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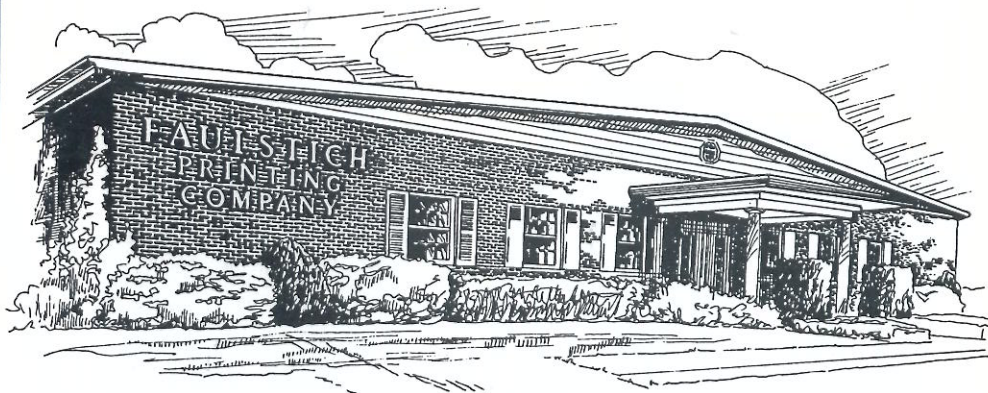
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Red Mask Players, Inc.

PRESENTS

LOST IN YONKERS

BY
NEIL SIMON

KATHRYN
RANDOLPH
THEATER

NOV. 4, 5, 6, 11, 12, 13, 18, 19, 1994



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KATHRYN RANDOLPH THEATER THE RED MASK PLAYERS, INC.

presents

LOST IN YONKERS

Cast of Characters

(In order of appearance)

Jay Kurnitz	Nathan Marken
Arty Kurnitz	Charles (Chip) Mattis
Eddie Kurnitz	Richard Farrant
Aunt Bella	Donna Sant
Grandma Kurnitz	Liz Miller
Uncle Louie	Robert Scott
Aunt Gertrude	Gaye Garner

Lost In Yonkers is written in two acts.

The setting is an apartment in Yonkers, New York.

The time is 1942.

There will be a 10 minute intermission between acts.

Coffee and restrooms are available in the lower level of the theater.

We request that there be NO SMOKING in any area of the building.

Lost in Yonkers is produced by special arrangement of Samuel French, Inc.



From The President

Two Neils and an Attraction!" A perfect way to describe our 58th season at Red Mask! And we're opening with a wonderful "Neil". Pulitzer Prize winning, Tony Award winning, and audience winning. **Lost in Yonkers** is a heartwarming testament to Mr. Simon's talent.

Welcome to our new patrons and welcome back to those of you returning. In this space last year, I spoke of many improvements we were making to our building. This year, you'll notice our new red front doors. Snazzy, huh? We are in the process of fixing up yet more around the theater including painting the auditorium and freshening up the men's room! Thanks to all of you, our building will be in great shape for our upcoming 60th anniversary!

We really do appreciate all of you...so it's your turn to sit back and appreciate our production of **Lost in Yonkers**.

Donna Sant



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Chip
Mattis

Nathan
Marken

Liz
Miller

From The Director

I'm BA-A-A-C-C-K-K!

The last show I directed for Red Mask Players was the interesting and different **Company of Wayward Saints**. Out of that cast and crew, many good friendships were formed. One of the reasons I do Red mask theater is because of the people. You won't find a better or more diverse group, all striving for a common goal, in any other organization in town. Red Mask Players is a family that you grow to love...and our family is growing! I am thrilled that we have new people coming to auditions and getting a feel for what this wonderful thing we call theater is all about. My mom always tells me I'm burning the candle at both ends. Well, that's true, but the real question in why? Why do we give up three evenings at home three nights a week for two months, and then give up three weekends for another month? The answer is really quite simple. Because we love it. We love the excitement of opening night, the thrill of the applause, or to put it as Sammy Davis did, we love the "roar of the greasepaint and the smell of the crowd."

Theater, especially community theater, would not exist without the support and appreciation of the theater goer. It is you, the audience of Danville, Illinois, that keeps three active theater ensembles producing all year long. It is from you that we get the thrill and excitement of a live audience. It is all of us, members of this rural community in basically the middle of nowhere, that support the arts in this community like no other. We all deserve a good round of applause because we are what's right with Danville.

Edward Sant

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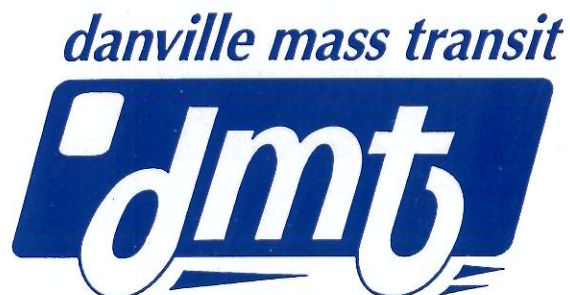
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*"climb on
to the
wheels of
a good
thing..."*



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Production Team

Edward S. Sant (Director)

This is Ed's second shot at directing for Red Mask Players. His previous show, **A Company of Wayward Saints**, was an interesting and different style of show for Red Mask audiences. Ed has recently been seen on stage in a variety of roles from the incomparable Teddy Roosevelt in **Arsenic and Old Lace** to the lascivious Marcus Lycus in DLO's **A Funny Thing Happened on the Way to the Forum**. Ed is this year's publicity chairman (er, sorry Madame President...chairperson) for the Red Mask Board, as well as that thankless job of First Husband (somebody's got to do it). When not working at the theater, Ed is working at his own business, E.S.P. Labs (conveniently located at 501 N. Vermilion...thanks for the plug!).

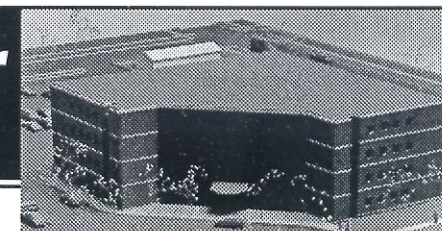
William Satterfield (Producer)

After a year and a half hiatus in Texas ("I was discovering who I was."), Bill is happy to be back in the Midwest and in the loving bosom of Red Mask. He is often remembered for his memorable dabble into the world of transvestitism in Red Mask's **Love, Sex, and the I.R.S.** Besides appearing on stage, Bill has also directed, stage managed, and served on the Board of Directors here at Red Mask. He is excited about his first stint at producing and thanks Ed Sant for allowing his "getting his foot back in the door".

Lisa Lovelace (Stage Manager)

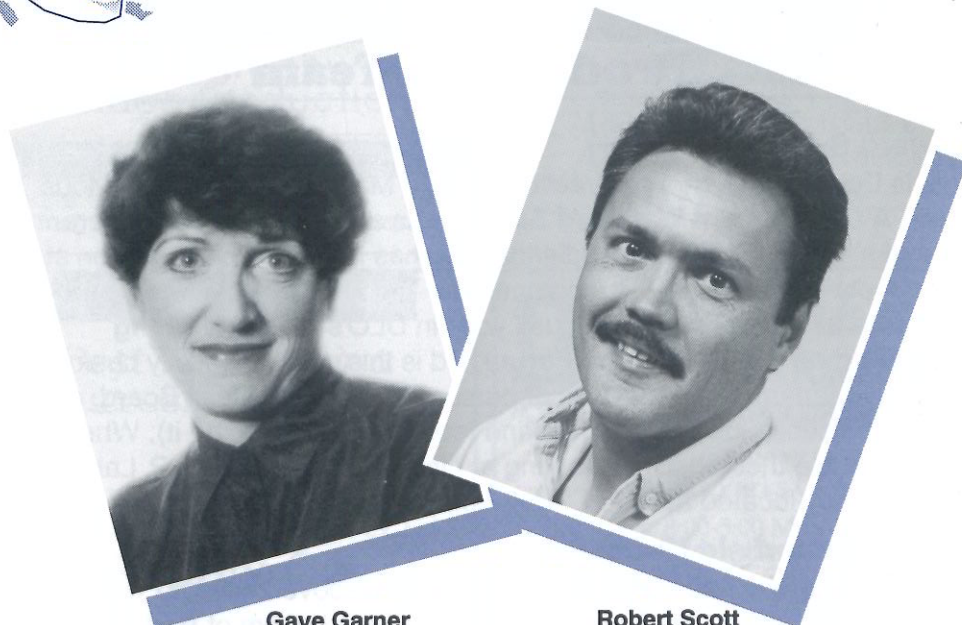
Lisa steps backstage after enjoying a very busy season last year on stage. As a first-time season member of Red Mask, Lisa took home a KATY for her performance as Tallyho Thompson in **The Wisdom of Eve**. She also appeared as Jezebel in **Murder in the Magnolias**. In her spare time, Lisa works as an assistant Public Defender.

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Gaye Garner

Robert Scott

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On Stage

Nathan Marken (Jay)

Nathan, an eighth grader at North Ridge, has been involved in theatre for five years. He has performed in shows for Sunshine II, DLO, North Ridge, and Red Mask Children's Theater. Nathan's favorite role was his 1993 portrayal of Willy Wonka in Red Mask's **Charlie and the Chocolate Factory**. He also enjoys singing and is a member of the Red Coats at North Ridge Middle School. Nathan has enjoyed working with the cast and crew of **Lost in Yonkers**. He would like to thank his family and friends for all of their support.

Charles (Chip) Mattis (Arty)

Chip is the son of Charles and Bernice Mattis. A seventh grader at Newton Middle School, Chip was most recently seen in Red Mask's Children's production of **Anne of Green Gables** this September. He says he is a lot like his character, Arty, in that he professes to be clever and is pretty good at sports. This is his first adult Red Mask production.

Richard Farrant (Eddie)

Rick, 41, is a native of Yonkers. He was a theatre arts major at Montana State University where he acted in numerous productions including **Guys and Dolls** and **Look Homeward, Angel**. He later went on to perform in community theatre in Montana and Indiana. Among his credits were roles in **The Rainmaker** and **On Golden Pond**. Rick is a former member of the Denver Playwright's Guild and has authored two plays that were produced in Indiana and Colorado.

For the past two and a half years, he has been Managing Editor of The Commercial-News. He lives in Rossville.

Donna Sant (Bella)

"I love this play and feel very privileged to be a part of it! It's especially fun to be on stage with old friends (Liz, Gaye, and Bob) and new friends (Rick and Chip) and Nathan, who starred in my directorial debut of **Charlie and the Chocolate Factory**".

Donna's last role was Blanche in **Murder in the Magnolias** ("Should I go blonde???"). She is serving a second term as President of the Red Mask Board and is the loving wife (as of this writing, at least) of the show's director, Mr. Sant.

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Liz Miller (Grandma Kurnitz)

Liz was last seen at Red Mask as Mildred in **Squabbles**, in which she played Ed Sant's mother and Donna Sant's mother-in-law. After moving to Florida, Liz returned to Danville after deciding that it was "the best place on earth". She is continuing her profession as a speech/language pathologist for VASE.

Liz was involved with Red Mask from 1959 to 1987 where she served in many capacities, including President. She played Nurse Ratched in **One Flew Over the Cuckoo's Nest**, which she says rivals the role of Grandma Kurnitz, proving plenty of challenge as "meany" (or is this the "real" Liz?).

Being mother of Matt and Marti and the grandmother of their children, Irene and Jake, are the roles Liz is proudest of, however.

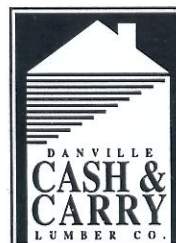
Robert Scott (Louie)

This is Bob's seventh show with Red Mask Players and he is very excited about playing the part of Louie. "This is a very talented cast. It is a special pleasure to share the stage with two very talented young men, Chip and Nathan."

Besides Red Mask, Bob has appeared with Danville Light Opera, the Celebration Company at the Station Theatre in Urbana, and the Champaign-Urbana Theatre Company. Some favorite roles have included King Henry II in **Lion in Winter** and Pseudolus in **A Funny Thing Happened on the Way to the Forum**. Bob thanks his wife, Donna, for her much appreciated love and support.

Gaye Garner (Gertrude)

For the past eleven years, Gaye has come to the Kathryn Randolph Theatre to work both in front of and behind the scenes as well as serve as a Board member. "Each play is more fun than the last and a new opportunity to make friends." In real life, Gaye is an assistant Public Defender, as well as wife to David and mother to poodle, Dolly.



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Scholarship

Red Mask's Board of Directors is happy to announce that once again, Red Mask will be awarding the Jean Lewis Scholarship, in the amount of \$500, to an area high school senior, community college, or college student planning to, or already pursuing, a major in theater or a directly-related field, such as speech, oral interpretation, or radio-television. Information and application forms can be obtained from area high school counselors, or speech and drama teachers. At Danville Area Community College, application forms are available from the Communications Dept., the Counseling Office, or the Financial Aid Office.

Further information can also be obtained from:
Evelyn Miller, Scholarship Chairman, % Red Mask Players,
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Behind the Scenes

Director	Edward Sant
Producer	William Satterfield
Stage Manager	Lisa Lovelace
Assistant Producer	Amy Turner
Sound	Stephanie Fitz
Lights	Warren Frank
Props	Mary Ann Laker, Sue White
Set Construction	Sheryl Walsh, cast and crew
Make up	David Laker, Rebecca Foster, Sue White
Hair	Kim Verhoeven
Publicity	Edward Sant
Box Office	Ed Devore
House	Sharita Hill
Casting	Edward Sant, Lisa Lovelace, Sheryl Walsh
Program Photos	ESP Labs
Program Design	Media One Graphic Design

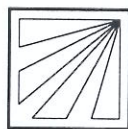
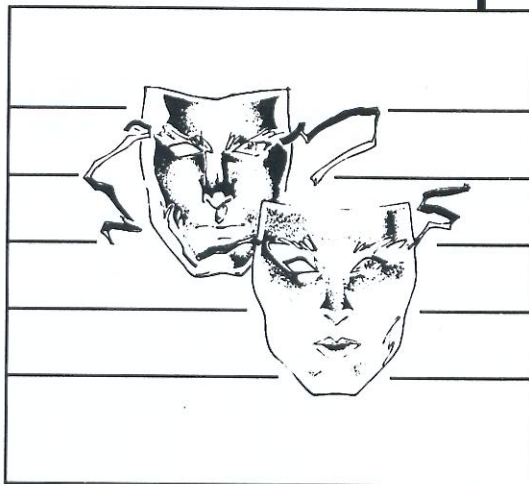


Bill Satterfield
Producer

Ed Sant
Director

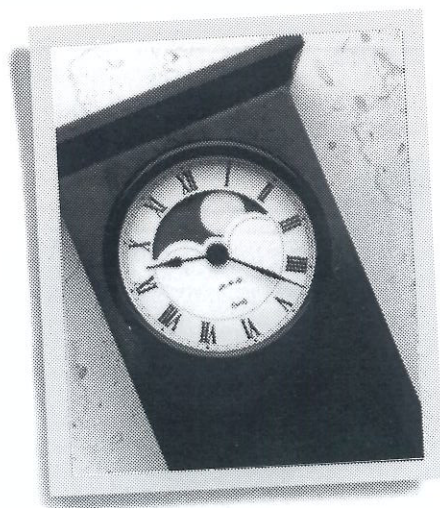
Lisa Lovelace
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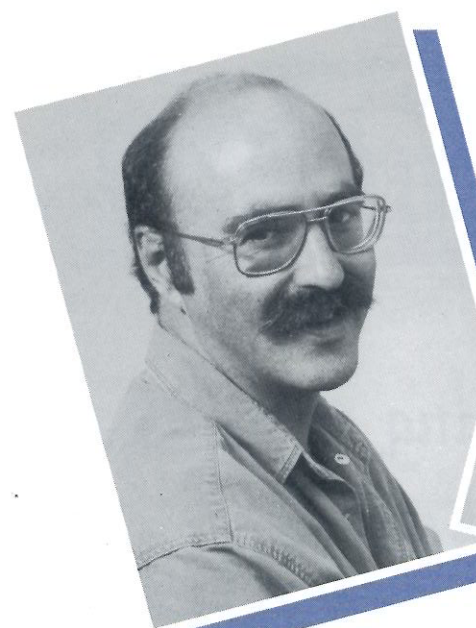
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