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BY GEORGE HARMON

NOVEMBER 1, 2, 3,
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FROM THE PRESIDENT

Welcome to the opening production of the Red Mask Player's 1991-1992 season!

This is going to be a truly magical season at Red Mask. The creative people who volunteer their talents to our shows have taken on some exciting challenges. In my opinion, a genuine artistic effort involves a challenge. The artist whose talents are tested ends up raising those talents to another level. And, when artists extend their craft, the audience can only benefit.

A Company of Wayward Saints is the first of a trilogy of plays we've selected which we hope will enhance your enjoyment of live theater. I see a journey theme in our three selections. In *Wayward Saints*, our traveling troupe of performers can't get home. Our second show—*Reckless*—involves a woman's chaotic, comedic roller-coaster ride through life. And finally, *The Trip to Bountiful* shares with us the dreams of an elderly woman as she attempts to renew the life that's fading away, through a pilgrimage back to the place where life was sweeter.

Enjoy the 1991-1992 season. We're glad you've come along for the ride.

Jim Knoblauch
President, Red Mask Board

Best Wishes for an Outstanding Season



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FROM THE DIRECTOR...

Theater comes in many shapes, forms, and sizes; from the absurd to the poignant; from lavish opera houses to the simplest plywood stage. Yet, theater is, and always will be a communication form that penetrates to the depths of anyone's soul the emotions it wishes to project. Whether we laugh at the antics of a clown, or weep at the pain of sorrow and sadness, it is only during live theater that you experience the emotion in the audience, as well as, on the stage. Sometimes the emotion and feeling are so intense and charged within a performance you almost feel as though you could physically reach out and touch it. We, as members of the community whose hobby it is to entertain you, attempt to provide this. Many people prefer comedy, some like mystery, and others tragedy. It is our desire, no matter what the genre, to perform the best we possibly can. This show has assembled a company of very seasoned veterans and new performers with the ability to do just that; to explore and expound as a company, to provide you, the audience, with a pleasurable and memorable evening of live theater.

The show you are about to see is not just a show about a traveling acting troupe. It is about ourselves as individuals – how we present ourselves to one another, to our colleagues, and to our own inner selves. And now you are probably thinking, "Is it too late to get a refund on my ticket?" *Relax* - we have no intention of ramming philosophical mishmash down your throats. It is just as easy to get a point across through humor as it is through lamenting. Sit back, savor, and enjoy.

I have been extremely lucky to be able to have this vehicle as my directorial debut, but luckier still to have had such a wonderful cast as a company. When creative minds mingle, and there is the freedom to explore new territories, it is almost impossible not to succeed. We are a company, not just of "wayward saints", but a true company in the finest order, each member giving his best, sharing new thoughts and ideas, and being willing to humor a director by at least trying something different. Our company not only consists of actors, but technicians as well, whose sometimes thankless job of setting lights, or painting floors, or gathering props and costumes, isn't always recognized by the audience. To quote a song from the show "Chicago", (and as I keep saying to my troupe of Sant's Saints), *"Give 'em the old razzle dazzle, razzle dazzle 'em"*.

In closing, I have one more thank you and a thought to pass along to anyone in the audience that has ever thought "Gee, that looks like fun, I wish I could do something like that". I started in Red Mask as a high school student for Mrs. Jean Lewis back in '77, doing make-up, painting sets. Since that time I have had the pleasure to work with some of the finest human beings, younger and older than I, that God put on this earth. This organization has provided my wife and I with some of the best friends we have ever had, or will have. It isn't just the glory of the applause or basking in the spotlight, it is the family you become a part of and it's making Danville, Illinois a better place to live. So for that, I thank you, Red Mask Players.

Edward S. Sant

**CAST OF CHARACTERS
(IN ORDER OF APPEARANCE)**

SCAPINO..... JOHN DOWERS
 PANTALONE..... WARREN FRANK
 COLOMBINE..... DONNA SANT
 HARLEQUIN..... BOB SCOT
 TRISTANO..... WILLIAM SATTERFIELD
 DOTTORE..... LEONARD "SONNY" DOWNING
 RUFFIANA..... SUSAN TAYLOR
 ISABELLA..... DARLA JO FINLEY
 CAPITANO..... ED VANDUYNE

The setting is Kathryn Randolph Theater. The time is the present, the past, and the future.

PROLOGUE
ACT 1
ACT 2

There will be a 15 minute intermission between Act 1 and Act 2. At this time restrooms and refreshments are available on the lower level of the theater. We request that there be **NO SMOKING** in any area of the theater.

Produced by special arrangement with Samuel French, Inc.

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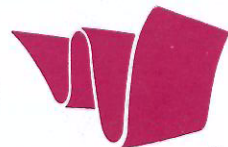


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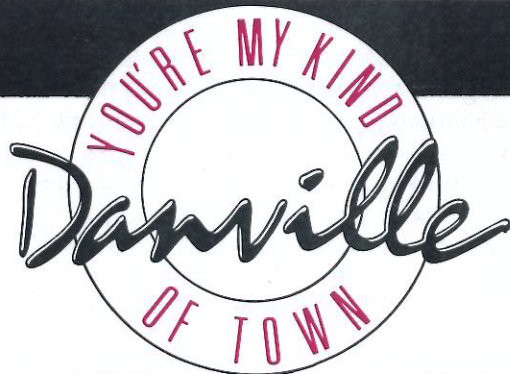


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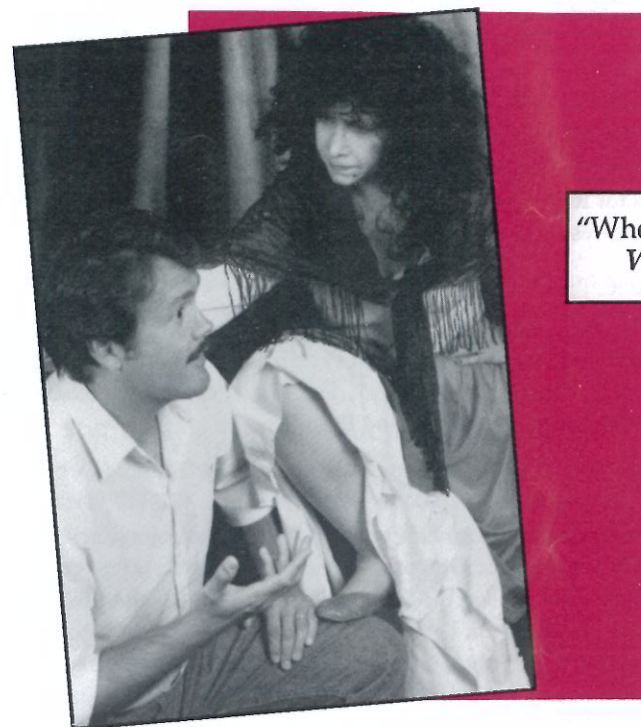
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Extends best wishes to the
Red Mask Players
 for another successful season



DIRECTOR...EDWARD S. SANT

This is Ed's first time as a director for Red Mask Players. His favorite previous stage experiences include the role of Felix in "The Odd Couple", Billy Bob Wortman in "LuAnn Hampton Lavery Oberlander", & Jimmy in "The Gingerbread Lady". Ed has also designed many sets for Red Mask and other theater groups in town. He is the owner of E.S.P. Labs, Danville newest 1-hour photoprocessing lab.

STAGE MANAGER... BEV MCCALLISTER

Bev is starting her fourth year at Red Mask. She has been active on stage in "To Gillian, On her Thirty-seventh Birthday" and back stage in various productions. Last season she was seen as Blanche Daily in "Romantic Comedy". Her family consists of husband, Leonard, and two beautiful daughters, Dawn and Brandi.

TECHNICAL DIRECTOR...DAVE DOWNING

Dave is backstage again on this show, but he's been on stage numerous times too. Last seen as Oscar in "The Odd Couple" for Gregory's Academy of the Arts, he has also appeared on Red Mask's stage as Janson the Super in "Love, Sex, and the IRS", and as Corky Oberlander in "LuAnn Hampton Lavery Oberlander". His backstage credits are too numerous to mention. Just remember, if you ever need the best tech person, call Dave.

LIGHTING DIRECTOR...LARRY NORTON

Larry's achievements are as diversified as he is, including much back-stage experience. He has appeared on-stage in "To Gillian, On Her Thirty-seventh Birthday", "The Odd Couple", and Sunshine's "Catch Me If You Can". Larry and wife, Gayle, are the parents of two lovely daughters, Shay and Sherry.



ON STAGE...

BOB SCOTT (HARLEQUIN)

This marks Bob's third appearance on the Red Mask stage and his second in the last year. His last role at Red Mask was as Jason in "Romantic Comedy", in February of this year. He has also appeared twice in Gregory's Academy of the Arts dinner theater productions. Red Mask continues to be a great experience—"I look forward to each performance".

JOHN DOWERS (SCAPINO)

John's previous Red Mask appearances include "You Can't Take It With You", "The Mousetrap", and "LuAnn Hampton Lavery Oberlander". His latest roles include "Love, Sex, and the IRS" with Red Mask, and Malcolm in "Bedroom Farce" for Gregory's Academy of the Arts dinner theater. When not on stage, John is a customer service rep for a local publishing company.

Program Note: The cast would enjoy greeting you backstage after the performance. We welcome everyone - not just friends and family!

WARREN FRANK (PANTALONE)

When the script called for someone tall, thin, and 700 years old, Warren unequivocally fit all the criteria (just another type cast for him). Being on stage for a Red Mask play is new to his repertoire but he's adjusting to the shock. Warren is the principal at Danville Lutheran School. His wife, Ann, teaches kindergarten at DLS.

DONNA SANT (COLOMBINE)

Donna is excited about appearing in "A Company of Wayward Saints". "I really love this show!" Is she being typecast as Colombine the Nag? "No, but my husband may not totally agree!" Donna last played in "The Odd Couple" for Gregory's Academy of Arts dinner theater. She is manager of Waldenbooks.

SUSAN TAYLOR (RUFFIANA)

Susan played Kate in last season's "Love, Sex, and the IRS". She also played Jan in "Bedroom Farce" for Gregory's Academy dinner theater this summer. This is a very challenging part for Susan but she states that any personal resemblance to the dumb blond character she plays is purely typecasting coincidental. She would also like to thank her biggest supporter, her husband Randy.

LEONARD "SONNY" DOWNING (DOTTORE)

Sonny is pleased to be back on the Red Mask stage after a busy summer season with Sunshine II, where he appeared in both "Black Comedy" and "Big River". Being a "relative newcomer" to Red Mask, he has enjoyed sharing center stage with the talented group of seasoned actors in "Saints". Sonny and his wife, Sandy, have three children and a new grandson.

ED VANDUYNE (CAPITANO)

Ed has returned to the theater after his last performance in Red Mask's "Noises Off", (a brief vacation after the Katy). Ed has been with Red Mask for three years. His past roles have included Garry/Roger in "Noises Off", and Norman in "Norman, Is That You?". Ed is 24 years old and single.

WILLIAM SATTERFIELD (TRISTANO)

William is enjoying his third season with Red Mask Players. His most recent performance was last year's comedy "Love, Sex, and the IRS" for which he won a Katy. He has performed and directed for Danville Light Opera and played the past two summers with Sunshine II at the Beef House. William is looking forward to his Red Mask directorial debut with this spring's production of "A Trip to Bountiful".

DARLA JO FINLEY (ISABELLA)

Darla, a recent graduate of Illinois State, makes her debut on the Red Mask stage with "A Company of Wayward Saints". She follows the footsteps of her father, Larry, and brother, Kurt. Darla's previous appearances include "Carousel", and "Big River" with Sunshine II Ltd. Offstage Darla can be found at Catlin Grade School where she teaches the Early Childhood and C.A.R.E. programs.

SCHOLARSHIP...

The Board of Directors of Red Mask Players has announced plans to present the sixteenth annual **JEAN LEWIS SCHOLARSHIP**, in the amount of \$500, to a student planning a career in theater, or a directly-related area such as speech, oral interpretation, or radio-television. Area high school seniors, college, and community college students are eligible to apply.

For further information contact: **Bill Schatz**
 Scholarship Chairman
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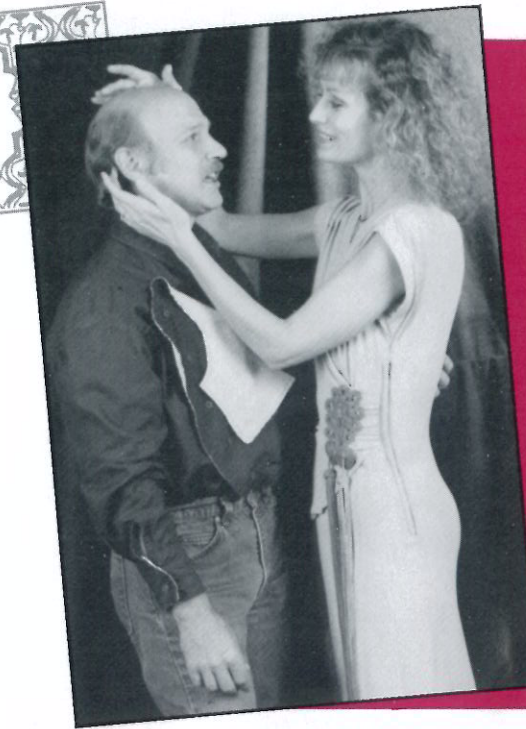


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 LIGHTING DIRECTOR..... LARRY NORTON
 PROPS..... ALICE DOWNING, DONNA SCOTT
 SOUND..... GAYLE NORTON
 SET DESIGN..... EDWARD S. SANT
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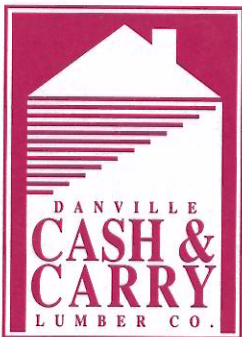


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