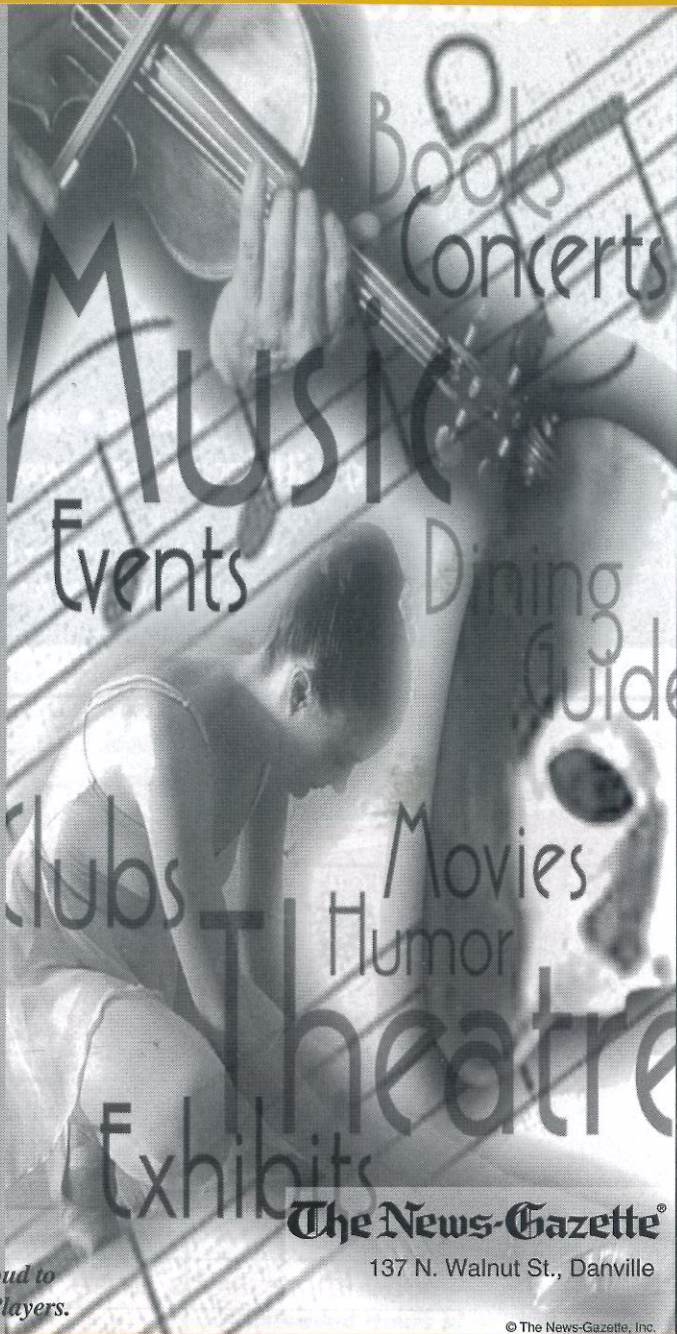


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RED MASK PLAYERS PRESENT

One Flew Over the Cuckoo's Nest

A Play in Two Acts
by Dale Wasserman

Based on the novel by Ken Kesey
Directed by Matt C. Hester

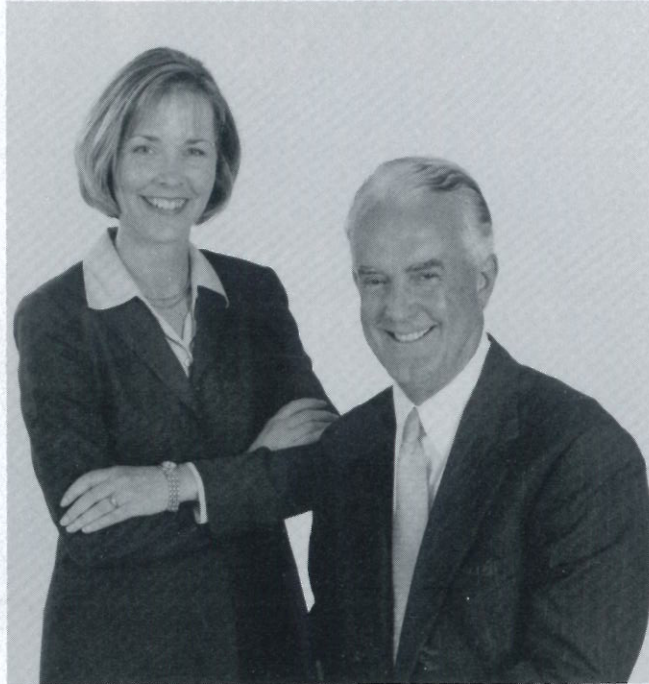


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This show contains adult language and situations

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One Flew Over the Cuckoo's Nest

By Dale Wasserman

Based on the novel by Ken Kesey

Produced by special arrangement with Samuel French, Inc.

Place: The Day Room in a ward of a State Mental Hospital in the Pacific Northwest

Time: Early 1960's

Act I: A Monday Morning in October

Act II: A Few Weeks Later

There will be a fifteen-minute intermission between acts. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.



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FROM THE PRESIDENT

Welcome to the first show of our new year. And what a show it promises to be. *One Flew Over The Cuckoo's Nest* was one of the very first plays I ever attended at Red Mask. I recall that I was astounded at the energy, emotion, and nuances that I saw on that stage. Well, this production of *Cuckoo's Nest* will bring the audience that same feeling...if not more. When I watched auditions, I just knew that the actors in this show would astound audiences once again.

Director Matt Hester has a "mixed bag" of performers. You'll recognize faces that you've seen in the recent past; faces that we welcome back after long absences; and brand new faces to the Red Mask family. Welcome, all! And welcome to those of you here with us today, sharing the wonders of live theater.

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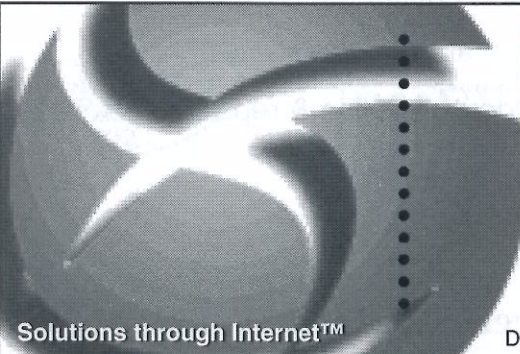
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A NOTE FROM THE DIRECTOR

First and foremost I would like to express how deeply honored I am to be making my directorial debut at Red Mask Players with the opening show of the 2002 - 2003 season...*One Flew Over The Cuckoo's Nest*. When I read the play the possibilities for a truly moving theater experience jumped out at me immediately. The wheels have not stopped turning since. The one true purpose of the theater is to emotionally involve the audience at the deepest levels and send them home mesmerized by the experience. You must be pulled into a world that transcends entertainment and becomes life. This play will do that. You may laugh and you may weep, but you will leave emotionally satisfied.

Therefore, without further ado, I invite you to join us on a dark journey through life on the ward of the mentally ill. The patients of the ward live their comfortably controlled lives until the admission of a new patient...R.P. McMurphy. Through McMurphy the patients begin to learn how to be big again, and slowly start to slip out of the iron grip of Miss Ratched, the head nurse on the ward. Ratched is less than willing to give over control and the war ensues. Battles are won and lost, but freedom of the human spirit, ultimately, cannot be contained. Please join us on this dark journey of the human spirit and let their stories touch you as only the theater can do.

Sincerely,
Matt C. Hester



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ON STAGE



Jason Asaad (*Martini*)

Jason likes to act, definitely likes to act. This will be his sixth Red Mask production. Jason is a Cuckoo kind of guy, so he auditioned for *One Flew Over The Cuckoo's Nest* and voila....enter Martini!! Jason would like to thank his great cast and excellent director for all of their hard work and talent. And remember, martini is not only a drink, it's also Me!!



Ron Ball (*Aide Turkle*)

Originally from the City of Brotherly Love, Ron got his first taste of the stage as a young Marine while stationed overseas. Since moving to Danville in 1989 he has performed with the Laura Lee Fellowship House Players under the direction of the late Madeline Cheek, as well as with Red Mask. Ron's last appearance on the stage of the Kathryn Randolph Theater was in the unforgettable Red Mask production, *Of Mice and Men*. Since then, Ron has been obliged to cast himself as a member of the Red Mask audience, waiting for this opportunity, in a role in which he could be typecast.



Ed DeVore (*Randle P. McMurphy*)

Ed has been a part of Red Mask Players for several years and has served in almost every capacity of the organization. The last two seasons he has directed *Communicating Doors* and *Breaking Legs*, and he last appeared on stage as the farmhand Whit in *Of Mice and Men*. Excited about being back on stage, he has said he is even more excited about working with the abundance of talent packed into this cast. He wishes to thank his actress wife, Jamie, for her persistence in urging him to get back in front of the lights and for her support now that he has returned.

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Gaye Garner (*Dr. Spivey*)

Gaye is a 19 year veteran of Red Mask, having been involved on the board as well as on and off stage in many different capacities. She has a great love for this show and its wonderful cast and crew. Luck was with her to be a part of this show. Gaye's day job is Assistant States Attorney and her main job is mom to Katie, an apricot toy poodle.



Nanci Heaton (*Candy Starr*)

This is Nanci's third appearance on the Red Mask stage. She will be playing a role that men are very fond of, the girl that never says "No." Her first role was in *I Hate Hamlet* as the psychic real estate broker. Her second role was in *Picasso at the Lapin Agile* where she played Suzanne, one of Picasso's many play toys. Nanci loves being on stage and hopes to continue spending her extra time at the theater. Nanci would like to thank her loving mother for being so supportive. Due to too much police surveillance Candy has moved from Oak Street to the corner of North Vermilion and Davis.

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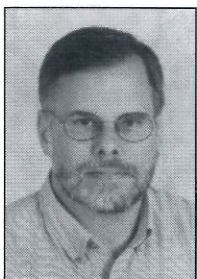
Nancy Henderson (*Nurse Ratched*)

This is Nancy's first appearance on the Red Mask stage but she is no stranger to local community theater. She is probably best remembered for her many appearances on the musical stage with Danville Light Opera, Sunshine II, and the Beef House Dinner Theater. She is also active behind the scenes, having just completed co-producing DLO's fall show *Sugar*. Nancy's "day job" is Early Childhood Teacher at Liberty School.



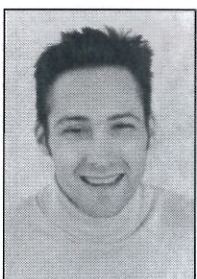
Jena Hester (*Sandra*)

This is Jena's first Red Mask performance but she is no novice to the stage. Jena has been on stage through high school, in choir, and in two productions of dinner theater. Jena would like to thank her two children and her wonderful husband for their love and support. She hopes everyone enjoys the show.



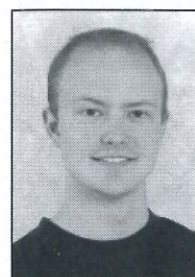
Jim Knoblauch (*Harding*)

Jim was in the cast of Red Mask's 1980 production of *One Flew Over the Cuckoo's Nest*. In 1980 he played R.P. McMurphy. Jim has most recently been on stage in Danville Light Opera's productions of *Big* and *Damn Yankees*. In past years he has directed shows for Red Mask (*Reckless*) and Danville Light Opera (*Nunsense*, *Nunsense II*, *A Day In Hollywood/A Night In The Ukraine*). Jim is currently a member of the Red Mask board. He thanks his wife, Joyce, for all of her support.



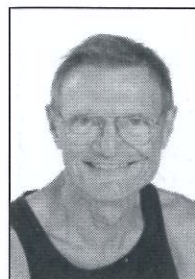
Craig Krukewitt (*Aide Williams*)

Craig is making his Red Mask debut, but he has performed regularly in the Danville area, and all over East Central Illinois for that matter. Last spring he played Josh in Danville Light Opera's *Big*. Other favorite roles include Mordred in *Camelot*, the Jester in *Once Upon a Mattress*, and Max in *Lend Me a Tenor*.



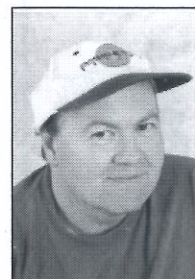
Matt Lewis (*Billy*)

Matt has been involved with Red Mask since 1999 where he starred as Sean O'Pearsons in *The Case of the Great Detective* during the summer one acts. Since then he has starred in *Communicating Doors*, *Scrooge Lives Upstairs*, and has also worked backstage for numerous other plays. He would like to thank his parents, Bob and Janet Lewis, for their love and everlasting support throughout his acting career with Red Mask and beyond.



Chuck Minne (*Ruckley*)

Chuck was Mr. Ant and Scrooge in last summer's Red Mask One-Act Plays *Picture This* and *Scrooge Lives Upstairs*. Last winter he played the Visitor in *The Spitfire Grill* at the Station Theater in Urbana. He lives at www.angelfire.com/mi4/cmin/. Thanks loads for this opportunity, Matt.



Rick Prentice (*Cheswick*)

This is Rick's first role in Red Mask, but he is no stranger to this group. Rick's parents, Gloria and Torch Prentice, participated in many Red Mask productions. "I consider myself lucky to be included with these talented but crazy folk." Rick is supported by his wife, Vickie, in this endeavor. Rick is employed by Valleyview Heights Apartments.



Robert Scott (*Chief Bromden*)

This is Bob's first appearance on the Red Mask Stage since last season's production of *I Hate Hamlet* for which Bob won a Katy Award for best actor. Bob has performed with several theater groups in the area, including Danville Light Opera, Beef House Dinner Theater, and the Station Theater in Urbana. Bob would like to thank the cast and crew for their hard work and his wife, Donna, for her constant love and support.



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RED MASK




Dana Van De Walker (Nurse Flinn)

Dana is a newcomer to the Red Mask Players. She has performed in Danville High School's *The Diary of Anne Frank*, *Tartuffe*, and the DHS One Acts. She is currently student director of *The Miracle Worker* performed by the DHS Players. She has also appeared in *The Melody Lingers On* and *The Music Man* performed at Schlarman High School. The youngest cast member, Dana is completing her last semester at Danville High School. She plans to go to Springfield to be an intern at the Illinois State Board of Education. She encourages everyone to visit her website, www.sinfonia.us, a live-arts portal for the Danville area. Dana would like to thank her family and friends for their support.



Jim Wolfe (Scanlon)

Although it has been a while, Jim is no stranger to the Red Mask organization. He has acted, directed, and is a former board member. He has also been on stage with Sunshine, DLO, and most recently in *1776* at the Beef House. He has taught fifth grade at Catlin Grade School for the past 24 years. He lives in Oakwood with his wife, Toni.



Dave Wright (Aide Warren)

This is Dave's second appearance on the Red Mask stage. His first appearance was in the summer 2002 One-Act, *The Play's the Thing*. Other past performances include *Live it to the Max* with the Maranatha! Youth Show Choir, and directing a children's musical at Glad Tidings Assembly in Decatur. Dave wishes to thank the love of his life, Jami, for her support and for reintroducing him to the stage, and thank his children, Alex, Andrew, Adam, & Nicholas for being nice to Mom while he's at rehearsals.

BLAX

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RED  MASK

PRODUCTION TEAM



Henry Hunt

Sara Hunt

Matt Hester

Matt C. Hester (Director)

Matt is a native of Crawfordsville, Ind. He and his wife, Jena, have lived in Danville for the last year and a half. Graduating with a B.F.A. in theater performance and direction from the University of Evansville, Matt has been active in theater for the last twelve years in various acting roles with the Sugar Creek Players in Crawfordsville and in college. Although this is Matt's directorial debut with the Red Mask Players, he has directed past productions of *The Fantasticks*, *The Female Odd Couple*, *Guys and Dolls*, *Wait Until Dark*, and scenes from *Of Mice and Men*, and *Hamlet: the abridged version*.

Henry Hunt (Stage Manager)

Henry is the only non-actor with a biography in this program. Maybe someday he will change that. However, he has had the privilege of helping backstage in seven Red Mask productions. Each cast comes together in a unique way and every play develops its own magic which Henry has observed 20 to 30 times each, sitting backstage or in the sound-booth. Henry's "day job" is accountant for Heartland Insurance. He would like to thank the director, talented cast, and stage crew for all their hard work in creating the stirring and emotional play, *One Flew Over the Cuckoo's Nest*.

Sara Hunt (Producer)

Sara enjoyed producing *Belles* so much last fall that she decided to produce again. She is glad for the opportunity to work with Matt Hester as he makes his Red Mask directing debut. Besides doing things behind the scenes Sara has appeared on stage in *The Diviners* and *I Bet Your Life*. She is currently Secretary of the Red Mask board. By day she teaches third grade at Cannon Elementary School. She thanks her husband, Henry, for his love and support and is happy they're both part of The Triple H Gang (Hester, Hunt & Hunt.)

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Auditions for *The Cemetery Club* will be held at 7PM on Sunday and Monday, November 24 and 25 at the Kathryn Randolph Theater.

The Red Mask Board is looking for donations of old programs to complete our collection. We are also accepting donations of old cast and production photos or any other memorabilia related to past shows. If you have anything to donate please contact any board member or the theater.

We Salute Red Mask on Another Great Year.

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- Producer**..... Sara Hunt
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- Set Construction**..... Matt & Jena Hester, Seth & Amy Yoho, Henry Hunt,
Rick Prentice, George Mahan, Gaye Garner, Chuck Minne,
Jason Asaad, Dana Van De Walker, Cast & Crew
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