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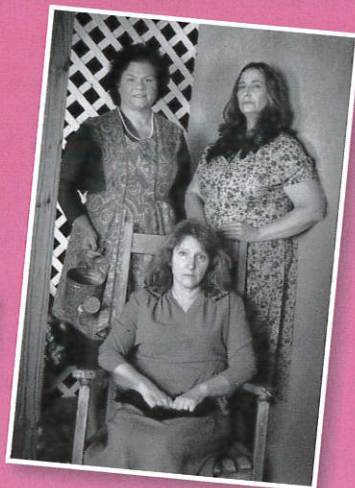
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TO KILL A MOCKINGBIRD

BY CHRISTOPHER SERGEL

BASED UPON THE NOVEL BY HARPER LEE

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

A PLAY IN TWO ACTS

Time:
1935

Place:
Maycomb, Alabama

There will be a 15 minute intermission between each act.

At this time restrooms and refreshments are available in the lower level of the theater. Gift items are also available for purchase in the lower level during intermission. We request that there be no smoking in any area of the building. Also, no food or drinks will be permitted in the auditorium. Thank you.



FROM THE DESK OF THE PRESIDENT...

Each time we walk into a performance, we do so with expectations. Those expectations are as varied as the patrons comprising the audience, but always include the belief we will be entertained. The theater is often a safe place for us to go, to recover from the drudgeries of everyday life, to socialize and reconnect with friends and acquaintances. It is not often that we attend a performance expecting to be moved in a deeper emotional sense or to have our conscience challenged. Many performers, and organizations alike, will shy away from well-known pieces because they carry with them too many expectations. Will it be as good as...? Will this be like...? Can they reach...? Yet those are exactly the expectations that accompany *To Kill a Mockingbird*.

We all know this story, but have we all understood its message? It is not just about a social issue and injustice of a certain time; it is about self-examination and integrity. It is about the difference of knowing the truth and acting on the truth. It is about courage. It's a story that applies to every time and every issue of injustice. It's a story that challenges us as individuals despite the entertainment.

The Diary of Anne Frank; One Flew Over the Cuckoo's Nest; To Kill a Mockingbird; great pieces of work that present as great a challenge to the audience as to the performers. My expectations for the performance you are about to see are growing as this letter is being written. And, I expect each one will be surpassed.

Enjoy,
Ed DeVore



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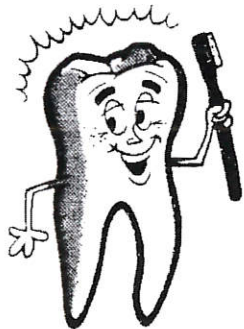


FROM THE DIRECTOR

In each of our lives there is a story that comes along at the right time and touches us and stays with us. *To Kill a Mockingbird* is mine. I first encountered the movie as a young girl and instantly identified with Scout. She is a tomboy, as I was, in a world that does not understand the beauty of differences. As I grew up and began exploring my own minority background, I read the novel and sympathized even more with Scout's incomprehension of the hatred that emerged from the people around her. In *To Kill a Mockingbird*, we celebrate the power of the characters, their determination, their fight against a social system that refuses to change, and Scout's sincere desire to understand why there needs to be such troubles between people.

I feel honored to have been given the opportunity to direct this beloved play and hope I have done it justice. I would like to thank all the people who have helped me put this together, as well as all my cats past and present: Scout, Jem, Dill, and Boo.

Leslie Boedicker



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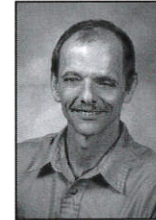
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ON STAGE

**Noah Acree (Dill)**

Noah is absolutely thrilled to be in this show with such a terrific cast and crew. Having done several shows and commercials, Noah wants to be a professional actor. When he is not acting, this 4th grader can be found playing various sports or video games. He thanks Leslie for being an awesome director and he sends love to his family and friends.

**Greg Apple (Heck)**

Greg is excited to be on this side of the curtain again after many years spent in the audience. This is his first Red Mask production and he thanks the cast and crew for making him feel so welcome. Greg thanks Leslie for seeing something in him and also sends much gratitude to Becky Park, friend and piano teacher, for the encouragement to audition.

**Blake Berenz (Clerk)**

Since he started acting 2 years ago, Blake has appeared in shows with the Schlarman Players, Lincoln Park Theater Company and the Masonic Temple. A student at DACC, Blake is happy to be part of this cast. He thanks all his fellow actors that have made this production an absolute pleasure to be part of.

**Shelia Burton (Calpernia)**

Shelia, mother of 2 sons and 2 grandsons, is a preschool teacher and an active member of Second Baptist Church, doing various skits with her Wednesday bible study and directing children's performances for Black History Month. She also sings in 2 choirs, doing various solos, and has sung in the Martin Luther King choir for the past 4 years.

**Andrew Cook (Walter Cunningham Jr.)**

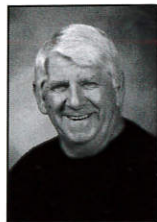
Andrew is a 6th grade student from Oakwood. While he has participated in numerous Red Mask Players Children's Theater productions, *To Kill a Mockingbird* is Andrew's debut in a Red Mask adult production.

**Jim Crain (Gilmer)**

Jim is happy to be part of this exciting production! Jim has appeared in several Red Mask productions, and actually took direction from Kathryn Randolph in school. A favorite role was Henry Drummond in *Inherit the Wind* two years ago. He was glad to be onstage in that show with "Judge" Jim Stuart, who passed away recently. Jim dedicates this show to him.



ON STAGE



Dave Downing (Judge)

Dave is a theater junkie. A long time Red Mask veteran, Dave has appeared in many productions, but he prefers directing and presenting his vision to the audience. He has directed 8 times for Red Mask, most recently last season's *All My Sons*. He thanks Leslie, but especially his lovely bride, Marty, for allowing this "other love" of his life, Red Mask.



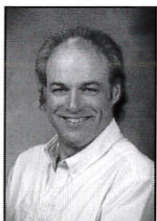
Nancy Keener (Miss Maudie)

Nancy is excited to be in her first Red Mask show. She has previously been seen on the DLO stage in *Sweeny Todd*, *A Little Night Music* and *Oliver*, and recently concluded a run at the Station Theatre in *Independence*. Nancy would like to thank Leslie for her guidance and direction and for the opportunity to work with this cast.



Dean Kirby (Fourth Man)

Dean is happy to be in his first Red Mask Players show, appearing with his father. He also enjoys working backstage and on the technical side of productions. He has been acting for 8 years, having started when he was only 7 years old. Dean would like to thank Leslie for the opportunity to work on such a strong show.



Tim Kirby (Walter Cunningham)

Tim is pleased to be appearing in his second Red Mask production. He has only been acting for 2 years, but in that time has appeared in 11 shows. He likes to stay busy! Tim is also enjoying sharing the stage with his son Dean for the 4th time. He would like to thank both his sons, Tyler and Dean for their support.



Brooke Kuchefski (Mayella Ewell)

Brooke, a freshman at DACC majoring in Theater Performance, first caught the theater bug as a 9 year old. She has performed with several theater groups. Brooke thanks her family for all of the support given through the years. She also thanks everyone who has come to the show tonight, hoping you are as sad as she that it ever has to end.



Lisa Richter (Miss Stephanie)

Lisa first fell in love with Red Mask as a child when she came with her father to watch him rehearse. She became involved at a young age, and that love lead her to earn degrees in Theater and Education. She teaches Drama and English and directs the DHS Players. Lisa thanks her biggest fans, her children, Demi and Drew for their support.



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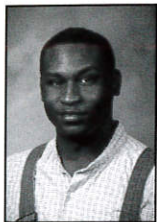
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ON STAGE



Brandon Parks (Tom Robinson)

Brandon started his performance career at age 5 with Star-Gate. He continued performing through middle and high school and was selected his senior year as a member of the All Star Performers that toured overseas for 28 days. Brandon currently studies fine arts and drama and thanks his mother for encouraging him to explore the performing arts.



Andrew Peters (Atticus Finch)

Andrew is excited to be joining Red Mask for the first time. He most recently appeared in DLO's *Oliver*, and is honored to have the opportunity to once again share the stage with daughter Isabelle. He thanks the Red Mask veterans for making the experience so enjoyable, and especially Leslie for tackling this important subject matter.



Isabelle Peters (Scout)

Isabelle has appeared in 4 previous Red Mask shows. Favorite roles include Dorothy in *The Wizard of Oz*, the Godmother in *Cinderella, Cinderella* and *Oliver Twist* in DLO's *Oliver*. Isabelle is a 5th grader who enjoys swimming, dancing, gymnastics, and most of all, singing and acting. She wants to thank Leslie and June for all their help and support.



Tori Rahm (Mrs. Dubose)

To Kill a Mockingbird is Tori's first time onstage with the Red Mask Players. She is enjoying the experience very much. Tori would like to thank Leslie for giving her the opportunity to be in this show. She is enjoying watching and learning from the other actors.



Andrew L. Stafford (Reverend Sykes)

Drew is excited about his first appearance in a Red Mask production, which is also his acting debut. Drew has been performing before audiences since the age of 9, but as a singer instead of an actor. He sends special thanks to his parents Andrew Sr. and Joy Stafford and to his three children, Tysha, Andrianna and Andrew.



Dave Techtow (Bob Ewell)

Dave's thrilled to be appearing with this talented cast and working with a great crew in one of the most important plays of the 20th Century. He most recently appeared in Red Mask's *Arms and the Man*. In this show he plays one of the vilest, most despicable characters in American theater. Dave says, "I must be the luckiest guy in the world".



Congratulations on 76 years!!!



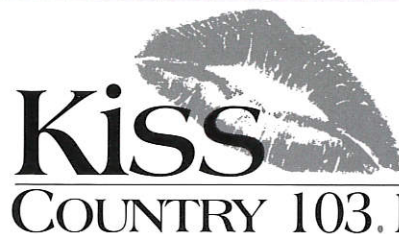
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ON STAGE

**Carsen White (Jem)**

A 6th grader at Bismark-Henning Jr. High, Carsen is performing for the second time on this stage. Carsen appeared in Red Mask's children's show last fall as Tom Sawyer. He was also onstage in DLO's *Oliver* and with Red Mask at the Festival of Trees performance. Carsen is thrilled to be playing Jem and has enjoyed working with this cast!

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Valerie Phelps
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Judith Stafford
Anna Wanza
Iris Williams

PRODUCTION TEAM

**Leslie Boedicker (Director)**

Leslie is thrilled to be back directing on the Red Mask stage for the first time since *Moon over Buffalo*. Since that time, she has appeared in *The Girls in 509* and has designed lighting, worked backstage for numerous shows and served on the Board. She has also appeared in several DLO shows. Les would like to thank Mike, Les Sr., Dill and Boo.

June Wynn (Stage Manager)

June's first introduction to theater was watching her sister in *Annie Get*

your Gun at Danville High. She was mesmerized then, and is still so today. Her acting career has been limited to a small part for Lincoln Park Theater. She was thrilled and honored to be asked to stage manage with a crew of such talented theater veterans serving as her mentors.

Gail Garner (Producer) Gail has been involved in Community Theater for over 20 years, starting with Sunshine Theater Company. He has since worked with DLO, Lincoln Park, and the Danville Symphony Orchestra as well as several Red Mask productions. He spends most of his time behind the scenes and also directed Red Mask's *Over the River and through the Woods*.

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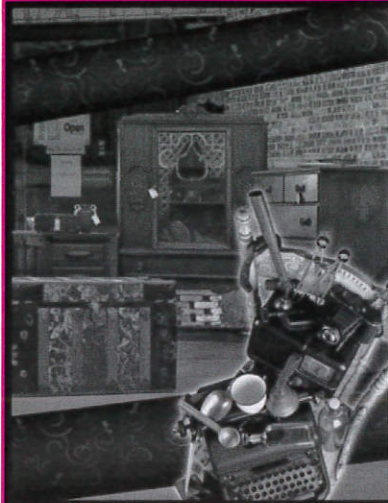
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Guidelines and applications are available at our website www.redmaskplayers.com/getting-involved, and from guidance counselors, speech teachers, or drama departments at area high schools and from the DACC Communication Department.

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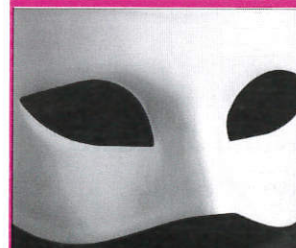
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