

1983-84 Season . . .

FALL CHILDREN'S PLAY To Be Announced
September 30, Oct. 1, 1983

FINISHING TOUCHES Comedy by Jean Kerr
November 4, 5, 11, 12, 13, 17, 18, & 19, 1983

Katy and Jeff Cooper have three sons, a comfortable suburban home, and the prospect of a full professorship for Jeff. But somehow the bloom has worn off their marriage. The ensuing action triggers the hilarious chain of events which form the central action of the play. The resultant crises are resolved in due course with all the skill, taste, and perceptive humor which are Jean Kerr's hallmarks.

WHOSE LIFE IS IT ANYWAY? Drama by Brian Clark
January 27, 28, February 3, 4, 5, 9, 10, & 11, 1984

Claire Harrison, a young sculptor, has been paralyzed by a car accident and must remain institutionalized to receive life-sustaining care. She is overwhelmed by the fact that she has lost control of her life and, despite her physician who is determined to preserve Claire's life regardless of the quality, demands the right to end a life she no longer finds endurable. Attorneys, medical personnel, and a judge join in the battle to determine — whose life is it anyway?

THE PAISLEY CONVERTIBLE Comedy by Harry Cauley
April 6, 7, 13, 14, 15, 19, 20, & 21, 1984

Charlie and Amy Rodgers are newlyweds, happily married until his old girl friend, Sylvia, her old boy friend, Ralph, and her mother, Meg, show up. One misunderstanding leads to another until the young couple walk out on each other. But Meg, with the help of Ralph and Sylvia, comes up with a perfect solution to bring them back together.

SPRING CHILDREN'S PLAY To Be Announced
May 8, 9, 10, & 11, 1984

IF YOU HAVEN'T ALREADY DONE SO, GET YOUR 1983-84 RED MASK MEMBERSHIPS NOW! YOU WON'T WANT TO MISS OUT ON THIS EXCITING SEASON. MEMBERSHIPS ARE AVAILABLE AT THE BOX OFFICE AND FROM ANY RED MASK OFFICER OR BOARD MEMBER. SUPPORT COMMUNITY THEATRE!!

Red Mask Players

Present

February 16, 1951
February 17, 1952
February 22, 1953
February 21, 1954
February 20, 1955

SAME

February 19, 1956
February 17, 1957
February 16, 1958
February 21, 1959
February 20, 1960

TIME,

February 19, 1961
February 18, 1962
February 17, 1963
February 16, 1964

NEXT

February 21, 1965
February 20, 1966
February 22, 1967
February 18, 1968
February 16, 1969

YEAR

February 22, 1970
February 21, 1971
February 20, 1972
February 18, 1973
February 17, 1974

by Bernard Slade

February 16, 1975

KATHRYN RANDOLPH THEATRE

July 15, 16, 17, 21, 22 & 23

1983

Produced by special arrangement with Samuel French, Inc.



Fred Legg, Donna Nebesnyk, Liz Miller



Susan Frick, Jim Gilmour



Red Mask Players

Present

SUSAN FRICK

JIM GILMOUR

in

Same Time, Next Year

by Bernard Slade

Directed by

Liz Miller

Stage Manager

Producer

Donna Nebesnyk

Fred Legg

From The President . . .

The Red Mask Players welcome you to a sparkling new season with our production of *Same Time, Next Year*. Comedy, drama, and the excitement of a new year with talented performers are just waiting to delight us!

Welcome to the 1983-84 Red Mask season!

Barbara Vinson

Director's Notes . . .

One of the opportunities a summer production at Red Mask affords is being able to present a play that, for one reason or another, has not "fit" into the regular season selections. *Same Time, Next Year* is such a play. We have for several years felt it would be well-received by our audience and marvelously challenging for a cast and crew, but have hesitated to limit the cast to two actors for our regular season offerings.

Through the past twenty-five years of participation in Red Mask,* I have never been involved in a play with such a small cast. Both of the actors in this play have been cast in very demanding roles before, however, so I knew they would be able to memorize the tremendous number of lines necessary for their parts.

The fact that the action of the play spans almost 25 years created additional challenges, for both the actors and the crew personnel. They have been a hard-working group, and I am very pleased with the results of their efforts.

We hope we will succeed in entertaining you, both with the play and with the between-scenes projections and music, as you become acquainted with George and Doris as they live and love from 1951 through 1975.

Liz Miller

*In addition to directing 6 other productions at Red Mask, Liz has also appeared on stage in numerous roles. She is currently Red Mask's First Vice President and is a Speech Clinician in the Early Childhood Program at Southview. She has a son, Matt, a daughter, Marti, and a new son-in-law, Greg Barrett.

Stage Manager . . .

DONNA NEBESNYK

Donna began her Red Mask association as Co-Producer for *Chapter Two*, and then went on to work behind the scenes for *Tribute*, *No Sex Please*, and *Deathtrap*. She appeared last summer in *Dracula* and had a "brief stint" with the Amalgamated Unicorns. She has also worked on several DLO productions. In her "off hours" Donna is the Director of the Salvation Army Day Care Center.

Producer . . .

FRED LEGG

Same Time, Next Year is Fred's first venture into producing, but he has two Katy Awards for his on-stage efforts . . . one for *One Flew Over the Cuckoo's Nest* and one for *On Golden Pond*. He has also appeared with Sunshine II. Fred is Maintenance Foreman at the V.A. Medical Center and is a newly-elected Red Mask Board Member. He and his wife, Carol, have 4 children and 2 grandchildren.

Cast of Characters . . .

Doris Susan Frick
George Jim Gilmour

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Pianist Jan Goodwin
Maids Alfreda Klingensmith, Lura Boggs, Anne Boggs
Waiter Bob Knapp

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Synopsis of Scenes . . .

The entire action of the play takes place in a guest cottage of a country inn in Northern California.

ACT ONE

Scene 1: A day in February, 1951
Scene 2: A day in February, 1956
Scene 3: A day in February, 1961

ACT TWO

Scene 1: A day in February, 1965
Scene 3: A day in February, 1970
Scene 3: A day in February, 1975

There will be one 15-minute intermission between Acts I and II. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.

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Red Mask Shirts . . .

When you visit the lower level of the theatre during intermission, you'll see a display of our new Red Mask shirts and iron-on transfers. They were designed by Mr. Ken Cheney and the Woolenwear Company. To place an order for one of these shirts, please put your name, phone number, shirt style, and transfer style on the sheet attached to the display and someone will contact you. Several children's styles and sizes will also be available in the fall. Support community theatre . . . and help let all of Danville know about RED MASK PLAYERS!

On Stage . . .

SUSAN FRICK One of the advantages of having done Red Mask programs since the year One is that when you're in a show you can say whatever you want about yourself! It isn't often that a show like *Same Time, Next Year* comes along, and it's been an incredible experience. Not since *Wait Until Dark* has there been one for me with so many challenges. The past six weeks would have been impossible without the help and support of my husband, Roger, and my children, Ryan and Shona. Thanks to them, it's working! When I haven't been learning lines or changing wigs, I work as the Copywriter and Some-Time Production Person at WDNL and WDAN radio. I'm also very happy to be back among the members of the Red Mask Board.



JIM GILMOUR Since coming to Danville, Jim has been very involved in both acting and directing with Red Mask, Danville Light Opera, and Sunshine II. He received Katy Awards for his roles in *6 Rms Riv Vu* and *Chapter Two*, and last summer he appeared in Sunshine II's *See How They Run*. Jim has directed *No Sex Please, We're British* for Red Mask and *The Pajama Game* and *How To Succeed in Business Without Really Trying* for DLO. He is Regional Sales Manager for B & D, Inc., and he and wife, Patty, keep busy with an active household that includes twin daughters, Leslie and Lisa; 8-year-old Josh; 4-year-old Cara; and 16-year-old foster son, Rodnie. They also have a little Gilmour "in rehearsal"!

Backstage and Behind The Scenes . . .

Director Liz Miller
 Stage Manager Donna Nebesnyk
 Producer Fred Legg
 Set Brad Smith, Fred Legg, Jack Handley,
 Ed Sant, Marty Howrey, Bill Brandy, Benn
 Darner, Donna Nebesnyk, Laura Swantner
 Props Alfreda Klingensmith, Benn Darner,
 Lura Boggs, Anne Boggs
 Furnishings Lois and Bob Knapp
 Visuals Roger Frick
 Lights and Sound Ed Grove, Evelyn Miller
 Make-Up and Costumes Laura Swanter, Marie Rennick
 Publicity Benn Darner, Judd Caraker
 House Managers Bernard and Joan Hunt
 Program Susan and Roger Frick
 Casting Liz Miller, Phil Coffing,
 Alfreda Klingensmith
 Box Office Barbara Cavanaugh
 Membership Brad Smith, Maryilln and Bill Schatz

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Special Thanks To . . .

Daniels Furniture	Ramada Inn	
Ken Cheney	Bob Taylor	Jan Bush
Gibbons Opticians, Inc.	Danville Public Library	
Bank of Danville	Barbara McKinzie	Lang Printing
Betty Grove	The Commercial-News	
WDAN/WDNL	WIAI	WITY

Special thanks to a group of individuals who devoted many hours to the re-covering of all the flats that you see on stage play after play. This dedicated group consisted of: Brad Smith, Fred Legg, Liz Miller, Marty Howrey, Bill Brandy, Jim Stuart, Harry Ferguson, Laura Swantner, Barbara Cavanaugh, Alfreda Klingensmith.