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From The Director . . .

Listen to Bertold Brecht, playwright and poet:

You artists who, for pleasure or for pain
Deliver yourselves up to the judgements of the audience,
Be moved in future
To deliver up also to the judgement of the audience
The world which you show.

You should show what is; but also
In showing what is you should suggest what could be and is not
And might be helpful. For from your portrayal
The audience must learn to deal with what is portrayed.
Let this learning be pleasurable. Learning must be taught
As an art, and you should
Teach dealing with things and with people
As an art too, and the practice of art is pleasurable.

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of all media, live theatre. We ask for your listening ear, your amused
laughter, and your thoughtful consideration. Again from Brecht:

And I always thought: the very simplest words
Must be enough. When I say what things are like
Everyone's heart must be torn to shreds.
That you'll go down if you don't stand up for yourself.
Surely you see that.

Barbara Stover



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Director . . .

BARBARA STOVER

Barbara can usually be found near the teapot! At Danville Area Community College she'll probably be teaching. At Red Mask she's likely to be acting (as in *Harvey* and *On Golden Pond*), or directing (as in last season's *Deathtrap*). She currently serves on the Red Mask Board — as long as it meets near the teapot!

Stage Manager . . .

GAIL WEST

Since beginning her association with Red Mask, Gail has served in many backstage roles. She has been producer, stage manager, and on prop and light crews for shows like *Heaven Can Wait*, *No Sex Please, We're British*, *On Golden Pond*, and *Chapter Two*. She is currently "keeping the books" as Red Mask's Treasurer and is the Principal at St. Paul School.

Producer . . .

HARRY FERGUSON

Whose Life Is It Anyway is Harry's first role as a Red Mask Producer, and he served as Stage Manager for last season's *On Golden Pond*. He recently appeared as Jeff Cooper in *Finishing Touches*. A few of Harry's other Red Mask credits include roles in *Chapter Two*, *No Sex Please, We're British*, *Under Papa's Picture*, *Don't Drink the Water*, *Born Yesterday*, and many others. Harry is currently the Business Manager at Noble Motor Company and is also active with Sunshine II.



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A Word From The President...

The 1983-84 season is producing some very constructive activity backstage as well as onstage. A new sound system has been approved and purchased for the theatre, so we're eagerly awaiting its debut. Our stalwart "light man" and all-round electronic magician, Ed Grove, will be conducting a lighting workshop. If you're interested in participating, the sign-up sheet is on the bulletin board. We're learning and growing to meet the needs of our active group, and we invite you to join us in whatever capacity you enjoy most.

Now, turning our attention to *Whose Life Is It Anyway*, Red Mask Players are delighted to be presenting a play which addresses the question of life and death and individual determination . . . and presenting it with humor rather than a dour turn. A fine cast they are . . . strong, sassy, and armed with a great script of very contemporary concern. We know you will enjoy!

Barbara Vinson

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Synopsis of Scenes

Time: The Present

Place: A Hospital Ward: Claire's Room, Dr. Emerson's Office, Nurses' Station

* * * *

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Cast of Characters

Claire Harrison Marty Howrey
Nurse Anderson Laurie Chambliss
Mary Jo Sadler Jane Tennis
John Floyd (Pete) Dabney
Dr. David Scott Tony Fiaschetti
Dr. Michael Emerson Jim Stuart
Mrs. Louise Boyle Alfreda Klingensmith
Margaret Hill Gaye Bergschneider
Dr. Paul Jacobs Ron McDaniel
Peter Kershaw John Michael Boblett
Dr. Robert Barr J. Edward Hancock
Andrew Eden Fred Legg
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On Stage . . .

MARTY HOWREY (Claire): There's hardly any phase of community theatre work that Marty hasn't been involved in. At Red Mask she has appeared on stage in *Chapter Two, One Flew Over the Cuckoo's Nest*, and *Heaven Can Wait*. Behind the scenes she recently served as Stage Manager for *Finishing Touches*; as Co-Producer of *Cinderella*, the Fall Children's Play; and on many different crews including set design and construction, furnishings, props, make-up, and costumes. Marty is currently on the Red Mask Board and has also been active with Danville Light Opera and Sunshine II. Marty and husband, Dave, have two children, John and Meg, who are both active in Red Mask Children's Theatre.

Laurie Chambliss (Nurse Anderson): Laurie has worked with Danville Light Opera recently in several different capacities. She appeared in *Camelot*, and *How To Succeed In Business Without Really Trying*, and was also Stage Manager for *Oh, Coward* and *They're Playing Our Song*. Laurie's only other appearance at Red Mask was a bit part in *40 Carats* in 1972. Besides the theatre she is active in politics, and is running as a delegate for John Glenn to the Democratic National Convention.

TONY FIASCHETTI (Dr. Scott): Since transferring to Danville from New York four years ago, Tony has become active with both Red Mask and Sunshine II. He portrayed Renfield in Red Mask's *Dracula* and Brian Runnicles in *No Sex Please, We're British*. With Sunshine II he appeared as George in *Actor's Nightmare* and as Mel in last summer's *Prisoner of Second Avenue*. Tony is a Vocational Rehabilitation Specialist in the Psychology Department at the V.A. Medical Center. He and his wife, Barbara, have a two-year-old daughter named Laura.

JIM STUART (Dr. Emerson): Jim's previous Red Mask shows include *One Flew Over the Cuckoo's Nest*, *Heaven Can Wait*, and *Dracula*. He is a former Red Mask Treasurer and is currently serving as Second Vice President. Jim's role as a doctor in this production doesn't carry over into his real-life role as an Accountant at Kesler and Company, Ltd.!

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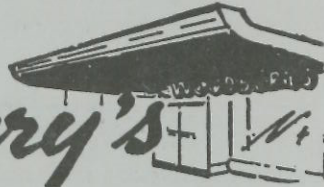
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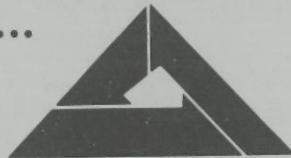
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On Stage . . .

JANE TENNIS (Mary Jo): Jane's theatrical debut was as a "lady of the evening" in *No Sex Please, We're British*. At Red Mask she is portraying a Student Nurse. In real life she is a Graduate Student in the Criminology Department at Indiana State University. Jane is a Caseworker at the Center for Children's Services and shares a house with two cats, one dog, and two terrific roommates.

FLOYD (PETE) DABNEY (John): A Senior at Danville High School, Pete is making his stage debut in this production. He's on the high school wrestling team and plays basketball for his church. He also sings in his Church Choir and loves to draw and paint. Pete's future plans include continuing his education after high school and becoming a welder-automotive mechanic. *Whose Life Is It Anyway* may be his first play, but he doesn't plan on it being his last!

RON McDANIEL (Dr. Jacobs): Ron has appeared in 25 Red Mask and Danville Light Opera productions. He was last seen as Hysterium in DLO's *A Funny Thing Happened on the Way to the Forum*. Ron has also directed for both groups, most recently the Katy-Award-winning *Under Papa's Picture* for Red Mask. Offstage, Ron is head of the Editorial Department at The Interstate Printers and Publishers, Inc., where he supervises the editing and design of high school and college textbooks.

J. EDWARD HANCOCK (Dr. Barr): Besides Red Mask and Danville Light Opera, John has also performed with stock companies and community theatres on the East Coast and in the South. At Red Mask he has appeared as Sidney in *God's Favorite* and the Taxi Driver in *Harvey*, and directed *6 Rms Riv Vu* and *Chapter Two*. He also directed *The Sound of Music* for DLO and played King Pellinore in *Camelot*. John has two children: Glen, age 14, and Jaime, age 9.

On Stage . . .

ALFREDA KLINGENSMITH (Mrs. Boyle): In addition to working with Danville Light Opera, Sunshine II, and Christian Arts Productions, Freda has been actively involved at Red Mask for eight years. She has appeared in *The Sunshine Boys*, *Born Yesterday*, and *The Effects of Gamma Rays on Man-In-The-Moon Marigolds*. She served as Producer for the fall production of *Finishing Touches* and for *6 Rms Riv Vu*, *Heaven Can Wait*, and *Deathtrap*. She also has Stage Managed several productions. By day Alfreda is the bookkeeper for the IFCO-NAPA Auto Supply and is a Red Mask Board Member.

GAYE BERGSCHNEIDER (Margaret Hill): This is Gaye's second Red Mask production this season. She appeared as Katy Cooper in *Finishing Touches*. She also worked with Sunshine II last summer. As a practicing attorney in the Public Defender's office, Gaye has a substantial background for the role of Claire's lawyer.

JOHN MICHAEL BOBLETT (Peter Kershaw): Mike recently took an acting class at Danville Area Community College and decided to give the stage a try! He and his wife, Deborah, have five children: Gail, 18; Melissa, 15; Charles, 8; Christine, 6; and John Michael II, 4 months. If the acting class didn't give him a sufficient "bug", his experience in *Whose Life Is It* has hopefully made him interested in doing more.

FRED LEGG (Andrew Eden): The crusty Norman in last season's *On Golden Pond* won Fred a Katy Award. His other Red Mask shows include *One Flew Over the Cuckoo's Nest* (for which he also won a Supporting Katy) and *Heaven Can Wait*. Fred is the Maintenance Foreman at the V.A. Medical Center and is serving on the Red Mask Board. He and wife, Carol, have four children and two grandchildren. Their grandson, Chad Supp, is active in Red Mask Children's Theatre.

EARL HOFFMAN (Judge Wyler): "When I was a young man, I played such roles as Petruchio in *The Taming of the Shrew* and Mio in *Winterset*. When I got to be middle-aged, I played papa in *The Happy Time*, and Charles in *Blythe Spirit*. Since I've become an old crock, I've played the Captain in *Mister Roberts*, God in *J.B.*, and now the Judge in *Whose Life Is It Anyway?*" With credits like these, what more can I say?

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Tryouts for this production will be held on February 5th and 7th at 7:30 p.m. The story involves Charlie and Amy Rodgers, a pair of happy newlyweds. Until . . . his old girlfriend, Sylvia, shows up. And then her old boyfriend, Ralph, shows up. And then Amy's mother, Meg, shows up. One misunderstanding leads to another, and the resolution makes for delightful comedy. Roles are available for three women and two men, and the director of the show is Liz Miller.

SPRING CHILDREN'S PLAY To Be Announced
May 8, 9, 10, and 11
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Keep watching for up-coming information about Red Mask's Summer Activity!

* * * *

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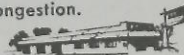


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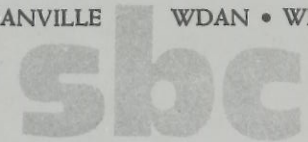
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Jean Lewis Scholarship . . .

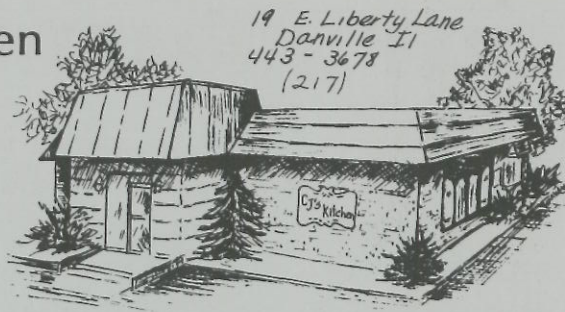
Red Mask's Board of Directors is happy to announce that, once again, Red Mask will be awarding the *Jean Lewis Scholarship*, in the amount of \$500 to an area high school senior, junior college, or college student planning to or already pursuing a major in theatre or a directly related field (speech, oral interpretation, radio/television). The Scholarship Committee consists of Susan Frick, Barbara Vinson, and Bill Schatz, Chairman.

Information and application blanks can be obtained from area high school counselors, Barbara Stover at Danville Area Community College, or by writing Bill Schatz at 1610 Franklin Street, Danville, or calling 446-9020. Deadline for applications is March 31, 1984. Auditions have been tentatively set for Saturday, April 14, 1984.

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Brenda Delattre
Dr. and Mrs. Raul De La Vega
Betty Denny
Mr. and Mrs. John Depke
Drs. M. and S. Desai
Kris Dickison
Dr. and Mrs. David Dillman
Mr. and Mrs. H. Gene Dixon
Mr. and Terry Dolan
Mr. and Mrs. Jack Donovan
Mr. and Mrs. Ronald G. Drews
Mrs. Loren Duren
Mr. and Mrs. Gary Dyar
Mr. and Mrs. Sanford Eichhorn
J. Scott Eisenhower