

RED MASK PLAYERS

★ present ★



adapted by Jeffrey Hatcher

from the novella *Strange Case of Dr. Jekyll and Mr. Hyde*
by Robert Louis Stevenson

November

1-3 & 8-10, 2019

Kathryn Randolph Theater

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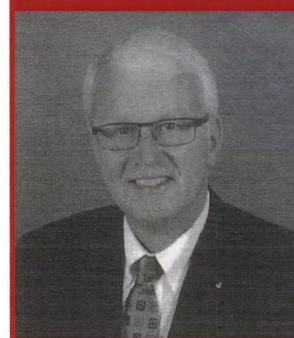
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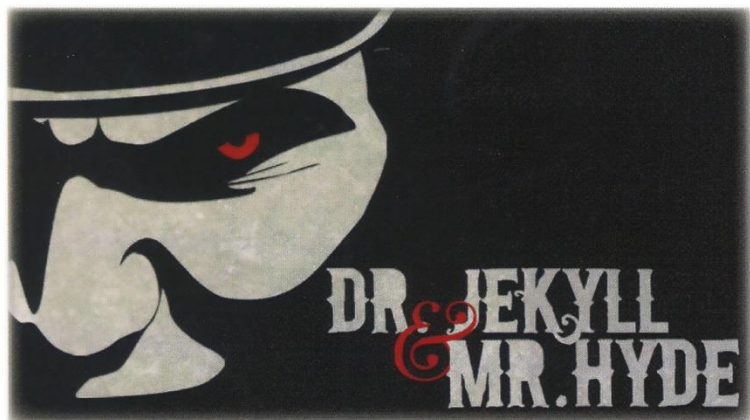
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Adapted by Jeffrey Hatcher
From the novella *Strange Case of Dr. Jekyll and Mr. Hyde*
By Robert Louis Stevenson

The World Premiere of *DR. JEKYLL AND MR. HYDE*
 Was commissioned and produced by Arizona Theatre Company,
 David Ira Goldstein, Artistic Director; Jessica L. Andrews, Executive Director

— PLACE —

Drawing rooms, offices, a laboratory, a private surgery,
 a morgue, a dissecting theater, a bed-sitting room, a park,
 a hotel room, various streets and alleys.

— TIME —

London, 1883

There will be one 15-minute intermission
 Concessions are available in the basement of the theater during intermission

Dr. Jekyll and Mr. Hyde contains strong language and violence

Dr. Jekyll and Mrs. Hyde is produced by special arrangement with
 Dramatists Play Service, Inc.



FROM THE DIRECTOR

Wow, as a first-time director I managed to jump into the deep end with both feet. Everyone is familiar with the story of *Dr. Jekyll and Mr. Hyde*. In fact, most of you probably read it in high school. Jeffrey Hatcher's adaption, while staying very true to Stevenson's novella, is such a unique take on the story that I can practically guarantee that you have never seen the likes of it before. Traditionally, Jekyll and Hyde are viewed as two sides of the same coin. Light and dark, good and evil. The duality of man. The Angel and the Demon. What Hatcher proposes, through the actors here tonight, is that no man can be inherently all good or all evil. The nature of man, like all things, is not black and white. It's made up of many shades of gray. Dr. Henry Jekyll is not, cannot be, pure goodness. And Mr. Edward Hyde is not, cannot be, a pure manifestation of evil. Maybe they are about 70/30 and 30/70 respectively. And perhaps that scale will move even further as our evening progresses.

I would be remiss if I did not mention the talented group of actors who have come together to serve as our guides through this tale. Occasionally during rehearsals, I got the feeling that maybe they weren't seeing the same vision as me (I base that on the fact that I often saw looks on faces that seemed to imply that I was crazier than any character on the stage.) But when it clicked, it was magical. And I can't say enough about my hyenas, each playing multiple roles, which only serves to deepen the question we all must answer, who is Edward Hyde?

So please, join us as we enter the mind of a man who is descending into madness, and see what is on the other side.

Follow the walking stick.



Tim Kirby,
Director



FROM THE PRESIDENT...

Greetings and welcome to Red Mask Player's 83rd season! I am thrilled to be the President of one of the longest running community theater groups in the state of Illinois. As you know, our board is made up of volunteers, and we are always looking for new people to join us and to help keep the theater running. If you would be interested in helping in any way, please let us know. Our 83rd season is starting out with a great show for fall, *Dr. Jekyll and Mr. Hyde*, adapted by Jeffrey Hatcher. This new and shocking version of Robert Louis Stevenson's classic is a tale of depravity, lust, love, and horror. Perfect for this time of year! Directed by Tim Kirby, I know that you, our audience, is in for an exciting adventure! I want to thank all of our Patrons and Sponsors for their continued support of Red Mask and we hope you enjoy the show!

Jamey Coutant
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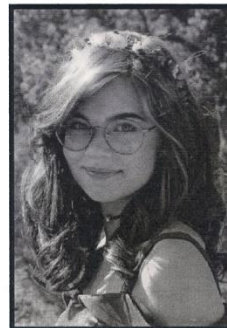
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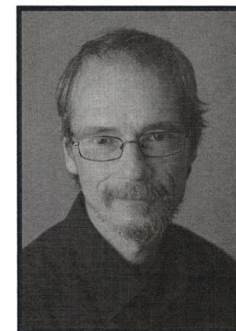


BIOGRAPHIES



Alaina Allee (Hotel Clerk/Young Girl/Prostitute) *Dr. Jekyll and Mr. Hyde* is Alaina's first Red Mask Players show! Throughout the years she's been in multiple Beef House Dinner Theatre shows and she recently directed the Teen Theater Company of Danville's production of *Ordinary People*. Alaina says, "The cast has worked so hard on this show and we can't wait for you to see it!"

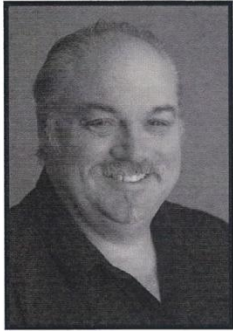
Mike Harper (Dr. Henry Jekyll) After years of telling his kids, who are very active in local theater, that he would audition for a part if the right part came along, he never did. Then his wife volunteered him for an audition, and the next thing he knew, he is playing Dr. Henry Jekyll. This is his first stage production. Mike says, "I am having a great time with this role and getting to watch this talented cast develop their characters." In real life Mike is a mural painter with his business 'Art As A Mission', and he thanks everyone for coming and hopes you enjoy the show.



Ashley Kirby (Elizabeth) Ashley is excited to be returning to the stage after an extended break. She was last seen in the Red Mask production of *Zara: Who Killed the Queen of the Silent Screen*. She has previously been in Shakespeare's *A Midsummer's Night's Dream* in Rantoul. Ashley is really enjoying the opportunity to once again work with her uncle Tim, whom she has done shows with in the past. She is also an avid cosplayer. Ashley would like to thank her mom and dad for their support and Uncle Tim for believing in her.

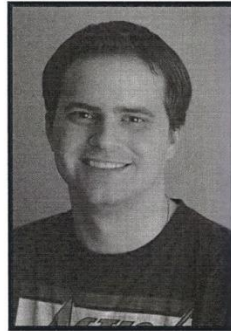


BIOGRAPHIES



Tim Kirby (Director) After performing in many shows on the Red Mask stage, and other venues in the area, Tim is excited to step off the stage and try his hand at directing. Most recently, Tim was in Red Mask's *Witness for the Prosecution*, and *Ring of Fire* at the Beef House Dinner Theatre. He can't say enough about the support he has received from family and friends in this endeavor. Tim would like to give special thanks to David and Jennifer Woodrow, the people who have mentored him, told him that he could do this, he could direct, even when he was getting discouraged and didn't believe it himself. As always, Tim gives special thanks to his sons, Dean and Tyler, and his daughter-in-law Macy.

Brandon Moore (Hyde/Carew/Enfield/Sanderson/Inspector/Man) *Dr. Jekyll and Mr. Hyde* is Brandon's third show with Red Mask Players and he thanks Tim Kirby for the opportunity to play such a challenging and unique role. He also thanks this very talented and wonderful cast and crew for making this such a wonderful experience.



Debbie Prentice (Stage Manager) Over the past sixteen years, Debbie has been involved with every aspect of the Red Mask Players. She is honored that Tim chose her to be his Stage Manager for this great production. Even though she has learned a lot over the years, she continues to learn with each show she is involved in. Debbie would like to thank her husband Rick for his love and support.

How does your portfolio measure up?



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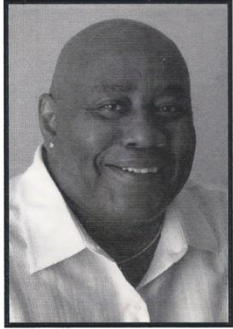
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BIOGRAPHIES



Anthony Smith (Hyde/Utterson/Man) This is Anthony's third opportunity with Red Mask Players. Years ago, he got his start as a member of the cast of *12 Angry Men*, then just last year was involved in *A Few Good Men*. Anthony's love of theater goes back to his youth and he is thrilled to experience that again as a member of this season's Red Mask Players. Anthony and his wife, Nancy, met in Danville years ago, and have returned to the area to be near grandchildren.

Lisa Strain (Old Women/Maid) Lisa is happy to once again be on the Red Mask stage. The last time she stood on this stage was this past summer when she played the real-life role of bride, as she married the love of her life, Paul Strain. She would like to thank Tim for allowing her to be part of this wonderful show.



Leslie Van Camp (Producer) This is Leslie's first time producing a show, and she has enjoyed watching Tim's vision come to life! Leslie was stage manager for last season's *Witness for the Prosecution*, but she always enjoys being on stage more than anything. She is currently performing in Gregory's Academy of the Arts production of *A Christmas Carol*. She has performed in several Red Mask shows, most recently *Rabbit Hole* and *Proof*. Leslie is a teacher's aide at Edison Elementary. In her free time, she enjoys spending time with her boys, Silas and Benjamin, and her boyfriend, Chad.

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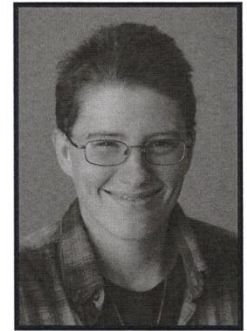
PLAYERS

BIOGRAPHIES



Mac Waites (Hyde/Carew/Enfield/Sanderson/Inspector/Man) Mac, born and raised in Houston, Texas, has enjoyed writing, photography, and acting from a young age. She has spent some time modeling and acting at Page Parkes Center for Modeling and Acting before moving to Illinois. She was seen on the Red Mask stage in last season's *Witness for the Prosecution*.

Michelle Waites (Hyde/Poole/Student/Police Doctor/Woman) Michelle has been part of community theater for the past few years. Starting with backstage work for the Red Mask production of *Musical Comedy Murders*, she then moved on to non-speaking roles in the DLO Musical Theatre shows *Best Little Whorehouse in Texas* and *Sister Act*. This will be her first role as a main character.



Charlotte Merkin (Dead Harlot/Dead Carew) Charlotte is excited to be appearing in what she hopes will be the first of many Red Mask Player productions. She was speechless when Tim selected her from all the options he had. Originally from Terre Haute, she likes to travel with friends, and has already taken a trip with her fellow actor Brandon. Charlotte is enjoying working with her wonderful castmates, and she is sure that even after the show closes you will still find her hanging around the theater. Charlotte would like to thank all the employees back at the store where she was discovered, and the rest of the cast for being patient with her as a first time actor.

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DLO Musical Theatre's 2019-2020 Season
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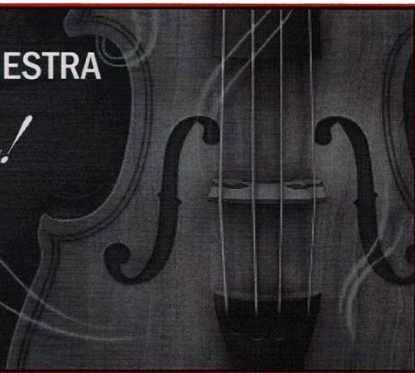
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BEHIND THE SCENES

Director	Tim Kirby
Stage Manager	Debbie Prentice
Producer	Leslie Van Camp
Set	Tim Kirby & Oran Kirby
Lights	Paul Strain
Costumes	Nancy Henderson & Tim Kirby
Props	Tim Kirby, Debbie Prentice & Cast
Stage Crew	Cheyenne Alvey
Hair & Makeup	Cast
Program	Nancy Henderson
Program Design & Printing	Kelly Printing Co., Inc.
Program Photos	Ashlyn Verhoven/ATP Photography
Publicity	Nancy Henderson
Box Office	Amanda Coutant & Ann Soderstrom
House Manager	Brandon Moore
Casting	Tim Kirby, Debbie Prentice, Leslie Van Camp
Show Liaison	Leslie Van Camp

SPECIAL THANKS

The Beef House Dinner Theatre

DLO Musical Theatre

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COMING EVENTS AT RED MASK

Dec. 6-8 & 13-15, 2019



By Jean Shepherd, adapted by Philip Grecian
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 Company

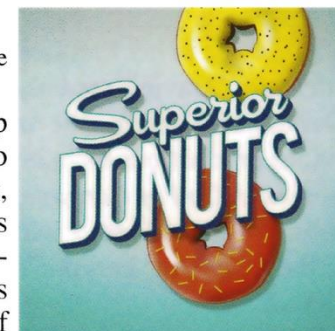
Humorist Jean Shepherd's memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.

Jan. 31, Feb. 1-2 & 7-9, 2020

By Tracy Letts

Produced by special arrangement with Dramatists Play Service

Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama by Tony Award and Pulitzer Prize-winning author Tracy Letts explores the challenges of embracing the past and the redemptive power of friendship.



Mar. 27-29 & Apr. 3-5, 2020



By Ray Bradbury

Produced by special arrangement with Dramatic Publishing

Fahrenheit 451 is the temperature at which paper ignites. In this Ray Bradbury classic, Guy Montag, a fireman, has worked as a civil servant for ten years burning books, but he has become increasingly unsure about what he is doing and his vegetable-like existence. In this powerful drama, Guy must choose between continuing his nonexistent existence or risking everything for the right to think.



COMING ATTRACTIONS

DHS Players***Ghosts in the Machine***

November 22-23 at 7:30 PM

DHS Little Theater

Tickets at the door

Vermilion Festival Chorus***Christmas Flourish***

November 24 at 3:00 PM

St. James United Methodist Church

Tickets at the door

Danville Symphony Orchestra***Stars for Julius – A Holiday Tribute to Julius W. Hegeler II***

December 7 at 7:30 PM

DHS Dick Van Dyke auditorium

www.danvillesymphony.com

Beef House Dinner Theatre***Christmas Show***

December 13-22

www.beefhouserolls.com

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