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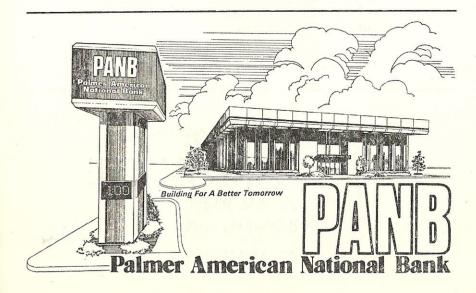
Jen Little Indians

by Agatha Christie
Directed by Liz Miller

The "Ten Little Indians" refers to the cluster of statuettes on the mantelpiece of a counrty house on Indian Island, off the cost of Devon. There is also the nursery rhyme inscribed above them, telling how each little Indian met his death until there were none. Eight assorted guests are invited to the island for a weekend by a mysterious host, whom none have met before. They have also never met each other, or the boatman who brings them over, or the two servants who prepare for their arrival.

Add to this a mysterious voice which seemingly comes out of the air to accuse each of the guests and the house servants of past murders, and you have the beginnings of a plot that thickens as each suspenseful minute of the play progresses.

The predictions of the nursery rhyme seem to be coming true as, one by one, those assembled meet their deaths by a variety of means. Who's left at the end? By the end of the evening you'll know — but don't tell your friends and neighbors. Tell them to come see *Ten Little Indians* and find out for themselves.





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Jen Little Indians

Ten little Indian boys going out to dine One choked his little self And then there were nine.

Nine little Indian boys stayed up very late One overslept himself And then there were eight.

Eight little Indian boys traveling in Devon One got left behind And then there were seven.

Seven little Indian boys went to pick up sticks One got chopped in half And then there were six.

Six little Indian boys playing with a hive One got stung and then there were five.

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Jen Little Indians (Cont'd.)

Five little Indian boys going in for law One got in Chancery And then there were four.

Four little Indian boys going out to sea A red herring swallowed one And then there were three.

Three little Indian boys walking in the zoo A big bear hugged one And then there were two.

Two little Indian boys playing with a gun One got shot And then there was one.

One little Indian left all alone He went and hanged himself. And then there were none.

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Notes from the Director . .

One of the most prolific authors of mystery fiction, Agatha Christie, passed away last year. It seemed appropriate to present one of her most popular and suspenseful plays, *Ten Little Indians*, during this Red Mask season, in honor of her contribution to literature.

Besides this, the play is an entertaining who-done-it that calls for a variety of characterizations and technical details. This is the sort of challenge that makes working both onstage and backstage at Red Mask a lot of fun.

As the director, I am especially grateful to a fine cast and crew for their dedication to making this challenge a reality; for they truly came through all kinds of weather to make "the show go on."

> Liz Miller Director

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Our Director . . .

LIZ MILLER

Ten Little Indians marks the third Red Mask play directed by Liz Miller. She has also appeared on stage in eight productions and was seen most recently in Last of the Red Hot Lovers for which she received a Katy. Liz has worked in many backstage capacities and has served one term as treasurer of Red Mask and two terms as president. Currently, she is serving in her second three-year term on the Board of Directors.

A speech clinician for public schools in Bismarck, Henning, Potomac and Armstrong, Liz holds a B.A. in speech and an M.S. in speech therapy from the University of Illinois. She resides in Danville with her husband, "Tex", a guidance counselor at Danville High, and their son Matt and daughter Marti.

Our Stage Manager . . .

BARBARA CAVANAUGH

A veteran in the Stage Manager position, Barb has served in that job in many Red Mask productions including Wait Until Dark, Curious Savage, Butterflies are Free, and Reserve Two for Murder. She has also worked behind the scenes in a number of other capacities including properties, prompting, play selection, and tickets and is currently serving a term on the Board of Directors. Barb resides in Danville and has four sons — Jim, Dick, Bob, and Bill.

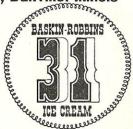
Our Technical Director . . .

ROBERTA FEHLING

Roberta has worked in several backstage capacities at Red Mask including properties for *The Impossible Years* and costumes for the last two Children's Plays. Both she and her husband Mike, who works at Hyster, served as members of the Set Construction crew for this play. They have two sons — Matt, 6, and Eric, 3.

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Jen Little Indians

Synopsis of Scenes

The scene of the play is in the living room of a house on Indian Island, off the coast of Devon, England.

ACT I

A summer evening in August.

ACT II

Scene 1: The following morning.

Scene 2: The same day — afternoon.

ACT III

Scene 1: The same day — evening.

Scene 2: The following afternoon.

A ten minute intermission will follow both Act I and Act II. At this time restrooms, smoking facilities, and refreshments are provided at the lower level of the theatre. We request that smoking and refreshments be confined to the lower level.

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Stage Manager	Barbara Cavanaugh
Technical Director	Roberta Fehling
Set Design and Construction	Gary Resh, Dwight Sherer, Andy Palfi, Terry Koebrich, Roberta Fehling, Gene Dixon, Mike Fehling
Stage Furnishings	Jane Price
Properties	Deb Kotcher, Max Sperling, DeLenna Kemna
Lights and Sound	Ed Grove, Alfreda Klingensmith
Make-Up	Cathy Myers, Ron James, Richard David Brown, Nancy Byrne
Dialect Coach	Marcia Roberts



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Cast of Characters

(In Order of Appearance)

Rogers George Mahan
Mrs. Rogers Marcia Roberts
Fred Narracott Kevin McDougal
Vera Claythorne Pam Mittendorff
Philip Lombard Harry Ferguson
Anthony Marston Tracy Garwood
William Blore Robert Knapp
General MacKenzie Leon Ewbank
Emily Brent Tobi L. Baer
Sir Lawrence Wargrave John Kaellner
Dr. Armstrong Bill Schatz



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On Stage Jonight

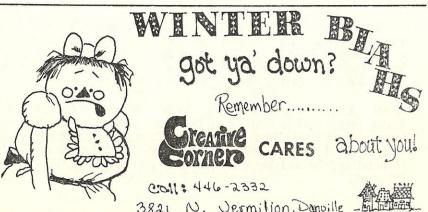
- GEORGE MAHAN (Rogers) Since coming to Danville in 1974, George has been very active in musical theatre. Although this is his first Red Mask performance, he has appeared in the chorus of South Pacific, as Stephen Hopkins in 1776, as Alfie Doolittle in My Fair Lady, and as Dr. Grimwig in Oliver. He has also done backstage work with Danville Light Opera. George works in Data Processing at Bohn Aluminum and lives in Danville with his wife Lori and daughter Cindi.
- MARCIA ROBERTS (Mrs. Rogers) A teacher presently on leave of absence from Ridge Farm High School, Marcia last appeared on the Red Mask stage in *The Curious Savage*. She enjoys music, cooking, reading, and theatre. She and her husband Earle enjoy traveling and recently returned to Danville from a trip to Europe.
- KEVIN J. McDOUGAL (Narracott) A sophomore at Danville Junior College, Kevin is enrolled in the Liberal Arts curriculum and plans to major in Social Work. He is also president of the DJC Student Advisory Council and is employed at Osco Drugs. Kevin made his Red Mask debut in last season's Reserve Two for Murder as Ivan Strange and also participated in Theatre 601.
- PAM MITTENDORFF (Vera) Although a newcomer to Red Mask, Pam has participated in many college and community theatre productions including *The Boor, Pleasure of His Company, Solid Gold Cadillac, HMS Pinafore, Night Must Fall, St. Joan,* and *Inherit the Wind.* She also helped to organize Penguin Productions, a theatre group in Alexandria, Virginia. Pam, her husband Max, and their eight-year-old daughter live in Danville.
- HARRY FERGUSON (Lombard) As a member of the Cockney Chorus in *My Fair Lady* and as Andrew Carnes in *Oklahoma*, Harry earned the title "Cast Clown". *Ten Little Indians* marks his first Red Mask appearance. Harry is an auto salesman and bachelor and claims sports, chess, and women as his hobbies.
- TRACY GARWOOD (Marston) Tracy is making his first Red Mask appearance but was a member of the cast of last summer's *Oklahoma*. A graduate of Ridge Farm High School, Tracy and his father run a farm. He enjoys theatre as a hobby for relaxation and entertainment and also enjoys working with people who entertain.
- ROBERT KNAPP (Blore) Bob also is a newcomer to Red Mask, having just moved to Danville in 1976 from Wisconsin. His last performance was at the Tomah, Wisconsin, Community Theatre in a production called *Natalie Needs a Nightie*. Bob is a pharmacist at the VA Hospital and he and his wife Lois have two daughters, Pamela and Elizabeth.

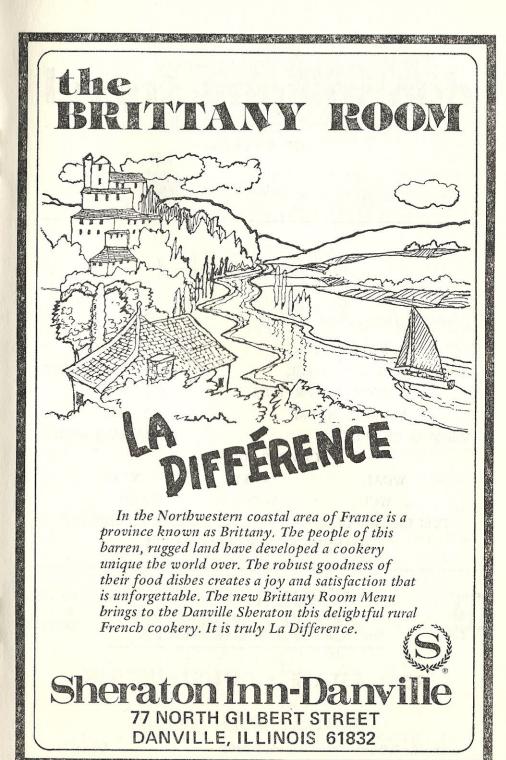
LEON EWBANK (General MacKenzie) — Leon is not only making his second Red Mask appearance but is also playing his second role in *Ten Little Indians*. He portrayed Wargrave in Hayswood Theatre production in Corydon, Indiana, where he also had roles in *The Mouse Trap, Never Too Late*, and *The Night of January Sixteenth*. A retired U.S. Meat Insepctor whose hobbies are art, music, reading, and sports, Leon works part time at the YMCA. He appeared in last year's production of *Reserve Two for Murder*. Leon and his wife Mary Evelyn have two children, Dr. Robert L. Ewbank of Danville, and Nancy Jane Bales of Hartford City, Indiana.

TOBI L. BAER (Emily) — Although active theatrically throughout high school and college, Tobi is making her debut with Red Mask. At Illinois State University, she was seen in a variety of plays, including an original script which was an entry in the American College Theatre Festival in Steven's Point, Wisconsin, in January of 1976. She also appeared as the nurse, Miss Preen, in the Kaufman-Hart comedy, The Man Who Came to Dinner. Locally, she has been featured in the choruses of Danville Light Opera's Funny Girl and Sunshine Productions' Oklahoma. Tobi is employed by Thomas Music Shop.

JOHN KAELLNER (Wargrave) — John will be familiar to Danville audiences from his list of musical credits including Oklahoma, Oliver, Gypsy, Applause, Funny Girl, and My Fair Lady. He also directed the DLO production of Mame. During college John toured England with a production of Hamlet. He teaches music and art at St. Patrick's and during the summer operates his own Landscape Company. John and his wife Joan, a music teacher at Douglas School, have an eight-monthold son, Jonathan.

BILL SCHATZ (Armstrong) — Certainly a Red Mask veteran, this is Bill's eleventh Red Mask production. He has appeared in such plays as Stalag 17, Calculated Risk, Barefoot in the Park, and Mary, Mary. A past secretary, treasurer, and president of Red Mask, Bill is now a member of the Board of Directors. He is the prevocational coordinator in the Special Education Department at Danville High School. Bill's wife Maryilln has worked backstage at Red Mask and on membership and box office. Their son Bill attends Eastern Illinois University and their daughter Susan is a student at Danville High.





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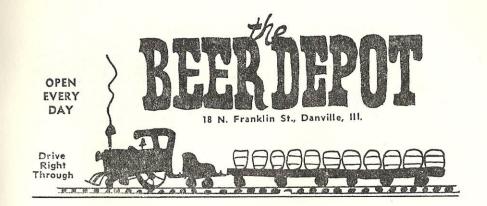


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Applications should be directed to:

Scholarship Committee Red Mask Players P.O. Box 814 Danville, Illinois 61832

Additional information may be obtained from Susan Frick, Liz Miller, or Aggie Christman.

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Play Selection - 1977-78 Season . . .

Since November the Play Selection Committee for the 1977-78 Red Mask Season has been hard at work ordering, reading, and discussing a vast number of plays from which three will be selected. This is no easy task, and we are very interested in receiving comments and suggestions from you, the audience, for whom these plays are performed.

With this program is a suggestion form on which we would like you to respond as to the types of plays you would like to see on the Red Mask Stage, or specific titles you would like to see us consider. We are also considering the possibility of a summer play and would like to know your feelings in that regard as well as what type of summer fare our audiences would be most interested in.

This is your theatre and we will greatly appreciate any comments or suggestions from you for making it even better. Please return the form to one of the ushers, and thank you for your help.

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