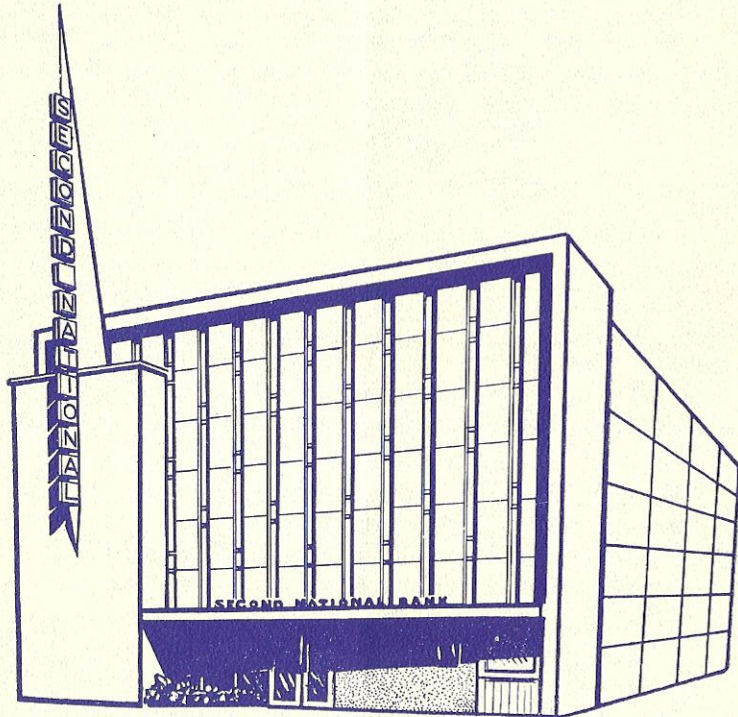


*The*  
**SECOND NATIONAL BANK**  
*of Danville*



**THINK SECOND ..... FIRST**

27 NORTH VERMILION STREET

**The**

**Seven Year**



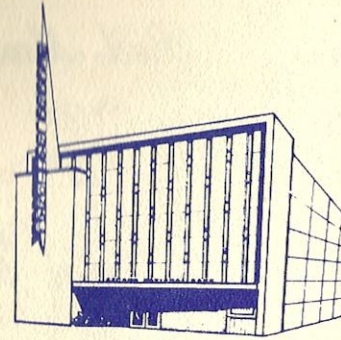
The Kathryn Randolph Theatre  
Danville, Ill.  
presents  
**THE RED MASK PLAYERS INC.**  
in  
Their Fourth Annual  
Summer Production





IT IS PROBABLY TRUE . . . that in every Red Mask presentation you know someone in the cast or someone working in the backstage crews. Every show, though, Red Mask has the privilege of attaining new members. People who are willing to give up time for . . . . .  
**THE ROAR OF THE CROWD, THE SMELL OF THE GREASEPAINT.**

These are the producers of the finished product, these are the people who are really responsible for your enjoyment tonight. Probably even more so than the group's director or the show's producer and even the organization's president. The new theatre enthusiast, vibrant with drive and confidence can sometimes accomplish more than the veteran. **RED MASK PLAYERS** always will need "new blood" especially when the present "new blood" gets "old". Perhaps you as a newcomer could show us completely new insights to some of our old problems. We invite you to buy a 1965-66 membership and mark it **ACTIVE**.



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Here's a potpourri about plays, playwrights, playhouses, performers, and performances you might find interesting.

The first play to run for 500 successive performances was ADONIS, a musical, which was produced back in 1884.

The first show to pass the thousand mark in performances was LIGHT-IN', while the first one to reach the two thousand mark was ABIE'S IRISH ROSE.

RED MASK PLAYERS WILL ENTER THEIR 30th SEASON OF PRODUCTION THIS FALL.

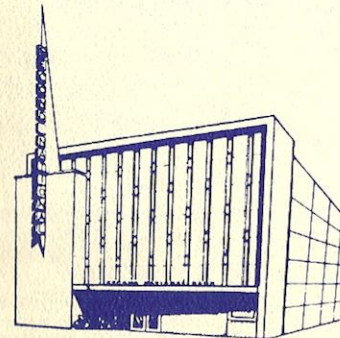
"KIND SIR" which will be seen in November at the KATHRYN RANDOLPH THEATRE, was re-titled INDISCREET for Hollywood filmmakers Cary Grant and Ingrid Bergman starred. The Broadway stars were Mary Martin and Charles Boyer.

ADVISE AND CONSENT was a Pulitzer Prize winning novel...an Otto Preminger film...an award winning Broadway play. RED MASK presents it, next FEBRUARY.

THE TENDER TRAP was a long Broadway success, a big money making movie (Glenn Ford and Debbie Reynolds). In May you'll be splitting your sides, in this theatre, at this hilarious comedy.

The St. Louis Municipal Outdoor Theatre, seating 10,000 persons, was built in 1918.

The first recorded theatrical presentation in New York City was RICHARD III, which was performed in 1750.



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# Red Mask Players, Inc.



present

## the seven year itch

George Axlerod  
presented by

Special Arrangement with  
DRAMATISTS PLAY SERVICE INC.

### THE CAST

Richard Sherman	Mike Fillicsky
Helen Sherman	Barbara Judy
Ricky Sherman	Robbie Satterlee
Miss Morris	Diane Melching
Elaine	Shirley Hendrickson
Marie Whatever Her Name Was	Gloria Fletcher
The Girl	Susan Diffenderfer
Dr. Brubaker	Jim Gill
Tom MacKenzie	Dale Dumbaugh
Voice of Richard's Conscience	Dave Brown
Voice of the Girl's Conscience	Karen Beard
Pat	Liz Satterlee

The action of the play takes place in the apartment of the Richard Shermans, in the Gramercy Park section of New York. The time is the present.

#### ACT I

Scene 1: About eight o'clock on a summer evening.

Scene 2: Immediately following.

INTERMISSION (10 Min.)

#### ACT II

Scene 1: Evening, the next day.

Scene 2: Two hours later.

INTERMISSION (5 Min.)

#### ACT III

The following morning.

### DIRECTOR . . . . .

SEVEN YEAR ITCH is a collection of hard work, talent, leadership, and personality that was molded together for you tonight by our inimitable Kathryn Randolph. This lady, since 1937, has guided our organization to what it is now. She is the one truly responsible for tonights play, for your evening's entertainment and for the theatre you are seated in. We at Red Mask have a great number of people who are "go-getters", but these people who help us so intensely have to have some reason to work as hard as they do. THAT REASON IS KATHRYN RANDOLPH!

### PRODUCER . . . . .

We were looking for someone to produce our summer show and when our President mentioned Dale Dumbaugh we were through searching. He has done an exceptionable job under somewhat precarious conditions. A man who produces . . . Dale Dumbaugh.

### BOARD OF BUILDING TRUSTEES

Fred Butler	Russ Guin
Lloyd Castle	Lou C. Lowenstein
Russ Pollitt	John Nichols

Kathryn Randolph  
Bill Schatz  
Jean Henson

### THE PRODUCTION STAFF . . . . .

SET DESIGN: Donna Prather.  
SET CONSTRUCTION: Jerry Ovall, Bill Porter and Barbara Judy.  
STAGE FURNISHINGS: Mary Kay Laughlin, and Doris Moore.  
WARDROBE: Shirley Hendrickson  
HAND PROPERTIES: Liz Satterlee and Mary Kay Reedy.  
MAKE-UP: Betsy Harpley.  
LIGHTING: Ted Harpley  
SOUND: Ron Whisler and Harlan Hanna.  
BOX OFFICE: Betty Sue Kriedler.  
USHERS: Through the courtesy of Red Mask Women's Guild.  
CONCESSION: Through the courtesy of Red Mask Women's Guild.  
PROGRAM-PUBLICITY: Dan Smith.  
PRINTING: Hanwal Advertising and Illinois Printing Co.

### OFFICERS

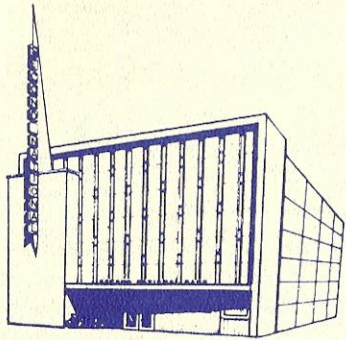
PRESIDENT . . . . . Gloria Prentice  
VICE PRESIDENT . . . . . Bill Schatz  
SECRETARY . . . . . Margo Giacone  
TREASURER . . . . . Bess Castle

### BOARD OF DIRECTORS

Mary Ellen Bean	Betty Sue Kriedler
Bud Ehrlich	Jean Lewis
Ted Harpley	Harold Oberwortmann
Bob Wright	Jerry Ovall

Gloria Prentice  
Lou Satterlee  
Dorthea Perry





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## CREDITS

*Over the years perhaps we have been a little lax in showing our appreciation to the fine businesses listed below. For each show there are items too numerous to be covered by this one small article, that have to be obtained for use in the plays. Furniture, flowers, typewriters, bowling balls, food, and other things can be earmarked for use in the play and because of our restricted budget . . . we have to literally go out and beg. But we never are turned down because the fine merchants of Danville realize that theatre is vitally important to our city. Take for example the press media. Their advertising revenue is their livelihood but they never hesitate to give us FREE advertising. Thank you . . . . . you are our backbone.*

LEATH FURNITURE

WITY RADIO

CASTLE STANDARD TYPEWRITER

BUTLER THE FLORIST

WOODBURY BOOK CO.

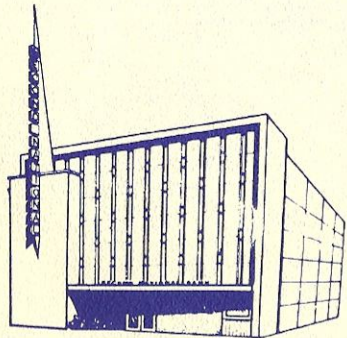
THE COMMERCIAL NEWS

WDAN RADIO

CAMELOT FURNITURE

OYALL-HAAS INSURANCE SERVICE

WICD-TV



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## ON STAGE TONIGHT

**BARBARA JUDY (Helen)** A real Red Masker, Barbara has appeared in **HARVEY, LO AND BEHOLD, THE GAZEBO, JOHN LOVES MARY,** and **SABRINA FAIR.** It's a great pleasure and a great deal of fun to have Barbara's talent working for us. We're sure that you'll enjoy her performance of Helen tonight.

**DALE DUMBAUGH (Tom)** Real great to have Dale trodding our boards again. **CALCULATED RISK** and **ANASTASIA** have shown us his talents. Dale won a certificate of merit for **ANASTASIA.** He also served as producer of this show.

**MIKE FILLICKSKY (Richard)** A young man with a great theatrical potential, as you will observe tonight, Mike's dream is to attend the Northwestern University School of Drama. Even though it's his first performance on our stage, we know he will be a tremendous asset to us in years to come.

**SUSAN DIFFENDERFER (The Girl)** The first winner of the Kathryn Randolph annual scholarship award. Susan will attend Illinois Wesleyan University and major in drama. You'll see why she chose that major in this production.

**DIANE MELCHING (Miss Morris)** This is Diane's first time on our stage but we hope not the last. We feel that you'll find plenty of laughs in her characterization of Miss Morris.

**GLORIA FLETCHER (Marie What Ever Her Name Was)** Gloria makes her Red Mask acting debut in this show. Gloria works for WITY radio as traffic manager.

**SHIRLEY HENDRICKSON (Elaine)** Shirley is not only gracing our stage tonight but is the one responsible for the costumes of this show. She was last seen in **INHERIT THE WIND.**

**DAVE BROWN (Voice of Richard's conscience)** Although taking an off-stage role, Dave has a major part in **SEVEN YEAR ITCH.** Another newcomer to fall in our spotlight.

**KAREN BEARD (Voice of the Girl's conscience)** Karen also makes her Red Mask debut in this show. We are sure you'll find her role very engaging.

**ROBBIE SATTERLEE (Ricky)** The **SEVEN YEAR ITCH** is the second time around for this young man. **INHERIT THE WIND** was his first play. Plucked from the Women's Guild Children's Workshop . . . Robbie might turn out to be our answer to the early Jackie Cooper.

**JIM GILL (Dr. Brubaker)** A key person in our organization, Jim makes his acting debut with us. Jim was the man responsible for the lighting in **CRITIC'S CHOICE, CALCULATED RISK** and helped with lights in **ANASTASIA.** Jim will really have you rolling in the aisles.

**LIZ SATTERLEE (Pat)** The mother of our young Jackie Cooper, Liz appeared with us in **INHERIT THE WIND.** She has also handled props for **DARK AT THE TOP OF THE STAIRS, ANASTASIA,** and numerous other shows.

**ONE OTHER ACTOR,** whom we will not name, had an **ITCH** to have a part in this show. So after scratching out our cast he was given the part of the radio voice. You have to start someplace I guess!