helen Keller) Isabelle is happy to be back on the Red Mask stage. Some of her favorite past roles include Dorothy in *The Wizard of Oz*, Oliver Twist in *Oliver!* and Scout in *To Kill a Mockingbird*. She is grateful to the cast and crew and especially Ann. Isabelle has had some tough roles in the past, but this is definitely the most challenging. She thanks her family for their support, especially her parents for driving her to rehearsal four nights a week.

Rebecca Peters (Sarah) Rebecca is a fifth grader at Schlarman Academy who enjoys band and being in shows with Red Mask, DLO and at school. Her favorite role was the Mail Carrier in *Chasing Charming*. She hopes to be in many more shows, and would like to thank her family for all their support.



Debbie Prentice (Stage Manager) Debbie is again honored to be by Ann's side for a wonderful production. She is no stranger to the theater, having done almost all aspects of this great hobby. She would like to thank her husband Rick, sister Lisa, father-in-law Torch and brother-in-law Duane for their endless love and support.

Andrew Puhr (James Keller) Andrew is glad to be back on the Red Mask stage for his second production since college, having appeared in last winter's *I Bet Your Life*. Working with such a talented cast and crew of not just familiar faces but new ones as well, has made this show an amazing, unforgettable experience. He would like to thank all those close to him, especially friends and family for their continued support in all of his endeavors.



Ann Soderstrom (Director) Ann would like to thank the Red Mask Board for allowing her to direct this show. Her last directing experience was Red Mask's production of *The Diary of Ann Frank*. When not directing, she can be found performing onstage or working backstage doing many different jobs. She was last seen as Miss Fancy in *Sly Fox*. She thanks her cast, crew and family for all their hard work and support.

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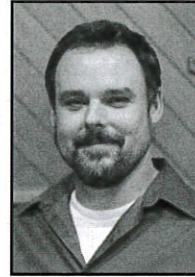
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ON STAGE

Drake Taylor (Mr. Keller) Drake was last seen onstage as Norbert in DLO's *The Great American Trailer Park Musical*. He had a great time directing Red Mask's *I Bet Your Life* this past winter. Drake is thrilled to be working on this production with such a talented cast and crew. He sends much love to P, LB, and of course G.



Dave Techtow (Anagnos) Four years ago Dave had the good fortune to land a part in his first play. He now has two great loves in his life, the love of theater and the love of his wife. She has helped and supported him in all his theatrical endeavors. He says he gives her and all his creative directors credit for any progress he has made as an actor. "Thank you all".

June Techtow (Producer) June has been working behind the scenes for Red Mask for a few years, learning the ropes. She has found out that it takes a lot of hard work, dedication and a whole bunch of love to put on a program here. She has met great people, made many friends and has had more fun than should be allowed. She thanks everyone for letting her play.



Aubrey Whalen (Beatrice) A sixth grader, Aubrey loves acting and playing the viola. This is her third Red Mask production. She has previously been in *The Ghost of Canterville Hall* and *Alice's Adventures in Wonderland*. This is Aubrey's first role in a adult show, and she thanks Ann for casting her.

Laramie Ziegler (Percy) This show marks thirteen year old Laramie's fourth production. He has been in two Red Mask show and two shows with DLO. He really enjoys acting and plans to continue in the future. He would like to thank Ann for this opportunity.



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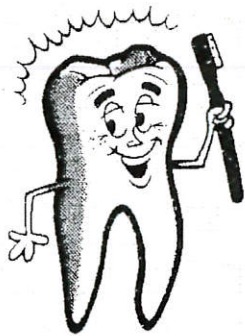
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ON STAGE



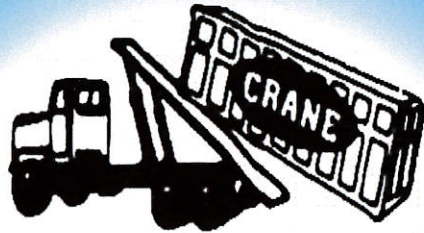
Chloe Chloe has always had a secret desire to act. This is her first time onstage and she is proud to be part of this fine production. She was adopted into the Techtow family at three months and she is now 13 years old. Who says you can't teach an old dog new tricks?



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Guidelines and applications are available at our website www.redmaskplayers.com/getting-involved, and from guidance counselors, speech teachers or drama departments at area high schools and from the DACC Communication Department.

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Performances: January 30-31, February 1, 6-8, 2015

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Performances: December 4-7, 2014

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