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Once again, our sincere thanks to HOTEL WOLFORD for providing rehearsal facilities for "The Silver Whistle."

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"THE SILVER WHISTLE" produced by special permission of  
Dramatists Play Service, Inc.



## Red Mask Players, Inc.

Raise the Curtain on Their  
Sixteenth Season

with

# The Silver Whistle

By ROBERT E. McENROE

Directed by

KATHRYN RANDOLPH

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**PALACE THEATRE**

Danville, Illinois

**NOVEMBER 19 AND 20, 1952**

8:15 P. M.



For the sixteenth successive year the Red Mask Players welcome you to the opening play of the season. After a dreary summer lull of humdrum pursuits such as vacations, swimming, golf and loafing we now get back to the business we love, the theatre.

The play is a three-act comedy entitled "The Silver Whistle." It is the story of one man, richly endowed with great zest for living and an unconscious love of humanity, attempting to transmit some of that zest to a group of people who have allowed life to trample their spirit and are waiting only to die.

The one hundred or so Red Maskers who have worked hard for the past eight or nine weeks whipping this play into shape sincerely hope that their efforts are rewarded tonite by your enjoyment. It is the actual performance of the play given before an appreciative audience which is the culmination of their labors and the fulfillment of their ambitions.

We believe the story of this play is a thought-provoking one. It shows once again that people are still fundamentally well-meaning and kind but too often blind to the many opportunities to do kind acts. We hope that when you leave the theatre you will feel enriched for having seen this play.



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## *Committees*

ASSISTANT DIRECTORS—Barbara Maxwell, Mary Hazel, Betty Hartshorn, Honore Ronan.

CASTING—Euva Bracewell, Charlotte Ellis, Russell L. Guin, Frank South, Robert E. Duncan.

COSTUMES—Jean Henson, Mary Minear, Bob Acton.

ENTERTAINMENT—Mr. and Mrs. Jack Caughron.

FURNISHINGS—Honore Ronan.

HAND PROPERTIES—Mary Lou Chappelle, Marcella Reilly, Dr. Harold Brownstein, Genevieve Finkh.

MAKE-UP—Euva Bracewell, Bonnie True, Wanda Stephens, Barbara Maxwell, Phyllis Oster, Betty Hartshorn.

MEMBERSHIP—Cynthia Ballard, Margaret Fitzgerald, Charlotte Ellis, Frank South, Louise Dettman, Mary Lou Chappelle, Jean Forster, Martha Ann (McEvoy) Cochran, Wanda Stephens, Marcella Reilly, Barbara Judy, Dorothea Long, Caroline Altman, Helen Cottingham, Betty Hartshorn, Barbara Maxwell, Genevieve Finkh, Mary Ellen Bean, Kathryn Randolph, Curt Wire, Honore Ronan, Arthur Kolbrener, Bonnie True, Dale Willard, Charles Henson, Earl Hart, Lew Selby, Gene Barrick, Jr., Lucinda Butler, Jean Henson, Mary Minear, and many others whose names we do not have but to whom we are sincerely grateful.

PLAY SELECTION—Lucinda Butler, Jean Henson, Lew Selby, Katherine Robison, Alice Northam.

PROGRAMS—Matt Jurczak, Jean Henson, Mary Minear.

PUBLICITY—Mary Hazel, Alden Bracewell.

SOUND AND SPECIAL EFFECTS—Dr. Harold Brownstein.

STAGE MANAGING—Joe Massing.

TICKET DISTRIBUTION—Ray Foreman, John and Mary Ann Berkeley, Harold and Barbara Judy, Doris Lowenstein, Cynthia Ballard, Jean and Charles Henson, Mary Minear, Ernest Paxton, Caroline and Glenn Altman, Lou Lowenstein, Betty Hartshorn, Charlotte Ellis, Honore Ronan.

USHERETTES—Charles Henson, chairman; Louise Dettman, Dolores Hart, Betty Hartshorn, Peggy Jones, Barbara Judy, Susan Twomey, Sally Barrick, Marilyn Gerrard, Sharon Leisch, Mary McGrath.

LIGHTING AND STAGE—John Depke, Guy Hutton, George Holycross.



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143 North Vermilion  
DANVILLE Phone 307

## The Cast

*in the order of their appearance*

Mr. Beebe.....Robert Wright  
Mrs. Hamner.....Lucinda Butler  
Miss Hoadley.....Gloria Thompson  
Miss Tripp.....Lou Ann Linne  
Reverend Watson.....Gene Fosselman  
Mrs. Sampler.....Dorothea Long  
Mrs. Gross.....Erma White  
Mr. Cherry.....Earl Hart  
Oliver Erwenter.....Alan Oster  
Emmett.....Lew Selby  
Bishop.....Bill Sanders  
Father Shay.....William L. Buchar  
Mr. Beach.....Dale Bissey  
Mr. Reddy.....Walter Lloyd  
Policeman.....Curt Wire

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"COTTON SHOP"  
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## The Play

The time doesn't make much difference. There are always old people in the world. The scene is a small garden belonging to a home for the aged. Right stage is a building the old people live in; left stage is the Church of John. The locale of the story could be your own town, it isn't really, but it could be . . .

### Act I

Scene 1—The garden on a summer's afternoon.

Scene 2—The same. It is 9:30 in the evening. There is a touch of midsummer night's madness in the air.

### Act II

Scene—The same. Evening. Garden is deserted.

### Act III

Scene—Morning in the garden.

It has been a long time since Red Mask has had so many "old" people on the stage simultaneously. They are cranky, crotchety, and grumpy. But not for long. Enter the scene one Oliver Erwenter and the pot begins to boil. Some of you will hate him, some of you will love him, but none will find him dull. A rogue and scoundrel, yes, but he has something within him that you will perhaps envy or—perhaps deplore.

Certainly the inmates of the "Home" will never forget him. We shall all grow old some day and when that time comes we can only hope that the Erwenters of this world are still with us.

Music by the Joe Berns Orchestra

*Gift Wrapping Materials*

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