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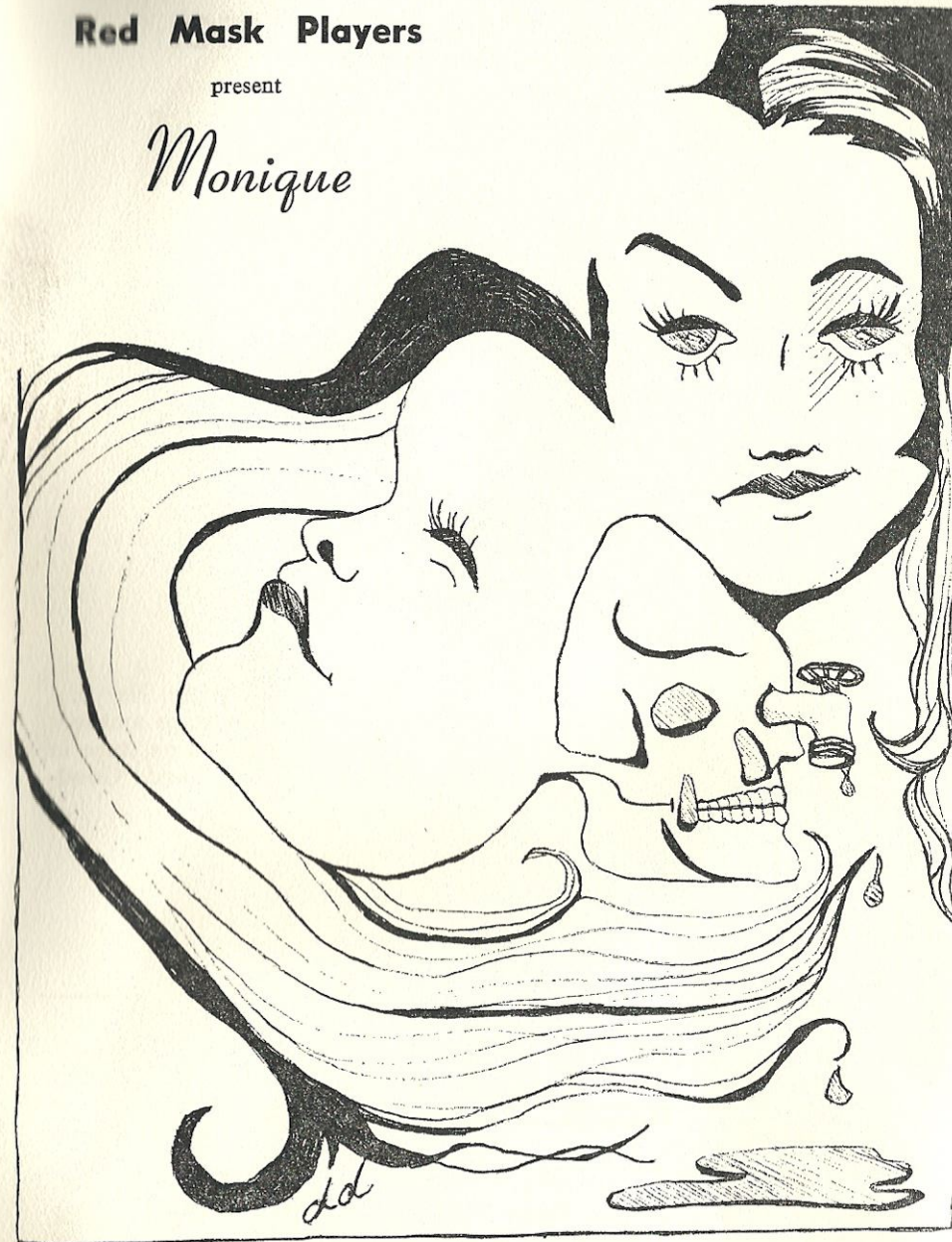
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Red Mask Players

present

Monique



February 19, 20, 21, 25, 26, 27, 1971

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Directed by Mrs. Elizabeth Miller

Mrs. Miller is making her debut as a Red Mask director, but brings to her new assignment a wealth of stage experience. She was seen in the first play this season as the "blooming" Stephanie Dickinson of "Cactus Flower." Liz has been active not only on the Red Mask stage, but also as a member of the board of directors.

Produced by Mrs. Jane Ann Boord

Mrs. Boord is serving as the leader of the production staff for a Red Mask play for the first time in the Kathryn Randolph Theatre. Her first Red Mask participation, however, was many years ago as stage manager for "You Can't Take It With You." Jane Ann then appeared on stage in three plays—"The Night of January 16th," "Dark Victory," and "Good-bye, My Fancy."

In the spring . . .

"Love In E Flat"

MAY 14—15—16—20—21—22



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"Monique"

STORY OF THE PLAY

The New York critics agreed that "Monique" was one of the most unusual plays to reach Broadway in many a season. A combination of mystery, terrifying suspense, and with just a touch of the supernatural thrown in for good measure, the play is at its core a study in the deterioration of human character under the devious attack of the basest (but unconquerable) passions. Monique, an attractive and domineering woman doctor, has ensnared Fernand, a man of good will unhappily married to the shrewish Lucienne. The latter refuses to divorce Fernand and, insidiously, very cleverly, Monique succeeds in implanting in the mind of the tormented man the obsession that there is only one course open to him: Lucienne must be removed. The two, conspiring together, involve one of the most ingenious murder methods in all the annals of crime — absolutely foolproof and impossible to detect. The plan is put into operation; it is apparently a complete success; and then . . .

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"Monique"

A DRAMA IN TWO ACTS

The entire play takes place in the living room of the Ravinel home near Paris.

ACT I

- Scene 1: An afternoon in the end of March
- Scene 2: A week later, evening
- Scene 3: Two days later, late afternoon

ACT II

- Scene 1: An hour later
- Scene 2: That night
- Scene 3: Two weeks later, around noon

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Cast of Characters

(In order of appearance)

Fernand Ravinel	B. J. SMITH
Lisette	MELODY BENSON
Lucienne Ravinel, his wife	MARGO GIACONE
Dr. Monique Rigaud	NANCY DUNN
Henriette	PATTY PROFFITT
Merlin, a retired Inspector of Police	PAUL SYMANSKI
Gouttez	BILL JUMP
Andre	THOM REEVES
Messenger	MATT WALTER
Telephone Operator (Offstage)	SONDRA ALLISON
Suzanne (Offstage)	JEAN EISENHAUER
Lambert (Offstage)	TIM SAMUEL

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On Stage Tonight . . .

Robert (B. J.) Smith--(*Fernand*)--A "Katy" Award winner for "The Glass Menagerie," B. J. is experienced in all types of plays. His Red Mask acting credits also include "Life With Father," "All My Sons," "First Lady," "Send Me No Flowers," and "Catch Me If You Can." He has been production stage manager for "Absence Of A Cello," and "The Odd Couple." B. J. has also worked professionally in television and summer stock.

Melodye Benson--(*Lisette*)--Melodye is a sophomore at DHS after moving to Danville in November from New York City. Although this is her first Red Mask play, she has a musical background and appeared in the recent DHS Dramatic Club play.

Margo Giacone--(*Lucienne*)--Three Red Mask plays, four Danville Light Opera productions and a three-year stint as secretary to the Red Mask board are among Margo's contributions to Danville's cultural scene. Her Red Mask plays were "Inherit the wind," "Never Too Late," and "Critic's Choice." She also appeared in a Red Mask play for children, "The Unwicked Witch." In her "spare time," she teaches piano.

Nancy Dunn--(*Monique*)--Nancy has also contributed her time and talent to both Red Mask and Light Opera. In Red Mask's "Three Bags Full," she won a merit award. She sang the lead in Light Opera's "On A Clear Day You Can See Forever," and is currently serving as the organization's vice-president. She has also been active in each of the last five Junior Woman's Club Follies productions.

Patty Proffitt--(*Henriette*)--Miss Proffitt, a social worker for the Department of Public Aid, is making her first Red Mask appearance. She was active in dramatics in Peoria Central High School and at Southern Illinois University. She majored in sociology in college.

Paul Symanski--(*Merlin*)--Paul is returning to the Red Mask stage after a two-year absence. He was last seen in "Odd Couple," and made his debut in "Catch Me If You Can." Paul was active in college dramatics at Hillsdale College.

Bill Jump--(*Gouttez*)--This is Bill's first Red Mask play, but he brings to the stage a wealth of experience. He has been very active for many years in ritual work in the Masonic Orders and Danville Elks Lodge 332. He is a past exalted ruler of the Elks.

Thom Reeves--(*Andre*)--Thom appeared in "Cactus Flower," the first show this season as Harvey Greenfield. Thom is a stage veteran, however, with numerous plays to his credit in little theater groups in Cape Girardeau and Springfield, Mo.

Matt Walter--(*Messenger*)--Matt is a Danville High School sophomore making his first appearance in a Red Mask play. He is also working back stage.

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Backstage Tonight . . .

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Ev and Ruth Gruelle

Tim and Fran Samuel

Don Dunn

Andy Palfi

Jack Wilkinson

Sound

Herb Shuey

Lighting

Tim Samuel

Jim Oval

Properties — Fran Samuel, Lora Shafer, Matt Walter

Program Cover Design — Debbie Dunn

Wardrobe

Jeanetta Justice

Lora Shafer

Make-Up

Suzie Brooks

Wayne London

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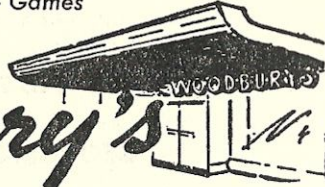
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From the Director:

Dear Red Maskers,

The cast and crew of "Monique" believe you will find this to be an unusually intriguing play — a combination of mystery and terrifying suspense, with a touch of the supernatural thrown in. To me the past weeks have been especially challenging, since this is my first experience directing a Red Mask play. The experience has also proven to be a most rewarding one, working with a delightfully capable and cooperative group of actors and backstage workers. We hope that our efforts result in a production which will prove absorbingly interesting to you.

Sincerely,
Liz Miller



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