



Red Mask Players, Inc.

PRESENTS

Anastasia

By Marcelle Maurette
English Adaptation by Guy Bolton

Produced by Special Arrangement with

Samuel French, Inc.

May 7, 8, 13, 14, 15, 1965
8:15 P. M.

DIRECTED BY
Mrs. Kathryn Randolph

PRODUCED BY
Bill Schatz

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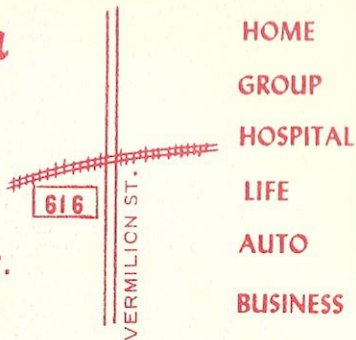


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THE CAST

(In order of Appearance)

Chernov	Jerry Harlow
Varya	Charlotte Carrell
Petrovin	Frank Palmer
Prince Bounine	Dale Dumbaugh
Sergei	Don Kitchel
Anna	Betty Sue Kreidler
Counsellor Drivinitz	Curt Wire
Sleigh Driver	Dr. Charles Beck
	Jim Rominger
Charwoman	Gloria Prentice
Dr. Serensky	Tom Weber
Dowager Empress	Mary Shernock
Baroness Livenbaum	Jan Echard
Prince Paul	Ted Harpley

BEHIND THE SCENES....

CASTING —

Gloria Prentice, Ruth Page, Cindy Butler, Jim Gill,
Bill Schatz.

MEMBERSHIP —

Russ Pollitt.

PUBLICITY —

Jim Gill.

LIGHTING and SOUND —

Jim Gill, Ron Whisler, Lou Saterlee, Jim Rominger.

SET DESIGN and CONSTRUCTION —

Tom Weber, Jerry Collier, Bob Walker, Carol Gould,
Donna Prather, Bill Porter, Dwight Sherer, Roy Tovey,
Jr., Tex Miller, Tony Gibson, Frank Palmer.

FURNISHINGS —

Donna Prather, Liz Saterlee, Carol Gould, Ann Rominger,
Anneliese Alley, Bob Alley.

PROPERTIES —

Liz Saterlee, Donna Prather, Jerry Jeffries, Mary Jeffries.

COSTUMES —

Jan Echard, Geraldine Palmer, Arlene Kriedler.

MAKE-UP —

Betsy Harpley, Nancy Lowenstein, Mary Cay Laughlin,
Shirley Collins, Ann Rominger, Jeanetta Justice.

PROMPTERS —

Dottie Perry, Carol Gould.

Mrs. Kreidler's Hair Styles by Betty Swaney.

BEHIND THE SCENES

USHERS -

Sue Pollitt, Jennifer Mundy, Margaret Ann Shernock, Donnette Wallace, Scarlett Sleva, Barbara Judy, Ella Jane Leassure, Lillian Resh, Judy Wheeler, Mary Cay Laughlin, Cindy Butler, Adrienne Frey, Susan Casello.

PROGRAM -

Gloria Prentice, Ted Harpley.

BOX OFFICE -

Lou Lowentsein, Gloria Prentice, Ted Harpley, Margo Giacone, Bess Castle, Mary Cay Laughlin, Vernell Justice, Jean Lewis, Ruth Page, Mary Ellen Bean, Jean Hensen, Jerry Oval, Barb Judy.

COFFEE -

Arlene Kreidler, Martha Phillips.

BENEATH THE GREASE PAINT

Some are old timers, some newcomers - all lend their talents to making a successful play. We extend an invitation to YOU to join the group next time - on stage or behind the scenes

JERRY HARLOW - a veteran of several performances including CALCULATED RISK, and WITNESS FOR THE PROSECUTION, is engaged in the advertising business.

CHARLOTTE CARRELL - a talented gal with hair styles, was responsible for their creation for the ladies of the cast of CRITIC'S CHOICE.

FRANK PALMER - has worked behind the scenes as well as performing ably in THIRD BEST SPORT, WITNESS FOR THE PROSECUTION and INHERIT THE WIND. Frank is employed at General Electric.

DALE DUMBAUGH - made his first appearance in CALCULATED RISK. He is a teacher in special education for the partially sighted.

DON KITCHEL - another newcomer is employed as an adjuster for Country Mutual Insurance Co.

BETTY SUE KREIDLER - a past president of Red Mask is a veteran of many plays. She was awarded a Katy for her performance in SEE HOW THEY RUN, and also has two Merit Awards for outstanding portrayals in other plays. She has served as producer for CALCULATED RISK, and was in the casts of FIRST LADY, SHOP AT SLY CORNER, ALL MY SONS, SABRINA FAIR, AND MOON IS BLUE.

BENEATH THE GREASE PAINT

CURT WIRE - numbers almost thirty plays in his list of performances including STALAG 17, ARSENIC AND OLD LACE, AND DETECTIVE STORY to mention only a few. Curt produces, directs, MCees and performs in his own variety shows in addition to his regular work with Prairie States Corp.

DR. CHARLES BECK - is appearing in his first role for Red Mask. He is a psychiatrist at the Veteran's Administration Hospital and also at the Mental Health Clinic.

JIM ROMINGER - who appears on stage for the first time, has served on lighting. Formerly of Tullahoma, Tennessee, where he and his wife, Anne, another Red Masker, were in the cast of BELL, BOOK, AND CANDLE.

GLORIA PRENTICE - has created character roles in THE SILVER WHISTLE, ALL MY SONS, GOODBYE MY FANCY, DETECTIVE STORY and THE GIRLS IN 509. She is this year's Vice President of Red Mask, a past-president of Women's Guild, and has also served as Guild Treasurer.

TOM WEBER - has played double roles, serving in both cast and crew for INHERIT THE WIND and CALCULATED RISK. He is a student at Da Danville Junior College.

MARY SHERNOCK - a nurse at Lakeview Hospital, has appeared in BLITHE SPIRIT, MY SISTER EILEEN, THE HEIRESS, AND THE DIARY OF ANNE FRANK.

JAN ECHARD - who lends her talents to Danville Light Opera as well as Red Mask, has served on make-up and other committees.

TED HARPLEY - who has ably served as Red Mask President for 1964-1965, is employed at General Electric. He has served in almost every capacity backstage as well as being a member of the cast for INHERIT THE WIND, THIRD BEST SPORT and THE GAZEBO.

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Dr. R. S. Shurtleff
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Our Heartfelt Thanks and Congratulations -

To Mrs. Kathryn Randolph, our guiding light who serves with such brilliant understanding.
To members of all the casts who so ably performed to give us all many entertaining evenings.
To all the backstage crew members who labor long and often unseen. Their efforts are vital to successful productions.
To the chairmen and members of standing committees who perform countless vital jobs.
To Officers and Board of Directors who steer us through the year.
To three hard-working producers - Betty Sue Kreidler, Jerry Ovall, and Bill Schatz who must have consumed a ton of aspirin.
To our many friends in the community who loaned time, talent, and material items.
To our sponsors, advertisers, patrons, and last but certainly not least,
To the great and loyal membership of Red Mask who turn out to applaud our efforts.

Ted Harpley, President
Gloria Prentice, V-Pres.

Announcing A Winner -

Miss Susan Diffenderfer, daughter of Mr. and Mrs. John A. Diffenderfer, of 412 Dixley, is the first winner of the annual Kathryn Randolph Award. Competitive readings were given by several eligible high school seniors, and Sue was awarded a \$100 Scholarship on the basis of her excellent performance. Sue, who is a member of Dramatic Club, Speakers' Bureau, and A Capella Choir, plans to major in drama at Illinois Wesleyan University. With this award, which is to be given annually, Red Mask hopes to further the dramatic arts in the Danville Community.

Judges for the 1965 contest were Betty Sue Kriedler, Russ Pollitt, and Ted Harpley. Nancy Lowenstein has served as chairman in organizing the project.

**1965 - 66
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