

RED MASK PLAYERS

PRESENT

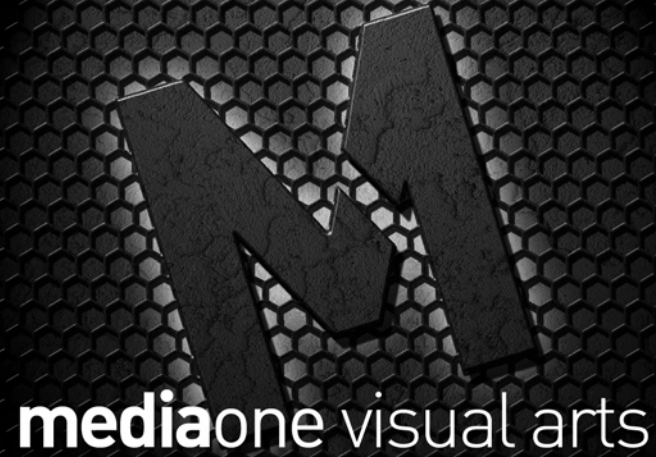
THE Replacement

By Jacob Appel



March 26-28, April 2-3, 9-11, 2010
Kathryn Randolph Theater

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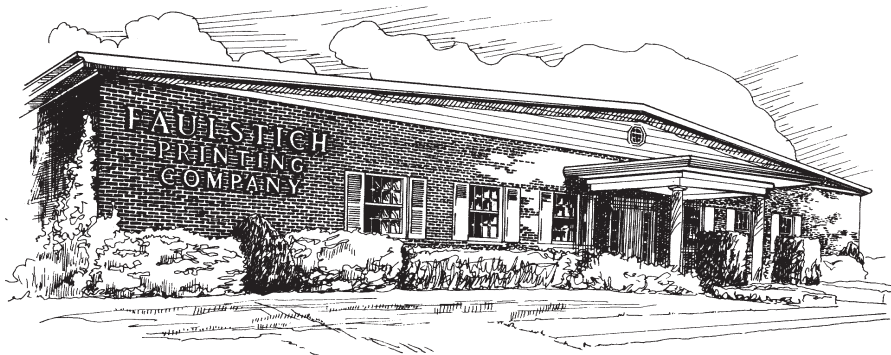
Commercial News

RED MASK OFFICERS

- | | |
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| President..... | Linda Bolton |
| 1st Vice President..... | Donna Sant |
| 2nd Vice President..... | Debbie Prentice |
| Secretary..... | Jamie DeVore |
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RED MASK BOARD OF DIRECTORS

- | | |
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By Jacob Appel

CAST

Bonnie Norcross..... Nancy Henderson
 Carole Conbere..... Sue Daugherty
 Donald Norcross..... Ed DeVore
 Pam Norcross..... Rhonda Sermersheim
 Dana Norcross..... Amanda Coutant
 Amelia Norcross..... Leslie VanCamp

Produced by Special Arrangement with the Author

ACT ONE

A cafe and a living room, Yonkers, New York

ACT TWO

A short time later, same cafe, same living room, Yonkers, New York

There will be a fifteen-minute intermission between Act I and Act II. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.



Red Mask Players are funded in part by grants from the Illinois Arts Council and the Danville Area Arts Council.



FROM THE PRESIDENT

When we were approached by New York playwright Jacob Appel, we reacted as we usually do with unpublished works by unknown authors: curiosity and a little trepidation. And then we (Board of Directors) read the play. We were won over by the writing and the storyline. This is the ultimate control-freak odyssey, as Bonnie faces her own death by going to extreme lengths in planning her family's future. We think you will enjoy how she goes about trying to do that and the twists and turns the story takes. We hope you enjoy this Midwest premiere of *The Replacement*, as we wrap up our 2009/10 adult season.

And let me take this moment to thank all of you for your support of Red Mask Players, Inc. and the Kathryn Randolph Theater. This has been an outstanding season. And most of you have been with us throughout. As I prepare to step down from the Board, I want to encourage you to continue to support community theater. We have survived over 70 years now, and that would not have been possible without your loyalty and your support. We can stand on this stage all day and all night; but if you are not here to laugh with us, cry with us, and cheer us on, we are just people standing on an empty stage. Thank you for supporting Red Mask.

Linda Bolton

President, Red Mask Players, Inc.



A NOTE FROM THE DIRECTOR

*“I want a Mom that will last forever
I want a mom to make it all better
I want a mom that will last forever
I want a mom who will love me whatever.”*
-Cyndi Lauper

Music has always been a very important part of my life. I began taking piano lessons at the age of four at the insistence of my mother, who was a very accomplished pianist, and who also taught piano lessons. She didn't give me lessons herself, for which I completely understand her reasoning now. Teaching your own child to do anything is difficult, let alone sitting down with them for an hour as their instructor! Needless to say, I was surrounded by music my entire childhood and certain songs have a way of striking a chord in my heart and becoming a part of my being. I knew “Somewhere Over the Rainbow” by heart by the time I was 8 years old, and I can still remember every word. In a few minutes, this show will open with the Cyndi Lauper song I referenced above. It has a very personal meaning to me, just as *The Replacement* does – and did from the first time I read it. It, too, became a part of my being. I identified with the characters, and embraced them in all of their quirky glory. I hope you enjoy them as much as I have.


I would like to take a moment to dedicate this show to a group of wonderful women: Anna Marie, Pat, Karen, Jamey, Betty, Vera, Bernice, Jane, and Hope. These women are the mothers of our cast, director, stage manager and producer of this show. They were and are an inspiration to all of us and we wouldn't be here without them. Thank you for loving us whatever.

Jamie J. DeVore


Director



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ON STAGE



Sue Daugherty (Carole Conbere) - Sue is the not-yet-50-year-old mother of three daughters, and the wife of a husband who could definitely break a window with a baseball. She appeared in Red Mask's One Act Plays and DLO's *Music Man*, but the vast majority of her performance experience has been presenting storytimes to preschoolers in her job with the Outreach Department of the Danville Public Library. She is grateful for the support of family and friends as well as the Red Mask cast and crew. Sue would like to thank her mother for giving her the courage to do the things she wants to do, even when they seem a bit crazy.



Nancy Henderson (Bonnie Norcross) – Nancy has been active in community theatre for 25 years, both on and off stage. Most recently, she served as costumer for Red Mask's productions of *Tom Jones* and *The Diary of Anne Frank*. She has also designed and made costumes for many Beef House Dinner Theater and Danville Light Opera productions as well as producing and directing for DLO and The DHS Players. Nancy was most recently seen on the Red Mask stage as Ethel Thayer in last season's *On Golden Pond*, a role for which she won a Katy. Other favorite roles include: Nurse Ratched in *One Flew over the Cuckoo's Nest*, Mother in *Ragtime*, Anna in *The King and I*, the Witch in *Into The Woods* and Sister Amnesia in *Nunsense*. She thanks Jamie and the casting committee for giving her the chance to bring Bonnie to life, and her husband Lon for his support of her theater "hobby."



Ed DeVore (Donald Norcross) – *The Replacement* offers Ed the opportunity to take his acting in a new direction, playing the on stage father, a role he has looked forward to for a while now. Being considered a veteran of Community Theater is a comfortable position for Ed and the opportunity to work with newcomers and new directors is exciting for him. "I believe the effort and eagerness the newest cast members have put into rehearsal, supported with a strong performance by another stage veteran (Nancy Henderson), will pay great entertainment dividends to the audience. To top this off, demonstrated by her ability to impart her passion and vision, the Red Mask ranks have gained another excellent director in Jamie." He extends a special thanks to our audience for the support and loyalty they continue to demonstrate with every new season.



Rhonda Sermersheim (Pam Norcross) – Rhonda is making her first appearance on stage in *The Replacement* as Pam. She has been involved with Red Mask Children's Theater, behind the scenes, since 2004. During those years she has enjoyed the various performances of her talented daughters, Grace and Meredith. Rhonda has been working with the special needs population for 21 years and the last 10 years has focused on students diagnosed with autism spectrum disorders. She would like to express gratitude to Jamie and the production crew for their direction and advice. She would also like to give a sincere Thank You to her husband, Joe, for being her best friend, believing in her, and sharing his love with her each and every day!



Amanda Coutant (Dana Norcross) – Amanda is ecstatic to be on the Red Mask stage once again! She has previously been seen in *Over the River and Through the Woods* as Caitlin O'Hare, and Honour in *Tom Jones*. Amanda would like to thank Jamie, Sue, and Mike for all their excellent work on this production, and her onstage family for being so supportive and great to work with! She would like to also thank her parents and brother for supporting her excessive need to always be a "drama queen" in every situation!



Leslie VanCamp (Amelia Norcross) -- Leslie hasn't been on stage at Red Mask since she did children's theater in middle school. She has really enjoyed playing Amelia and thanks Donna, Sue, and Jamie for casting her. Leslie resides in Danville and works for Crosspoint Human Services. She thanks her mom, Betty, and husband, Jarren for their love and encouragement and also thanks the cast for making this such a great experience.

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RED MASK

PRODUCTION TEAM



Jamie I. DeVore (Director) - After several years of being asked, “Hey, Jamie, when are YOU going to direct?”, she finally decided to take the plunge for one basic reason – “The 610 reopened!” No, it’s truly because the right show came along. So, she put together the best production team a first time director could ask for (or any director, for that matter), and jumped right in. Jamie would like to thank Sue and Mike for agreeing to come on board long ago, and for everything they have done since then. Jamie also would like to thank her very talented cast for continuing to move her, even though she’s lived with the script for months. Currently, Jamie serves as Secretary of the Red Mask Board of Directors and happily adds that she is excited about directing again in the future.

Sue Harden (Stage Manager) – Sue is happy to be back behind the scenes as Stage Manager. Sue has worn numerous hats while being involved in this organization from acting, props, stage manager, directing adults and children, Board of Directors and past President. She has enjoyed her involvement in community theater and encourages others to get involved and help keep the Arts alive. Sue would like to thank Jamie for asking her to work on this show. Also a big thank you to Kenny for his love and support and to Augie for all the “kisses” when she gets home.

Mike Boedicker (Producer) – This is Mike’s 10th year with Red Mask and his third stint producing. He just co-produced Red Mask’s successful fundraiser *Talley’s Folly*, held Valentine’s weekend at Sleepy Creek Vineyards. But enough with the producing already – what he really wants to do is direct! Special Thanks to Jamie and Sue for bringing him on board, and to Les for being irreplaceable.

Best Wishes on a Successful Season



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JEAN LEWIS SCHOLARSHIP AWARD

Named after the founder of Red Mask Children's Theater, the Jean Lewis Scholarship is an annual award of \$750 to a student planning a career in the theater, performing arts, or a directly related area such as speech or radio/television. Area high school students as well as university or community college students are eligible to apply. Applicants will be expected to demonstrate their ongoing interest in theater by their past participation in local theater opportunities. Performing artists will be asked to audition as part of their application. Along with a completed application, those seeking the scholarship funds must submit two letters of recommendation. Completed applications must be postmarked by April 8, 2010.

Guidelines and applications are available at our website (www.redmaskplayers.com/getting-involved.htm), and after January 8, 2010 from guidance counselors, speech teachers, or drama departments at area high schools and from the DACC Communication Department.

Mail completed applications to: **Donna Sant**
Red Mask Scholarship Committee
1211 N. Franklin St.
Danville, IL 61832

For additional information, email donnaasant@gmail.com



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DHS VETERANS' CONCERT
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 May 20 – Danville High School Auditorium

RED MASK CHILDREN'S THEATER
Snow White and Friends
 May 21 and 22




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BEHIND THE SCENES

Director.....Jamie DeVore
Stage Manager..... Sue Harden
Producer..... Mike Boedicker
Set Design..... Jamie DeVore, Ed DeVore
Set Construction..... Ed DeVore, Kenny Harden
Set Dressing..... Cast
Set Painting..... Ed DeVore, Mary Anne Cecil
Lighting Design..... Ed DeVore
Lights..... Gail Garner
Sound..... Barb Garner
Music and Sound Effects..... John Lashbrook
Props..... Suzie Harmon
Hair..... Cast
Make-up..... Chris Jacobs
Costumes..... Cast
House Manager..... Donna Sant
Box Office..... Ron Soderstrom
Casting..... Jamie DeVore, Donna Sant, Sue Harden
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