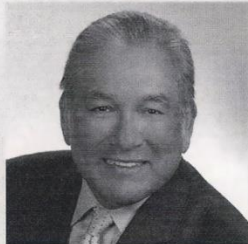


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THE QUEEN OF MYSTERY

Agatha Christie

Witness
for the
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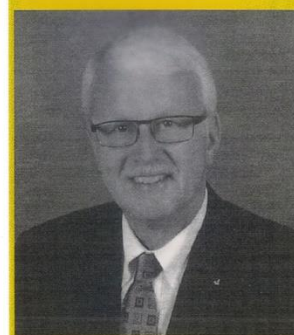
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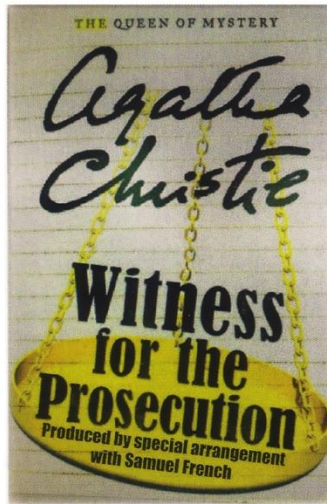
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— TIME —

The present

— ACT ONE —

The Chambers of Sir Wilfrid Robarts, Q.C.
Afternoon

— ACT TWO —

The Central Criminal Court, London-better known as the Old Bailey
Six weeks later. Morning

— ACT THREE —

Scene I: The chambers of Sir Wilfrid Robarts, Q.C.
The same evening
Scene II: The Old Bailey.
The next morning

There will be two 10-minute intermissions between acts.

Concessions are available in the basement of the theater during intermissions

Witness for the Prosecution contains mild language and violence.



FROM THE DIRECTOR

For trial lawyers, courtroom dramas often disappoint. However, a few works of fiction authentically capture the drama of a major criminal trial. *Anatomy of a Murder*, *My Cousin Vinnie*, and last fall's *A Few Good Men* come to mind. Another underrated example of good courtroom drama (and now and then, comedy) is the venerable PBS show *Rumpole of the Bailey*.

If there is a debate about the best all-time courtroom play, *Witness for the Prosecution* certainly belongs in the conversation. Years ago, I watched a trial at the Old Bailey in London, where the gallery has been able to watch real courtroom drama since 1673. It was marvelous to behold defense counsel's politely precise cross-examination, deftly extracting truth from witnesses reluctant to offer it. Dame Agatha Christie knows her crime and her British justice and shares it brilliantly in her script.

The cast and crew have worked hard to bring her printed words to life as we present the case of the Queen v. Leonard Vole. Enjoy the characters of the dogged prosecutor, wily defense counsel and support staff, learned judge, vindictive housekeeper, terrified prisoner at the bar, and the witnesses for the prosecution, including the key witness, Mrs. Vole – or is it Mrs. Heilger? You can judge for yourself whether the characters in our season's second courtroom drama can "handle the truth." I'll not spoil the ending other than to ask that you not share any surprises with your friends who might want to see the show on a later date.

Robert McIntire
Director

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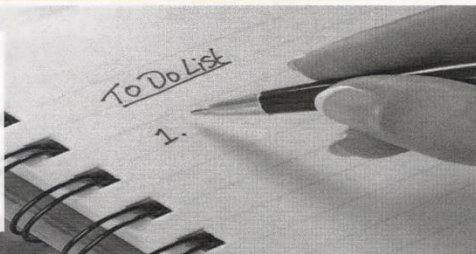
FROM THE PRESIDENT...

It's that time again for our last regular show of the season, and we are grateful that you have joined us. Agatha Christie's *Witness for the Prosecution* is much like all her works. It leaves you in suspense! What happened, who did it, and why did they do it? This show brings a lot of characters to the stand (and stage) that will leave you wondering; did he really do the deed? Much like many of her shows, it's a classic in the realm of movies and paper and we are proud to have it performed once again with the Red Mask Players at the helm. Sit back, with your paper and pen, and take your own notes to see if you can follow the clues. Enjoy the show and again, thank you for the support you show to the Kathryn Randolph Theater by attending our shows!

*Amanda Coutant
President*

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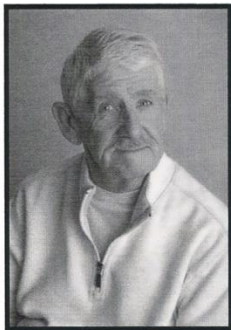
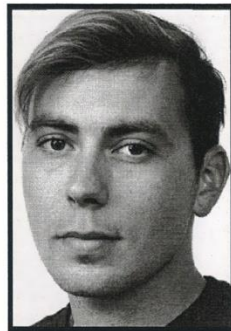


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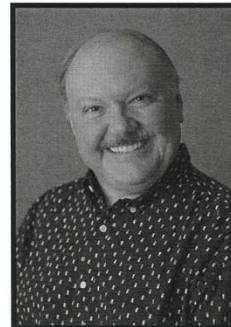
Breely Arford (Other Woman) *Witness for the Prosecution* is Breely's first show with Red Mask Players but she is no stranger to being on the stage. She thanks the support of her baby boy and God for allowing her to continue her journey on the love of theater.

Lee Bridgman (Mr. Clegg) A local mason and artisan, Lee is new to theater and this is his first Red Mask production. He has recently been in *Meet Me in St. Louis* and *Psycho Beach Party*. He has loved all the new experiences and skills he has learned in these "adventures". He thanks Red Mask for giving him this opportunity and everyone for coming and supporting community theater.



Dave Downing (Dr. Wyatt) "Wow! My 32nd year with Red Mask. Guess I officially am an Old Fart, excuse the expression" Dave was heard to say. While he is normally backstage directing, he is delighted to be back under the lights. He thanks this talented cast, as well as Leslie and Bob, for permitting him this time back on stage, and he also sends thanks to his beautiful bride, Marty. Enjoy!

Gregory Duckett (Court Usher) Gregory is no stranger to the theatre. He has been acting, directing, designing, and teaching theatre for over thirty years. He has a BA from Western Illinois University and an MFA from Illinois State University. Gregory was last seen on stage as Mr. Fezziwig in Gregory's Academy of the Arts annual production of Charles Dicken's classic tale, *A Christmas Carol*.



RED MASK SUMMER FUNDRAISER



Friday, June 28, 2019 Wine and Dessert Performance
 Saturday, June 29, 2019 Dinner Performance

This winner of the 1978 Pulitzer Prize for Drama originally starred Jessica Tandy and Hume Cronyn and was later revived with Julie Harris and Charles Durning, and again with Mary Tyler Moore and Dick Van Dyke.

Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives.

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 - The New York Times

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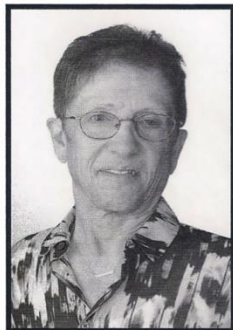
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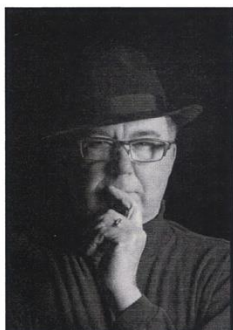
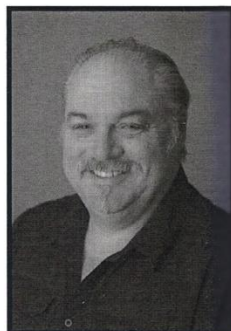


BIOGRAPHIES



Gaye Garner (Producer/Clerk) Gaye has been a Red Mask board member, actor, director, stage manager, and every type of crew member. She practiced law for thirty years and now works part-time at the Danville Public Library. She is proud to say she serves the youngest and oldest library patrons, as she reads to four-year-olds and delivers books to some who are over 100 years of age!

Tim Kirby (Sir Wilfred Robarts) Tim is excited to once again be performing on the historic Kathryn Randolph Theater stage, having previously appeared in numerous productions, most recently *The Musical Comedy Murders of 1940*. He thanks Robert McIntire for the opportunity to play such a challenging role, and as always, Tim thanks his boys, Tyler and Dean, and his wonderful daughter-in-law Macy, for their continued support.



Mark Learnard (Mr. Myers) *Witness for the Prosecution* is Mark's fifth Red Mask show. He sends a special shout-out to his grandson, Sidney. Enjoy the show!

Becky Low (Janet Mackenzie) *Witness for the Prosecution* is Becky's second Red Mask show. Her good friend Ruey suggested she try a play "with lines" this time! Becky's first show was Red Mask's recent production of *The Savannah Sipping Society*. She thanks Bob and Leslie for this fun opportunity to act and be a part of this mystery.



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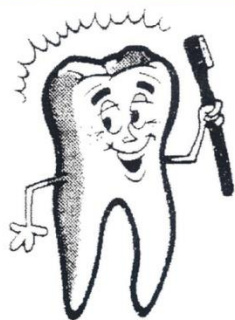
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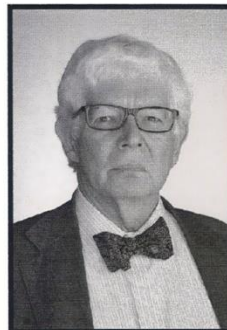
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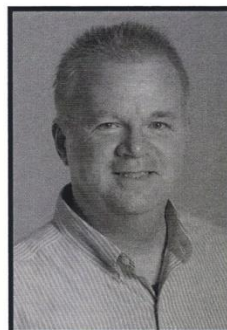
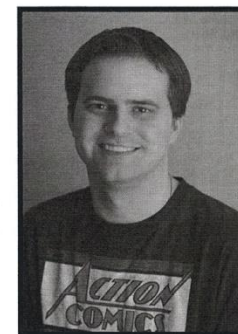
PLAYERS

BIOGRAPHIES



Robert McIntire (Director/Policeman) Robert has acted for the Red Mask Players, DLO Musical Theatre, Beef House Dinner Theatre, Station Theatre, and Gregory's Academy. This is his directorial debut at the Kathryn Randolph Theater. A former public defender, he practices law with Acton & Snyder, LLP and live in Danville with his wife Cheryl and short-leggedy beasties Thompson and Katie.

Brandon Moore (Leonard Vole) Brandon is appearing in his second Red Mask production. Last fall Brandon played the part of Lt. Kaffee in *A Few Good Men*. He wishes to thank the very talented cast and crew for this terrific opportunity and experience.



Jeff Romig (Carter/Justice Wainwright) Jeff has had the pleasure of performing in a number of Red Mask productions, including *Tom Jones*, *Laura*, *Rabbit Hole* and *Inherit the Wind*. He has also performed with DLO Musical Theatre and Lincoln Park Theatre. Jeff thanks his wife Karen and daughter Karis for their patient support over the years, and especially thanks Bob for assembling such a wonder team. Most importantly Jeff thanks the audience!

Ruey Sandusky (Greta) This is Ruey's third play with Red Mask. She was most recently seen on stage as Lt. Commander Joann Galloway in *A Few Good Men*. She was also part of the ensemble for DLO Musical Theatre/Danville Symphony Orchestra's recent *Beauty and the Beast*. Ruey loves performing in community theater and is grateful for the opportunity to be a part of this production.



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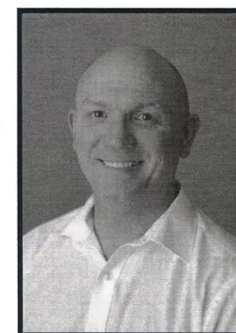
Leslie Van Camp (Stage Manager) Leslie has enjoyed her first experience as stage manager, working alongside Bob and this talented cast. She was recently on stage in *A Christmas Carol* with Gregory's Academy of the Arts and last season at Red Mask in *Rabbit Hole*. A daycare provider, Leslie studies Early Childhood at DACC and enjoys spending time with her two little boys, Silas and Benjamin, and boyfriend Chad. She thanks her mom Betty for all her support.



Mac Waites (Inspector Hearne) Mac, born and raised in Houston, Texas, has enjoyed writing, photography and acting from a young age. She has spent some time modeling and acting at Page Parkes Center for Modeling and Acting before moving to Illinois. In a year or two, she plans to find her way to the Broadway stage.



Barb Whaling (Romaine) Barb is thrilled to be in her first Red Mask production with such a fantastic role. Having recently directed *Psycho Beach Party* for Darkhorse Theatre, she is thrilled to be in front of the stage. Previous productions include: Stage Manager for *Little Women*, Veronica in *God of Carnage*, Freu Bleucher in *Young Frankenstein*, Helen in *9 to 5* and much more. She thanks her family for their support. This one's for you, Dad!



Mike Young (Mr. Mayhew) Mike began his time "on the boards" in Red Mask's 2005 production of *The Desk Set*. He has also appeared in *Accomplice*, *Sly Fox*, *A Streetcar Named Desire*, and *All Because of Agatha*. He has directed *Flowers for Algernon* (Armstrong Township High School) and *The Musical Comedy Murders of 1940*. Mike organizes, performs with, and directs the Prairie Gold Players sketch comedy troupe.



RED MASK PLAYERS 2019-20 SEASON

Fall 2019



Adapted by Jeffrey Hatcher
Produced by special arrangement with Dramatists Play Service

A new version of Robert Louis Stevenson’s classic tale. On the fog-bound streets of Victorian-era London, Henry Jekyll’s experiments with exotic “powders and tinctures” have brought forth his other self – Edward Hyde. The two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who his slave.

By Jean Shepherd, adapted by Philip Grecian
Produced by special arrangement with Dramatic Publishing Company

Humorist Jean Shepherd’s memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.



Winter 2020



By Tracy Letts
Produced by special arrangement with Dramatists Play Service

Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama by Tony Award and Pulitzer Prize-winning author Tracy Letts explores the challenges of embracing the past and the redemptive power of friendship.

Spring 2020

By Ray Bradbury
Produced by special arrangement with Dramatic Publishing

Fahrenheit 451 is the temperature at which paper ignites. In this Ray Bradbury classic, Guy Montag, a fireman, has worked as a civil servant for ten years burning books, but he has become increasingly unsure about what he is doing and his vegetable-like existence. In this powerful drama, Guy must choose between continuing his nonexistent existence or risking everything for the right to think.



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- Stage Manager..... Leslie Van Camp
- Producer..... Gaye Garner
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- Set Construction..... Dave Techtow, Gail Garner, Cast
- Lighting DesignEric France, Rana Meents
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