

RED MASK PLAYERS

PRESENT



A COMEDY THRILLER IN TWO ACTS

By **Rupert Holmes**

March 28, 29, 30, and April 4, 5, 6, 11, & 12
Kathryn Randolph Theater

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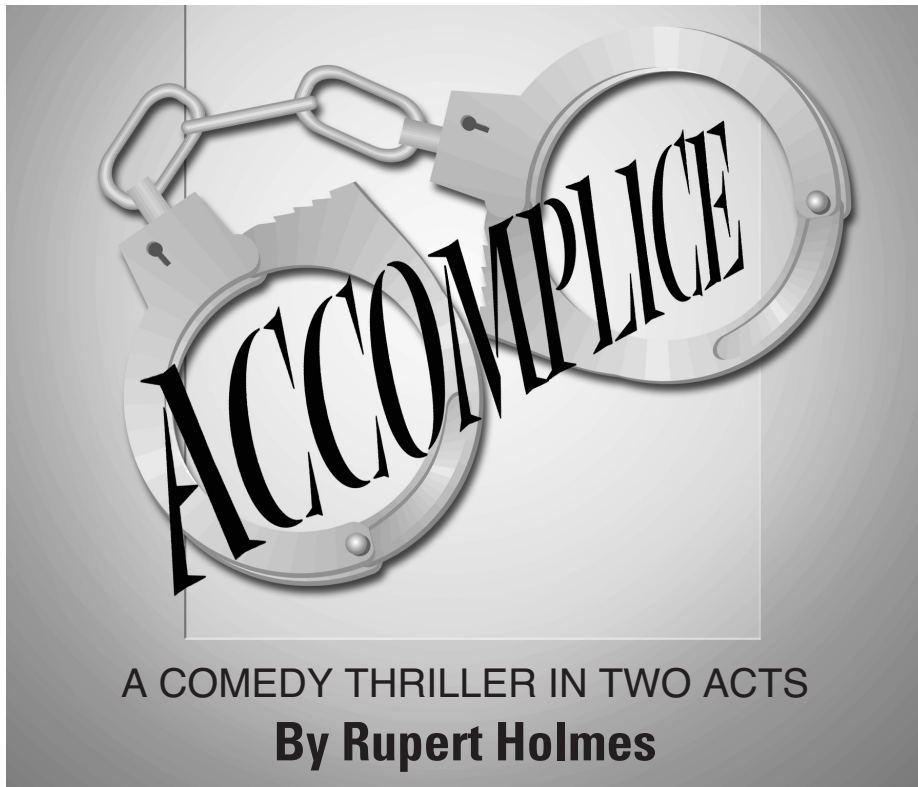
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RED MASK BOARD OF DIRECTORS

- | | |
|------------------|----------------|
| Leslie Boedicker | Dave Downing |
| Linda Bolton | Sue Harden |
| Jamey Coutant | Edward S. Sant |



Produced by Special Arrangement with Samuel French, Inc.

ACT ONE

Scene 1 – The moorland cottage of Derek and Janet Taylor on an English autumn afternoon in the mid-1970s.

Scene 2 – The same, early the next evening.

ACT TWO

Scene 1 – The same, a week later, in the afternoon.

Scene 2 – A suite at Claridge’s Hotel, a week later.

STANDBYS

Standbys never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

The cast of **ACCOMPLICE** dedicates their performances in this production to Crystal Matthews

There will be a fifteen minute Intermission between Act 1 and Act 2. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building and no food or drinks will be permitted back in the auditorium.

FROM THE PRESIDENT

Welcome Patrons, Members and Guests to this our third and final offering of the 2007-2008 Red Mask Season. It does not seem that long ago I was introducing myself as the new president of Red Mask Players and welcoming one and all to the first show of our season. I explained how you were going to see Commie dictators and confused tourists etc. Then I welcomed you again to our mid year offering and explained how you were to enjoy a show about second chances and different viewpoints on life. Now it is my privilege to welcome you all to our third show of the season. Director Ted Sant and his cast and crew have been very busy these last 6 weeks preparing, polishing, and perfecting **Accomplice** for your enjoyment. I would like to at this point tell you what **Accomplice** is about. I would like to but for a variety of reasons I can't. One reason is that Herr Sant, our esteemed director implored me not to. But that is not the only reason I am withholding a summary of the show. A second very good reason is that this show has a mystery like plot and of course for heaven's sake you do not divulge the convolutions of a good mystery to the audience before the show opens. But that is not the main reason I withhold summary either. The real reason I will not, nay cannot tell you a lot about the plot of this show is that by gad I don't understand it myself. Yes, I have read it and actually read some parts of it twice, but alas my overall grasp of what is going on is still a bit hazy. Thus I will end my third and final President's welcome to all of you by saying thank you so much for continuing to support Red Mask Players and I am sure you will find this show different, intriguing, and enjoyable. Though I cannot tell you much more I shall end with this; Should in the course of the evening someone offer you a drink of strong spirits, and should they be wearing a full length coat at the time, you might want to consider politely turning them down.

R. Hous
President



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A NOTE FROM THE DIRECTOR

As I sit here and write this to meet the deadlines of press, the weather outside is a gloomy, grey and cold. It's the days like these that you sometimes wish you didn't have to drag yourself down to the theater for the evening and just stay home curled up on the couch with the dog. But, alas, as a director I have a bevy of people who are in need of me, and in many ways I am in need of them. When you first start doing Community Theater you realize that this is more than a lesson in histrionics or an exercise in an ego boost. You do it because, like all artists, it's a way to express what you have in your heart. I just use people for my paints and a set for my palette. And what wonderful colors I have to work with. The actors you are about to see tonight are as rich as a Rembrandt, as multi-hued as a Van Gogh and as understated as a Noguchi. These wonderful people have talent in spades and I am fortunate enough to work with them. As a matter of fact I have worked with 2 of these actors since they were young ladies in school. My how time flies, but more importantly how time changes so many for the better, giving them the maturity and skills needed to create what for you the audience is going to be an extremely entertaining evening. So sit back and be prepared to go on a whirlwind of comedy, mystery, guessing, second guessing and out right surprises as you enjoy **Accomplice**.

Edward Sant

Director



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Red Mask Players are funded in part by grants from the Illinois Arts Council and the Danville Area Arts Council.



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PRODUCTION TEAM

Edward Sant (Herr Director) – Ed first started with Red Mask Players in 1976 while in High School working with the memorable Jean Lewis on Children’s Theater make-up. After college Ed returned and worked in various backstage capacities but mainly in set designing. He started acting in 1986 with his first role in Neil Simon’s **Gingerbread Lady**. Ed has been seen in many incarnations on the boards including Elwood P. Dowd in **Harvey**, Terrence the playwright in **Breaking Legs** and Nicky in **Bell, Book & Candle** and most recently as the booming Krojak in **Don’t Drink the Water**. He has also directed numerous shows: **Company of Wayward Saints**, **Lost in Yonkers**, **Here Lies Jeremy Troy**, **Sylvia**, and most recently Red Mask’s summer fundraisers of **Picasso at the Lapine Agile** and **The Elephant Man**. Ed would like to thank his wonderful and talented cast for all their hard work, Lisa, Anthony Mike and Trish, we couldn’t have done it without the likes of you. An even bigger thanks goes out to his trusted accomplices behind the scenes, his producer Gail Garner and his stage manager Bev Nees. Without all these wonderful people the world of the theater would not exist in Danville.

Bev Nees (Stage Manager) – Bev is a long time Red Mask member. She was last seen in the fall production of **Don’t Drink the Water** as Ambassador Magee. Some of her stage credits include **Harvey**, **Arsenic and Old Lace**, and **I Bet Your Life**. Bev has also directed a several Red Mask shows including **The Desk Set**, **I Hate Hamlet**, and **My Three Angels**. She is excited to be working with Herr Direktor Sant, sitting at the feet of a master. She would like to thank everyone for their support, especially her husband Rod and her dog Eddie.

Gail Garner (Producer) – Gail is very excited to work with Herr Sant for the first time as part of a production team. Although you may not remember Gail’s presence on stage, he has been active in Community Theater for many years, working backstage for Sunshine Productions, Danville Light Opera, as well as Red Mask. Gail enjoys creating an environment that supports the actors/actresses and allows them to do their very best. This season he was stage manager for the first show of the season **Don’t Drink the Water**. He would like to thank Ted for the opportunity to continue his involvement, as well as his wife Barb for her continued support and encouragement.

ON STAGE



Anthony Roach – Anthony is glad to return to the Red Mask’s stage for the second time. He last portrayed Richard Sumner in **Desk Set**. His most recent role was with Danville Light Opera as Dr. Jekyll and Mr. Hyde. He is glad to share the stage with a fun and talented group. He would like to thank his wife and parents for their never-ending support.



Lisa Richter – Lisa is thrilled to be returning to the Red Mask stage after appearing as Gillian in last season’s, **Bell, Book and Candle**, for which she won a Katy. Some of Lisa’s favorite roles include, Portia, an evil stepsister, in DLO’s **Cinderella**, Lina Lamont in **Singin’ in the Rain** at Myer’s Dinner Theater, and Sissy in Red Mask’s **Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean**. After directing **Nunsense** for DLO, Lisa put her Theater Education degree from ISU to use when she directed Red Mask’s Children’s Theater production of **Puss in Boots**, and will be directing this spring’s children’s show, **Folk Tales For Fun**. Lisa would like to thank the cast and crew of **Accomplice**, and her friends and family for all their support. Most of all, Lisa would like to thank her biggest fans, her children, Demi and Drew, for their love and understanding.



Mike Young – After performing as Abe “Abie Baby” Cutler in Red Mask’s 2005 production of **Desk Set**, Col. Curtis G. Redden in the Vermilion County Museum’s 2006 Cemetery Walk, farmhand Huck in Lincoln Park Theater’s **Wizard of Oz** this past summer and Mr. Horace Gilmer in D.A.C.C.’s Big Read production of **To Kill A Mockingbird**, Mike gratefully returns to the boards of Red Mask.

Mike is also a physical education teacher, basketball coach and member of the Vermilion Voles vintage base ball team. He wants to thank all those in the thespian community he has met, learned from and become friends with. He thanks the casting crew for giving him this opportunity. He also thanks Kathleen Swiersz and Tom Fricke for assisting him in getting started in community-theater.



Trish Ceader - long absent from the stage, Trish returns to Red Mask this spring. Trish has been in several community theater productions for Red Mask and Sunshine Productions in the past. Marriage and motherhood forced her to step away for several years. Trish is excited to be back on stage and is very thankful for the support and blessings of her husband Toby and her children, Taylor, Tory, and Tannah.

Paul Del Gatto – states that he is one Chicagoan who is more than delighted to come south of I-80 to be part of this production. Mr. Del Gatto's stage credits include Che in the Plaza Diner Theater production of **Evita**, Osrice in Wilkesbarre Rep's modern-dress **Hamlet**, and Prince Charming in **Cinderella Had A Daughter** at New York City's Little-Folks-on-Lexington summer theater. He has appeared on numerous daytime soaps, often as bartenders, interns, and even a male nurse! **Accomplice** marks his Danville theatrical debut.

Brenda J. Harvey – new to Red Mask and the stage, Brenda is excited to be part of this outstanding production. Her previous theatrical experience has all been either back stage or in a technical capacity. Her credits include **Man of Lamancha**, **Oklahoma**, **Reckless**, and **Late One Night at the Rainbow Bar and Grill**. She has the typical pre-show butterflies, but assures us that she is up to the challenge.

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Applications will be accepted until April 5, 2008 for the 2008 Jean Lewis Scholarship, to be presented by the Red Mask Players. Local high school seniors and community college students who are theater majors or who have an expressed interest in pursuing a field of study directly related to the theater are encouraged to apply. Applications are available from area high school guidance counselors, or on the Red Mask website at <http://www.prairienet.org/redmask/redmask.htm>. Applications, and letters of reference must be postmarked no later than April 5, 2008. For information contact:

**Linda Bolton, Scholarship Chairperson
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The scholarship is named for Jean Lewis, who directed 37 of the Children's Theater productions from 1962 through 1986.

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COMING ATTRACTIONS

**Red Mask's Children's Theater
Folk Tales for Fun**
Performances May 12 - 17



Danville Barbershop Chorus Annual Show
March 30 – Danville Area Community College – 2:30 p.m.



Vermilion Festival Singers
April 13- **A Good Shepard** – Holy Family – 3:00 p.m.



Danville Light Opera
April 19 & 20 – **Music Man** - DHS Auditorium



Danville Sweet Adelines
May 3 – **Cabaret at the Beef House** – Doors open at 5:30 p.m.



Danville Symphony Orchestra
May 6 – **Children's Concert** – Danville High School Auditorium – 9:00 & 11:15 a.m.
May 10 – **Toe Tapping Treasures** – Danville High School Auditorium – 7:30 p.m.



Lincoln Park Theater Company
July 18,19,&20 – **Annie** – Lincoln Park



Danville Light Opera Youth Musical
July 25, 26, & 27 – **The Mad Adventures of Mr. Toad**



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BEHIND THE SCENES

Director	Edward Sant
Stage Manager	Bev Nees
Producer	Gail Garner
Set Design	Edward Sant
Set Construction	Kenny Harden, Bob Hous, Gail Garner
Set Painting	Cast and Crew
Lighting Design	Leslie Boedicker
Lights	Ann and Ron Soderstrom
Sound	Bob Hous
Props	Gaye Garner and Cast
Make-up	Cast
House Manager	Henry and Sarah Hunt
Box Office	Debbie Prentice
Casting	Edward Sant, Bev Nees, Julia Megan Sullivan
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To David Downing for his masterful creation of a stone fireplace. David has supported numerous productions with his artistic talents both on and off stage.

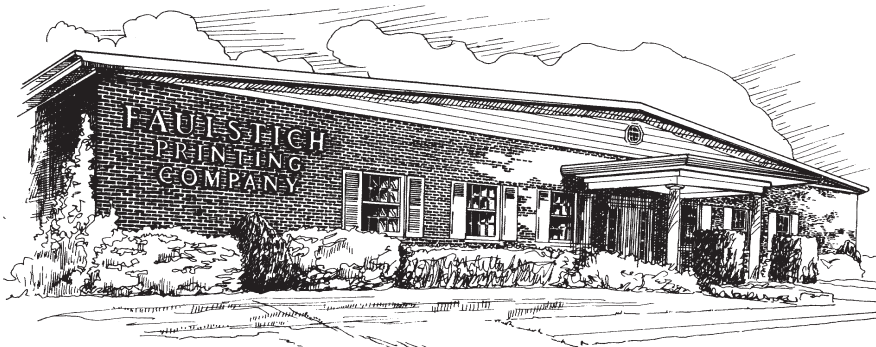
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