PRODUCTION STAFF

aginia Burk	the state of the s
	Bill Sandy
Edwier.	Harles Discip
Lighting	Finley Hogbin
aivaC	A 1 / A 1 /
Costumes	Peggy Stroup Mary Katherine Spears
Tobal time both.	Mary Kamerine Spears
Make IIe	Peg Adams
Make-Up	Jane Brooks
790.00	Ruth Tuggle
Ushers	Betty Lou Ewers
Stage Furniture and Working Properties	Flora Sollers Eleanor Alexander

TO RED MASK MEMBERS

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The officers and directors of Red Mask Players feel compelled to ask for additional aid and co-operation in the task of producing our next play. We must urge all of you, who possibly can, to volunteer for committee work and to try out for the play. Only by your response shall we be able to justify carrying out plans for the concluding performance of the year.

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DANVILLE RED MASK PLAYERS

- Present -

"The Ghost Train"

By ARNOLD RIDLEY

DIRECTED BY KATHRYN RANDOLPH

STAGED BY W. H. ALMY

Y. W. C. A.

February 25, 1942

8:15 P. M.

"It Is Later Than You Know"

Red Mask Players, in presenting their third production of the year, have chosen a piece that kept London on its toes for more than a year and had a most successful New York run. Mr. Ridley has taken the vicinity of Rockland, Maine, for the locale of his story, woven about an old legend of a phantom locomotive that comes sweeping through the village leaving death in its wake. In addition to the element of mystery, the author has sprinkled incidental fooling generously throughout the three acts.

We sincerely hope that you will enjoy our interpretation of "The Ghost Train."

ACKNOWLEDGMENTS

Martha Ann McEvoy and Marie Karlstrom

S. S. Kresge Co.

Chas. Edwards Used Furniture Co.

Y. W. C. A.

Board of Directors, Red Mask Players

Produced by special arrangement with Samuel French, Inc

CAST

Richard Winthrop	Norman Mayer
Elsie Winthrop	
Saul Hodgkin	Leland Thrasher
Charles Murdock	Bud Behmer
Peggy Murdock	Phyllis Meinhold
Miss Bourne	Virginia Lou Thrasher
Teddie Deakin	Ben Davis
Julia Price	Margaret Ewing
Herbert Price	Carroll Alexander
John Sterling	Rolland Towell
Jackson	
	3.5 1 7.
Two Officers	Wesley Doney

The action of the play takes place in the waiting room of the railway station at Clearvale Junction on a branch line near Rockland, Maine.

The Time is Early Spring.

Act I. 10:30 P. M.

Act II. 11:15 P. M.

Act III. Midnight

There will be a short intermission between acts.