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(costs are approximate)

- | | |
|---|------------|
| 1. Water Cooler | \$ 120.00 |
| 2. Clothes rack | 70.00 |
| 3. Carpeting of foyer and aisles | 450.00 |
| 4. Paint inside of theatre | 140.00 |
| 5. Install second lavatory | 350.00 |
| 6. Lighting of parking lot | 40.00 |
| 7. Lower ceiling in auditorium and back stage | \$3,000.00 |

The above costs are based on labor performed by our own committees. If you feel you could donate any or a portion of these amounts please contact Jerry Oval, President of Red Mask or notify anyone who to your knowledge is in a governing position. You may also write Red Mask at P. O. Box 814, Danville, Ill. 61832.

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The
Kathryn Randolph Theater
presents

Red Mask Players
in

CATCH ME IF YOU CAN



by Jack Weinstock and Willie Gilbert

February 16, 17, 18 — 22, 23, 24

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Catch Me If You Can

Directed by KATHRYN RANDOLPH

Danville is indeed fortunate to have our talented director as one of its leading citizens. Mrs. Kathryn Randolph has directed every play that Red Mask has presented in its many years of "little theatre." Her ingenuity and creativity make even the most difficult plays to stage a reality. Patience, selflessness, and ability to inspire the best in all with whom she comes in contact are just a few of the attributes of our Kathryn Randolph. Our deepest thanks and appreciation go to our "Katy."

Production Stage Manager — DAVID D. DUMBAUGH

... has won Merit Awards for ANASTASIA and ADVISE AND CONSENT and has appeared in CALCULATED RISK, SEVEN-YEAR ITCH, which he also produced, SEND ME NO FLOWERS, and ABSENCE OF A CELLO. He has also worked backstage as the 'sound man' for TENDER TRAP, KIND SIR, and STREETCAR NAMED DESIRE.



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ROBERT (B. J.) SMITH (Daniel Corban) has appeared for Red Mask in *Life With Father*, *All My Sons*, *First Lady*, *The Glass Menagerie*, for which he won a "Katy" award, and *Send Me No Flowers*. He has directed a summer one act play and was Production Stage Manager for *Absence Of A Cello*. B. J. has also worked professionally in television and summer stock.

ROBERT WALKER (Inspector Levine) is a past Merit Award Winner and has appeared on this stage in *Never Too Late*, *Send Me No Flowers*, *Inherit The Wind*, *Calculated Risk*, and *Advise and Consent*.

PAUL SYMANSKI (Father Kelleher) is making his first appearance on the Red Mask Stage. He has, however, appeared in high school plays and was an active thespian at Hillsdale College and the University of Illinois.

DOROTHEA PERRY (Elizabeth Corban) is making her 9th appearance, having been seen in *Three's A Family*, *Life With Father*, *First Lady*, *Silver Chord*, *Fifth Season*, *Teahouse Of The August Moon*, *Calculated Risk*, *Critics Choice*, and *Streetcar Named Desire* for which she won last year's "Katy" award. She has also been a valuable backstage worker in the make-up department.

JACK WILKINSON (Sidney) is making his second appearance for Red Mask, having been in the summer one act play *Population Explosion*. He has worked on sound backstage and has appeared in several Light Opera productions.

SUSAN DIFFENDERFER (Mrs. Parker) is no stranger to our stage though she has been away from it for some time. She has appeared in *Seven Year Itch* and was producer for the summer one act *The Homecoming*. Susan was a drama major at Illinois Wesleyan and is a past winner of the Kathryn Randolph Scholarship Award.

HENRY SYMANSKI (Everett Parker) who, like his brother, is also making his first appearance with Red Mask. Except for a high school play, *Catch Me If You Can* might be considered his theatrical debut.

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Rob Waters

Sound:
Fred Janesky

Prompters:
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Carol Batz

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Alice Walker

Properties:
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Mary Ovall

Wardrobe:
Norma Day

Make-Up:
Betty Sue Kreidler
Mark Falkner

Outdoor Sign:
Jerry Harlow

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Donna Prather

Set Construction:
Dwight Sherer

Construction Assistants:
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Bill Perkins
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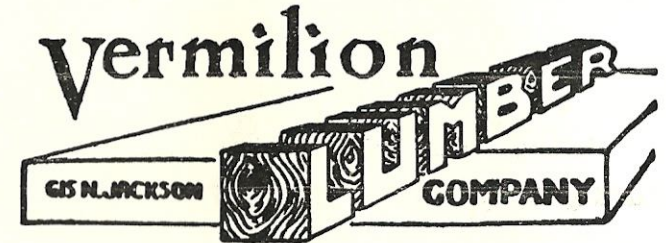
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