An Open Invitation

We extend an invitation to all who are interested in Red Mask to join us in our activities. Red Mask memberships are available through our membership cochairmen Mrs. Norma Day (267-2090) and Mrs. Marilyn Schatz (446-9020) or through the ticket office.

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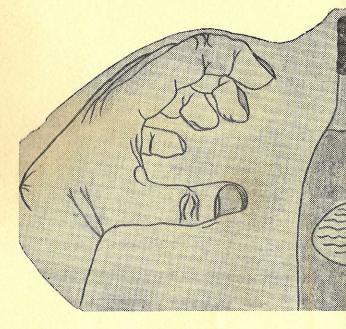
Presents

Red Mask Players

in

Come Back, Little Sheba

By WILLIAM INGE



February 23, 24, 25 Matinee—2:00 p.m.—Sunday, February 25 March 1, 2, 3 Curtain — 8:15 p.m. /97 3

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Our Director

Ron McDaniel has been active over the last 10 years in virtually every facet of communiy theatre work. A past president of Danville Light Opera Company, he has appeared in 17 musicals, including "Hello Dolly" in which he played Cornelius Hackl. In addition, he was show coordinator for two D.L.O. productions and directed "On a Clear Day You Can See Forever". At Red Mask he appeared as Herbert Gilman in "Advise and Consent" and participated in an actors' workshop conducted by Betty Sue Kreidler. Last year he participated in the play directors' workshop sponsored by Red Mask in conjunction with Danville Junior College and then served as stage manager for "Plaza Suite". Outside the theatre, Ron is a professional textbook editor and is Head of the Editorial Department at the Interstate Printers and Publishers, Inc.

Our Producer

Harold Judy is a veteran of eleven Red Mask plays. His most recent appearance was in "Any Wednesday". His role in "Advise and Consent" won him the coveted "Katy" award. A past president of Red Mask and member of the board of directors, Harold directed "Arsenic and Old Lace" in 1970. Harold was director of last year's Red Mask production of "Plaza Suite".

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Cast in Order of Appearance

	oc B. J. Smith	
	Iarie Sara Jo Ward	
	ola Norma Day	
	urk Mark A. Thomas	
	ostman Bob Tolliver	
	Irs. Coffman Joy Beebe	
	filkman Rick Lenover Richard Christman (March 2 only)	
	lessenger Greg Williams	
	ruce Mickey Levinson	
	d Anderson Jim Williams	
	lmo Joe D. Ward	

On Stage Jonight

Norma Day — Lola

Since joining Red Mask Norma has performed in a number of plays including "Never Too Late", "Streetcar Named Desire" and "Come Blow Your Horn" for which she won a merit award. A former member of the Red Mask Board of Directors, Norma has served as stage manager and on committees for membership, make-up, tickets, play selection and casting.

B. J. Smith — Doc

A performer for five seasons summer stock at Baltimore, a Katy Award winner for his role in Red Mask's "Glass Menagerie" and the holder of merit awards for "Send Me No Flowers" and "Monique" B. J. has been appearing regularly on the Red Mask stage since 1946. He served as director for summer one-act plays at Red Mask and as producer for "Odd Couple" and "Absence of a Cello".

Sara Jo Ward - Marie

Sara Jo started in Red Mask plays appearing in children's productions. On adult stage Sara Jo appeared in "*Plaza Suite*". A senior this year, she remains active in Danville Light Opera productions and in Danville High School plays as president of DHS Dramatics Club.

Mark Thomas — Turk

Mark is making his debut on Red Mask stage this season. He appeared in Danville Light Opera's production of *"Fiddler on the Roof."* Mark also participated in his senior class play at Danville High School.

Joy Beebe — Mrs. Coffman

An opera singer in college, Joy has held leads in numerous musical presentations by several community theatre groups in this area. Most recently Joy appeared as Yente in Danville Light Opera's "Fiddler on the Roof." In addition to musicals Joy has performed on the Red Mask stage in "Plaza Suite" and at Stage One in "Come Blow Your Horn". Joy is General Music Coordinator for Danville Schools and is director of the Danville Chapter of Sweet Adelines.

Mickey Levinson — Bruce

Mickey performed in summer stock productions in the Chicago area. He is performing for his first time on the Red Mask stage. Mickey is an attorney with the federal government.

Rick Lenover — Milkman

Rick recently appeared in Danville Light Opera's productions of *"Fiddler on the Roof"* and others. At Danville High School Rick is active in Dramatics Club and the Singing Vikings. Rick has worked on back-stage crews both here and for Danville Light Opera productions.

Rich Christman — Milkman

Rich is making his debut on Red Mask stage in this production. Rich has received honors in speech work for oratory and other competition. He is a chemistry instructor at Danville Junior College.

Jim Williams — Ed Anderson

Associate Pastor at St. James United Methodist Church, Jim was a speech major in college. There he worked in classroom dramatics, direction and stage design. He appeared in last year's Red Mask production of "*Plaza Suite*".

Joe Ward — Elmo

Joe held a supporting role in his senior class play in college. Since then he has done crew work at Stage One Theatre of Williamsport. Joe is assistant director of health, physical education, safety and athletics in the Danville schools.

Bob Tolliver — Mailman

Bob appeared on Red Mask stage in "Cactus Flower". His other experience includes performances in college productions at Purdue and Indiana State Universities. Sons Craig and Marc have each appeared in Red Mack children's plays.

Greg Williams — Messenger Boy

A seventh grader at Northridge Jr. High, Greg has appeared in two Red Mask children's productions and in Danville Light Opera's "Mame". Greg took an early interest in theatre, organizing neighborhood front-porch shows. He has done sound effects backstage and recently directed "The Balloon Man" for a fellowship activity at St. James United Methodist Church.



From the Director:

Playwright William Inge is a master of his craft. How refreshing it has been for director, cast and crew to interpret this beautiful work, whose creator leaves not one character undefined, not one incident unexplained.

Written as a contemporary drama nearly 25 years ago, "Come Back, Little Sheba" is bound firmly to the late 1940's. So much have the pace of our lives and the morals of our society changed in the intervening years that to attempt any updating of the play would render it meaningless. Thus, we present it to you as a period play. The nosalgia which this will evoke and the midwestern setting with which we can identify so quickly will combine with Inge's clearcut characters and moving story to make this one of your most memorable theatrical experiences.

Cordially,

Ron McDaniel

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Come Back, Little Sheba

THE SCENE An old house in a run-down neighborhood of a Mid-western city.

ACT ONE

Scene 1: Morning in late spring.

Scene 2: The same evening, after supper.

ACT TWO

Scene 1: The following morning.

Scene 2: Late afternoon the same day.

Scene 3: 5:30 the next morning.

Scene 4: Morning, a week later.

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Story of the Play

Come Back, Little Sheba is a play based on a deadly parallel. It has to do with a chiropractor who had to quit medical school and marry the gal. The constant realization of what he might have been rankles to the extent of driving him into occasional binges and the arms of Alcoholics Anonymous.

To make ends meet, his frowsy but loving wife takes in a boarder, a girl student with a midwestern college. When hubby sees her playing fast and loose with a dumb athlete, forgetting a trustful fiance, he takes to the bottle again. But the twist is that the gal, after her fling, marries the right guy.

So the chiropractor, after a siege in a hospital alcoholic ward, comes repentantly back home to resume his hapless life with the only thing he has left to turn to—the ineffectual wife who had knocked all the ambition out of him.

The wife, who has been living in the past, who has been calling to Little Sheba, a lost puppy, finally decides to begin living in the present and future.

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Katie Fiock, Greg Williams
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Sound Herb Shuey, Jack Wilkinson
Lights Roger Wood, Janice Mullen
Prompters Wayne Anders, Patti Profit
Set Design and Construction Donna Prather
Bob Conetta, David Baird
Danny Grider
Furniture June Gard, Lynne Levinson

Play Committees

Membership Norma Day and Marilyn Schatz
Tickets Marilyn Schatz
Publicity Joan Vogel, Susan Hussman
Scrapbook Donna Prather
Program Aggie Christman
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Notes from the President

If you have not already filled out the questionnaire sent with your letter, please pick up another form at the back of the theatre and indicate your preference.

Forms are also available for indicating your interest in working backstage or trying out for future plays.

A creative drama workshop for young people and adults is meeting each Monday evening from 7:30-9:30 at the theatre. If interested, call Barbara Vinson (442-6339).

We were very sorry to lose the capable services of our vice president, Barbara Eckhardt, when she and her family moved to Marshall, Mich. recently. Fortunately, another enthusiastic Red Masker, Bess Castle, agreed to fill out the year as vice president.

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