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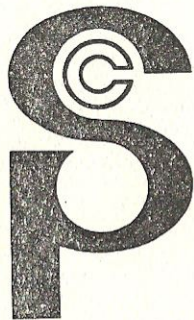
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in

WAIT UNTIL DARK

by Frederick Knott



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Wait Until Dark

By Frederick Knott

Directed by James Beebe

A real rarity in entertainment, "Wait Until Dark" is a goose-pimpling stage thriller. It is a chills-and-screams provoker which kept New York audiences graspingly on the edges of their seats.

It is the story of a lovely blind girl who pits her courage and ingenuity against the desperate schemes of three thugs who invade her Greenwich Village apartment in search of a rich prize she doesn't even know she has in her possession. Then try to take advantage of her sightlessness through trickery, but ample use of her other senses foils them.

Play critics have agreed that "Wait Until Dark" provides the most exciting suspense that has been experienced in a theater in many years.

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Wait Until Dark

SYNOPSIS OF SCENES

The action takes place in a basement apartment in Greenwich Village.

ACT I

- Scene 1 Friday evening.
- Scene 2 Saturday afternoon.
- Scene 3 Twenty minutes later.

ACT II

- Scene 1 About an hour later.
- Scene 2 A few minutes later.
- Scene 3 A minute later.

* * * * *

A brief intermission will follow Act I. At this time restroom and smoking facilities and refreshments are provided at the lower level of the theatre.

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Director — James Beebe

Director for Danville Light Opera's productions of "Hello Dolly," "Fiddler on the Roof," Jim has also directed over 30 high school, community theatre, and summer stock productions. He has appeared with Red Mask in "Come Blow Your Horn" and "Plaza Suite" and with the Theatre 601 presentation of "Spoon River Anthology." His most recent works in semi-professional theatre were four hits at Stage One Dinner Theatre at Williamsport, Indiana. During his three years as music director for Ridge Farm school system he has produced and directed "My Fair Lady" and "You're a Good Man, Charlie Brown." Jim's wife Joy is the talented vocal coordinator for Danville's elementary schools. She has appeared in Danville Light Opera as well as Red Mask productions and is the director of the Danville Chapter of Sweet Adelines. Their children Danielle and Stephen have appeared in both D.L.O. and Red Mask productions.

Technical Director — Janice Mullen

Janice has been active backstage with Red Mask taking charge of properties, lights, ticket sales. She served recently as stage manager for "Forty Carats" and "Everybody Loves Opal." On stage Janice did appear in "Spoon River Anthology" at the DJC Fine Arts Festival last year. She is secretary for Danville Department of Planning Development. And in addition Janice has taken on the responsibilities of Red Mask's Theatre Manager.

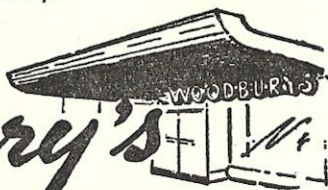
Stage Manager — Barb Cavanaugh

Barb has worked behind the scenes on a number of Red Mask committees including properties, prompting, play selection, and tickets. She has also helped with our Red Mask children's productions.

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Costumes Sharon Fecker
Stage Furnishings Donna Prather
Set Design Bob Canetta
Set Construction Roger Frick
Members of DJC Workshop under the direction of Mr. Bob Canetta:
Sue Erickson, Allison L. Cain, Marsha Wynn, Martha Ward, Jon
Cain, Donna Prather, Nora Cruikshank, James Beebe, Jeff William-
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Cast of Characters

(in order of their appearance)

Mike Talman	Gary Proietti
Sgt. Carlino	Robert Canetta
Harry Roat, Jr.	B. J. Smith
Susy Hendrix	Susan Frick
Sam Hendrix	Bob Allison, Steve Harris
Gloria	Kerry Simpson
Policemen	Jim Chiaffredo
	Rick L. Hodge

On Stage Tonight

Susan Frick (Susy)

Mrs. Frick received a background in acting through appearances in productions at Southern Illinois University and numerous roles in high school plays and workshops including Mrs. Frank in "Diary of Ann Frank" and Titania in "Midsummer Nights Dream." She has worked on make-up, props, set construction, and costume crews. She has also directed classroom plays, children's theatre at S.I.U., and high school productions. She most recently appeared on the Red Mask Stage as Charlie in "Goodbye Charlie."

B. J. Smith (Harry Roat)

A performer for five seasons summer stock at Baltimore, a Katy Award winner for his role in Red Mask's "Glass Menagerie" and the holder of merit awards for "Send Me No Flowers" and "Monique" B. J. has been appearing regularly on the Red Mask stage since 1946. He served as director for summer one-act plays at Red Mask and as producer for "Odd Couple" and "Absence of a Cello". B. J. portrayed Doc in last season's hit "Come Back Little Sheba."

Robert Canetta (Sgt. Carlino)

Bob specializes in scene design and is teaching a course this season in stagecraft through Danville Jr. College. He holds a B.A. degree in Theatre Arts. Bob has acted in numerous roles and he recently directed for Danville Light Opera — "Take Me Along."

Bob Allison (Sam Hendrix)

Bob appeared as Shriber in last season's presentation of "Goodbye Charlie." An accounting supervisor, he and his wife Judi have three children.

Gary Proietti (Mike Talman)

Gary is a senior at Schlarman High School making his debut on the Red Mask Stage. He has appeared in school productions including "The Crucible" and "Outward Bound." Gary is active in numerous school groups and sports, and he is a writer for "Hi Times" for the Commercial-News. His plans include further theatre endeavors at Illinois State University.

Kerry Simpson (Gloria)

Kerry is in 6th grade at Edison School. In addition to performances in school plays, she has appeared in Red Mask's Children's Theatre production including "Rumpelstiltskin," "Ransom of Red Chief," and "Winnie the Pooh." Baton and tennis are Kerry's hobbies. She is the daughter of Mr. and Mrs. William Simpson.

Rick L. Hodge (Second Policeman)

Rick is a student at Danville High School who likes acting and wants to be a police officer. He intends to continue at Edison College in Florida pursuing a major in law enforcement. He has appeared on stage as Joe Summers in "The Lottery" and has had some background in radio announcing.

Jim Chiaffredo (First Policeman)

A senior at Schlarman High School, Jim has been accepted at Millikin University where he plans to study law. Jim had the lead role in his school production of "Outward Bound." He is the son of R. J. and Wini Chiaffredo.

Steve Harris (Sam Hendrix)

Since joining Red Mask in 1964, Steve has received awards of merit for his appearance in "Critics Choice" and "Absence of a Cello." Steve has also appeared at the Little Theatre in Sullivan, Illinois, and was a member of Claude Kipnis Mime Troupe. In addition to his onstage work, Steve has produced and directed for Red Mask. Having just finished solo mime performances at Vail, Colorado, Steve is currently conducting the Jabberwork Mime Troupe to be performed at Danville High School April 19.



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Notes From the Director . . .

Wait Until Dark is a tremendous piece of theatre. Playwrite Frederick Knott has masterfully created a story full of excitement and has offered guidelines in capturing the desired effect.

The casting committee has selected an enthusiastic cast of talented youth and experienced veterans.

A knowledgeable backstage crew has been carefully guided by the capable and efficient Producer and Stage Manager.

The set was designed as a project for the Danville Jr. College Stage Craft course with cast members assisting in its construction.

Hours of planning preceded the December tryouts — only to be followed by many more hours of rehearsal for cast and crew. There has been no energy shortage in the desire and enthusiasm generated by this group to present a real thriller for you tonight.

James D. Beebe
Director

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Blithe Spirit

By Noel Coward

May 3-4-5 9-10-11

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Curtain Talk

"*Wait Until Dark*" is an absorbing drama which has required great concentration on the part of both cast and crew. Rather than interrupt the mood of this evening's performance with a curtain talk, my remarks are being included in the program.

I am sad to report that Red Mask has recently lost one active member and is about to lose another. Betty Sue Kreidler, who has been an active participant on stage and off stage ever since "Palace Theater" days, has recently moved with her family to Arizona. Betty Sue was a past president of the organization and was scheduled to serve as director of "*Blithe Spirit*," our spring production. Very soon our vice president, Margo Giacone, and her children will be joining her husband, who has been transferred to Berea, Ky. Margo has also been a very active member of our organization both as an actress and behind the scenes. Needless to say, the loss of both of these members will be keenly felt, but the little theater organizations in their new communities will welcome their outstanding talents.

Betty Sue's place on the Board of Directors has been filled by Fred Janesky, who is chairman of our Building Improvement Committee and one of the chairmen of this year's membership campaign.

Janice Mullen has recently been hired as our new theater manager. Janice has served as stage manager, technical director, and in a number of backstage jobs in the past few years. As you can see by the several hats she is wearing for this production, Janice has many talents and is a dedicated Red Masker.

A Danville Junior College stagecraft course is meeting at the Theater under the instruction of Dr. Robert Canetta. The design and construction of the sets for this play and our spring play are being used as the practicum portion of the course. This is a helpful arrangement for both Red Mask and DJC and we appreciate Tom Kukla's cooperation in making this possible.

Tryouts for "*Blithe Spirit*" will be on March 4 and 5 at 7:30 p.m. at the Theater. There are parts for five women and two men in this delightful Noel Coward comedy to be presented May 3, 4, 5 and 9, 10, 11. You are invited to come to try out, or to sign up for backstage work.

Jean Lewis has agreed to direct "*Blithe Spirit*."

Liz Miller, *President*

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