

Acknowledgment and sincere thanks to CONRON'S, BLOCK & KUHL, CONSOLIDATED PRODUCTS, SYRCLE FLORISTS and RADIO STATION WDAN for their generous help in providing the furnishings used tonight . . . and to the advertisers who made this program possible.



Officers of Red Mask Players for the 1949-1950 Season are:

President Frank Caughron
Vice-President Honore Ronan
Secretary-Treasurer Charlotte Ellis
Directors Charles Henson, Ernest Paxton,
Dr. Harlan English, Ray Foreman,
C. H. Scholey, Don Wilson
and Elma Theurer.

Next Season's Memberships Now on Sale—
BUY ONE AND SELL ONE

"Belvedere" was produced by special arrangement with Samuel French.



HILL LUMBER COMPANY

DON H. WILSON

616 N. Walnut

Phone 7



Red Mask Players

(Incorporated)

PRESENT THE FINAL PLAY OF THE
THIRTEENTH SEASON

"BELVEDERE"

By GWEN DAVENPORT



Directed by
KATHRYN RANDOLPH

PALACE THEATRE

Danville, Illinois



May 17 and 18, 1950

8:15 P. M.

HOW TO BECOME A MEMBER OF RED MASK PLAYERS . . . AND WHAT IT MEANS

There are a great many people in our good community interested in the Red Mask organization, who like to see the plays but don't want to participate in any way. They are welcome to take part, if they become members, but they don't have to. Membership involves nothing but the privilege of attending the plays. If members want to act or to serve in any capacity, that's their privilege also, but not an obligation.

PLEASE MAKE THAT CLEAR TO YOUR FRIENDS

We are now legally organized—a corporate entity with charter and all the trimmings. We want to have a workshop where we can rehearse. . . .

A membership, with all its privileges, costs only four dollars a year. Get yours now, or better still—

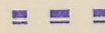
BUY ONE AND SELL ONE



For your entertainment Red Mask Players in their Thirteenth successful Season presented first LIFE WITH FATHER, followed by the unique and stirring drama, OUR TOWN.

Tonight the presentation is the comedy BELVEDERE, with an excellent cast, carefully selected and fully responsive to their obligation to you. Here they are, as they appear:

| | |
|--------------------------|--------------------------------------|
| Harry King | Harry Lash, Jr. |
| Tacey King | Charlotte Ellis |
| Mark King | May 17th Richard Castle |
| | May 18th Charles Cox |
| Bobby King | May 17th Phil Haskell, Jr. |
| | May 18th Rufus Hallmark |
| Mr. Appleton | Horace J. Jenkins |
| Edna Philby | Peggy Snyder |
| Lynn Belvedere | Frank Caughron |
| Bill Philby | Phillip Jones |
| Sam Trout | Gene Barrick, Jr. |
| Alice Foster | Betty Hartshorn |
| Mrs. Appleton | Erma White |



The Crest Drive-In

2721 North Vermilion

Bill says: "All the chicken or shrimp
you can eat for a dollar."

OPEN UNTIL ONE A. M.

Since 1846

WOODBURY'S—A STATIONERY DEPARTMENT STORE

Books - Stationery - Office Supplies - Gifts
Magazines - Greeting Cards - Wall Paper
Paints - Pictures
Browsing Solicited



A FEW WORDS ABOUT THE PLAY

BELVEDERE is Gwen Davenport's own adaptation of the popular movie, "Sitting Pretty."

The locale of the entire action is the living room of the King home in suburban Hummingbird Hill and is presented in Three Acts, with Six Scenes:

ACT ONE

Scene 1—An evening in May
Scene 2—Several weeks later

ACT TWO

Scene 1—Early morning, five months later
Scene 2—That night
Scene 3—The next morning

ACT THREE

Scene 1—Sunday morning, one week later

THE PRESCRIPTION SHOP

"Service To The Sick"

RUSSELL STOVER CANDY

8 East North St.

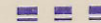
Phone 2472



In tonight's play you see first the home life of Harry and Tacey King, with their 'handful' of boys, Mark and Bobby. Harry is a struggling young lawyer, not too happy in his working environment and more-or-less of a help to Tacey in her manifold household duties.

They advertise room and board in exchange for a permanent babysitter, preferably an artist since Tacey is quite a sculptress herself.

The proposition fits exactly the wants of a writer, Lynn Belvedere—only he's a man and the Kings expect a woman. He arrives, and despite the general consternation, immediately takes over. Belvedere admits he is a genius but strangely enough, always comes up with the right answer, whatever be the problem and much to Harry's disgust.



Wherever You Are—
Wherever You Go—
TAKE PICTURES

GREENWOOD'S CAMERA SHOP

148 N. Vermilion Street

Next Door South of Palace Theatre

Phone 1360

snider's
COTTON SHOP

Phone 263

DANVILLE, ILLINOIS

101 N. Vermilion St.

==

The village snooper, Mr. Appleton, snoops into and interprets a situation in the King home according to his own petty standards, spreads the story with his usual gossiping efficiency, and thus temporarily separates the Kings from each other and Harry from his job.

Eventually Mr. Belvedere's book—the first volume, that is—is published. Amid such literary-critic comments as "The search for the Great American Novel can now be called off" Belvedere actually is acclaimed a genius. Mr. B. takes it all quite calmly, with his usual savoir-faire.

Now, with plenty of money, everyone expects Belvedere to leave, but the adoration of Mark and Bobby has broken through his thick shell . . . and the play takes another surprising turn.

It's assumed that they all live happily ever afterward.

==

BUTLER *the Florist*

for

Fine Flowers

101 East English

Phone 626

You Are Welcome to a Charge Account

AND A WORD ABOUT THE PLAYERS

Following out Red Mask's policy of continuous endeavor to develop new talent, tonight's cast includes five making their debut before Red Mask footlights—Harry Lash, Charles Cox, Phil Haskell, Rufus Hallmark and Phillip Jones.

Chariotte Ellis, Horace Jenkins, Frank Caughron and Gene Barrick are familiar to you through their many former successes. This is also a re-appearance for Peggy Snyder, Betty Hartshorn and Erma White.

The sculpture used on the set is the work of Richard Young, a Hooton School student, assisted by Mrs. Laura Cohn and Miss Jean Stewart.

ALSO THOSE 'BEHIND THE SCENES'

Thanks to the valiant workers who arranged the myriad details to make the presentation of this play possible:

Costumes.....Kathryn Robison
Properties.....Helen Jurczak
Stage Furnishings.....Jane Ann Joyce
Stage Management and Sound Effects.....Matt Jurczak
Casting.....Honore Ronan, Frank South, and

Martha Ann McEvoy

Play Selection.....Honore Ronan and Board of Directors
Publicity.....Bob Wright
Make-Up....."Peg" Adams, Betty Syrcle,

Ruth Tuggle, Dorothy Syrcle

Program Preparation & Distribution.....Lew Selby, Jean Forster,
Polly Lauten

Other Committees, vitally important and smoothly functioning:

TICKETS: Ray Foreman, Chairman; Ernie Paxton, Grace Paxton, Margaret English, Ed Minear, Mary Minear, Helen Russell, Honore Ronan, Frank Caughron, Charlotte Ellis, Matt Jurczak, Helen Jurczak, Harry Lawrence, Norma Lawrence and Dorothy Canady.

MEMBERSHIP: Charles Henson, Chairman; Ruth Tuggle, Frank South, Dorothea Woods, Emily Dickerson, Lew Selby, Helen Jurczak, Roy White, Scotty Gowans, Jane Ann Joyce, Betty Syrcle, Virginia IZard, Honore Ronan, James Crill, Don Wilson, Pete Wolgamot, Mary Egan, Gene Barrick, Jr., Ruth Martin, Kathryn Randolph, Frank Caughron, Guy Supple, William Gerrard, Sara Selby, Charlotte Ellis, Matt Jurczak, Erma White, Lorraine Ell, Georgia Doney, Dorothy Syrcle, Polly Lauten, Barbara Leibach, Louise Ercanbrack, Robert Smith, Buell Randall, Elma Theurer, Emma Cloe, Sarah Mires, Betty Sue Cox and Marian Lewis.

USHERETTES: Judy Heien, Willa Campbell, Bonnie True, Frances Lee Chandler, Dorothy Syrcle, Susan Scholey, Charlene Halls, Dorothea Woods, Peggy Hickman and Dorothy Porter.

ASSISTANT DIRECTORS: Ruth Tuggle, Betty Hartshorn, Barbara Maxwell and Mrs. R. A. Hallmark.

LIGHTING AND STAGE: Edward Depke, Guy Hutton and George Holycross.