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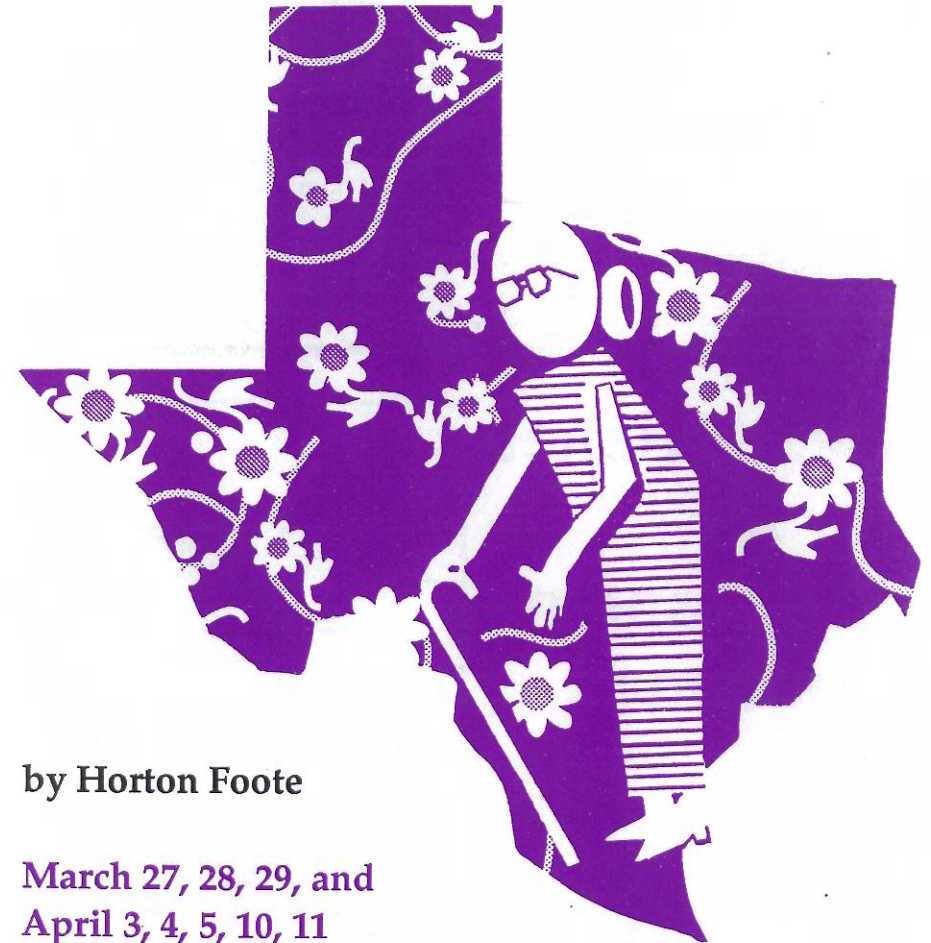
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RED MASK PLAYERS
PRESENT

The TRIP to *Bountiful*



by Horton Foote

March 27, 28, 29, and
April 3, 4, 5, 10, 11

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LETTER FROM THE PRESIDENT

At the beginning of this 1991—1992 Red Mask season I wrote how I viewed this year as a "journey" for our Kathryn Randolph Theater audience. Our three selections all dealt with "getting home"—morally, psychologically, and physically.

Our final production, *The Trip to Bountiful*, is the ultimate journey. An elderly woman longs to return to the family farm where life was sweet and much less complicated. I hope you enjoy this truly poignant story that in many ways touches all of our lives.

Before I leave you for this season I'd like to remind you of two more events Red Mask has planned. May 11–16, Red Mask's Children Theater will be presenting *Ali Baba & the 40 Thieves* directed by Aggie Chrisman. Area schools will be attending weekday performances and the general public is invited to performances on May 15 and 16, 1992.

Also, Katy Awards will be presented June 6, 1992. It's an evening of fun and each year the awards presentation ceremony get more and more extravagant. I'd like to see you there.

Jim Knoblauch
President
Red Mask Board

FROM THE DIRECTOR

What can I say? The time is here. Bring up the lights.

In my three year association with the Red Mask Players, I have participated on and off stage several times. I have been allowed to develop my theater skills with one of the "top notch" community theater groups in the state. So, this year I thought, "Why not give directing a try?"

And, how was it? Personally, I was scared to death!

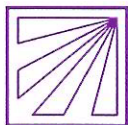
But I soon discovered that my fears were unfounded. Red Mask is a home for me. I found out that one of my best directorial skills was to assemble an absolutely extraordinary cast and crew who work well together. These talented, self-directing individuals (consisting of Red Mask veterans and a few new faces) made my job very easy.

If you are new to Red Mask, I truly hope you enjoy *The Trip to Bountiful*. If you are a Red Mask veteran, I hope this performance will meet the high standards Red Mask has developed in its fifty-plus years of existence.

I have gained a lot from this experience. I've established new friendships, reaffirmed old ones, and gained a better sense of what community theater is all about; how wonderful it is when people of all ages and walks-of-life come together to create something beautiful.



Best Wishes for an Outstanding Season



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CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

MRS. CARRIE WATTS.....PAT SIMPSON
LUDIE WATTS.....JIM WOLFE
JESSIE MAE WATTS.....SUE ANN CRICK
THELMA.....ANGELA LUCAS
HOUSTON TICKET MAN.....ED DEVORE
HARRISON TICKET MAN.....WARREN FRANK
SHERRIFF.....DAVE DOWNING

SYNOPSIS OF SCENES

Act I A Houston Apartment

Act II The Trip

Act III A Country Place

There will be a fifteen minute intermission between Acts I and II. At this time restrooms and coffee are available at the lower level of the theatre. We request that there be **NO SMOKING** in any area of the building.



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for another successful season

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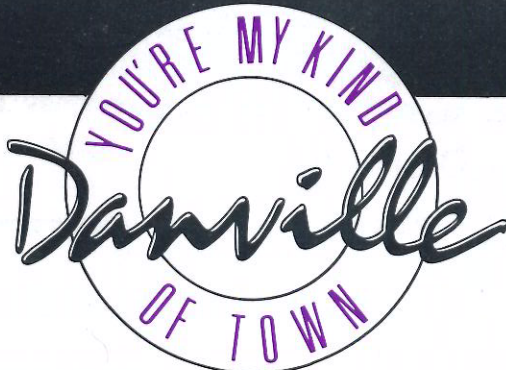
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"Oh Ludie, what's happened to us?"



"If my daughter had lived, I would want her to be just like you."



WILLIAM SATTERFIELD (DIRECTOR)

William ends his third year with the Red Mask Players with his directorial debut of *The Trip to Bountiful*. You have seen him on stage several times in the past three years, most recently in this season's *Company of Wayward Saints*. William lives in Champaign and is employed at Blue Cross/Blue Shield of Illinois. He would like to thank the cast and crew for all of their hard work and patience.

ED VAN DUYN (PRODUCER)

No stranger to the Red Mask stage, Ed is making his debut as producer with *Trip...* Last seen as Capitano in *...Saints*, Ed is remembered as Roger in *Noises Off!* Bill and Jennifer both appreciate Ed's willingness to serve as producer for this show. "Thanks for taking time out of your busy schedule for us!"

JENNIFER COLE (STAGE MANAGER)

Jennifer is making her stage managing debut. Last seen onstage as the lovable "Trish" in *Reckless*, she also counts roles in *Godspell*, *The Music Man*, and *Best Little Whorehouse in Texas* as her favorites. Jennifer is Director of Vocal Music in the Covington, Indiana schools.

ON STAGE

PAT SIMPSON (MRS. CARRIE WATTS)

Pat returns to the Red Mask stage after four years. She appeared in *On the Night of January 16th* and *I Never Sang for My Father*. Pat retired from District #118 last year and discovered being retired means staying busy and getting re-tired every day! She enjoys grandchildren, tennis, bridge, Red Mask and traveling.

JIM WOLFE (LUDIE WATTS)

This is Jim's pseudo-first time on the Red Mask stage, not counting a summer one-act done several years ago. His name is familiar, however, by being on the Red Mask board, and by being the director of *The Mousetrap*, and last year's *Steel Magnolias*. Jim resides and teaches in Catlin, and is extremely proud of his wife, Toni, and their son, Robin, both of whom are making their own marks on the world.

SUE ANN CRICK (JESSIE MAE WATTS)

Sue Ann has been active both on and off the stage for the past 12 seasons. She served as president for the 1990-1991 season and is currently serving her last year on the Board of Directors. She has enjoyed getting ready for her *Trip* and although Jessie Mae is a totally different southern woman than last year's Truvy in *Steel Magnolias*, she has been a lot of fun to play. Daughter Jennifer has been smitten by the acting "bug" and Sue Ann is still working on son Josh. Her husband Ron's busy schedule has limited his Red Mask contributions to working on Children's Theatre sets but, who knows, there's always next year!

DAVE DOWNING (SHERIFF)

To almost quote the group ALABAMA, "If you want A PLAY in Texas, you have to have DAVE in the cast" or at least it seems that way here at Red Mask. Our last "Texas play", *Luann Hampton Laverty Oberlander*, found Dave as Corky, LuAnn's second husband. Dave has been onstage in productions for *D.L.O.*, *Sunshine II LTD.* and *Gregory's Academy*, and was last seen as Oscar in *The Odd Couple*. Backstage credits include technical director for *A Company of Wayward Saints*. "I want to thank my lovely wife Alice for all of her support, and also say goodbye to two of my best buddies, Larry and Gayle—you will be missed."

ANGELA LUCAS (THELMA)

Angela is a sophomore at DACC, majoring in Broadcast Communications. At DACC, she is a member of the Student Leadership Council, World Affairs Council and Phi Theta Kappa Honor Society. She is also a member of the Greater Shiloh Missionary Baptist Church. Angela was the 1991 recipient of the Red Mask Jean Lewis Scholarship.

WARREN FRANK (HARRISON TICKET MAN)

He actually isn't that old (although he looks really old), but he is beginning to feel that way as he "acts" his second old man role this season. Warren spends his daytime hours as principal at Danville Lutheran School. His lovely wife, Ann, teaches kindergarten at DLS. Phoebe J., or P. J., a "baby" beagle, completes their family.

ED DEVORE (HOUSTON TICKET MAN)

This is Ed's second appearance this season on the Red Mask stage. The *Trip* has been quite a change for him, going from an enthusiastic game show host to—well—less than enthusiastic ticket salesman. Ed has enjoyed meeting people through Red Mask and gives his thanks to a fine cast and crew.

Carol Smith
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TEN



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Old Gulf please?"

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and Stage Manager—
Jennifer Cole

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DIRECTOR..... WILLIAM SATTERFIELD
PRODUCER..... ED VAN DUYNÉ
STAGE MANAGER..... JENNIFER COLE
SOUND..... AMY TURNER
LIGHTS..... ADRIAN NICHOLSON
SET DESIGN..... JIM WOLFE
SET CONSTRUCTION..... CAST & CREW
PUBLICITY..... CAST & CREW
BOX OFFICE..... BILL & MARILLYN SCHATZ
HOUSE..... GAYE GARNER
CASTING..... WILLIAM SATTERFIELD
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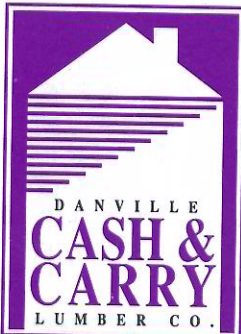
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