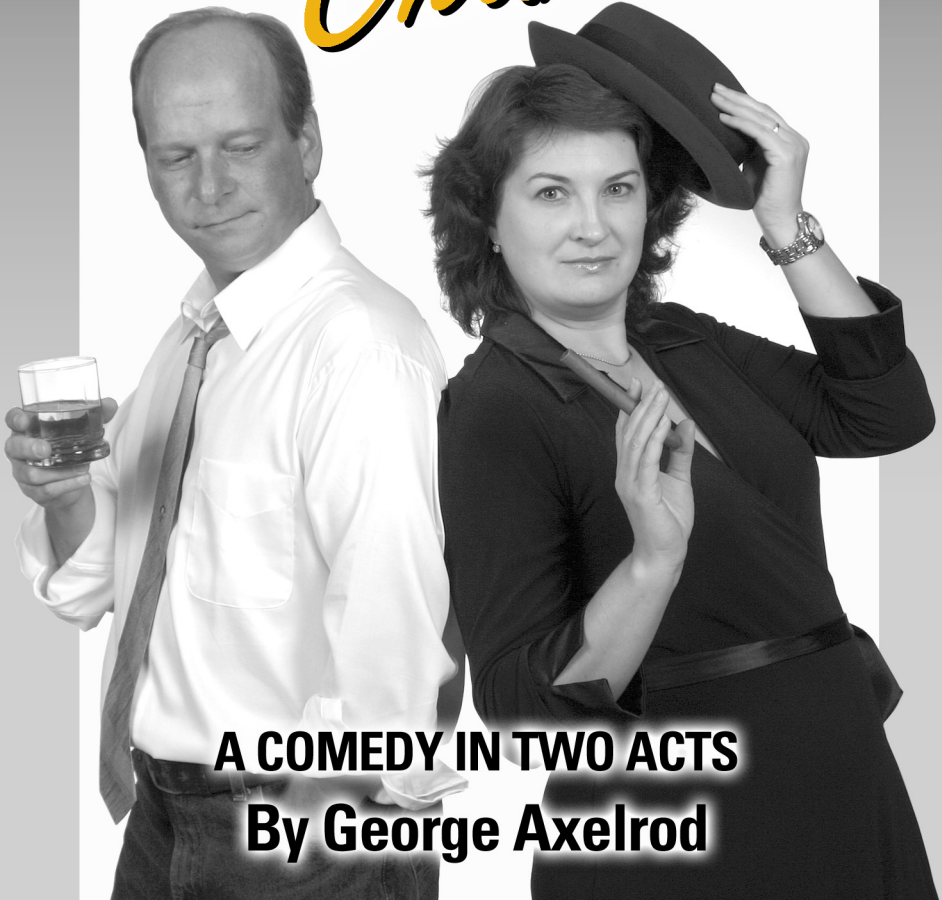


RED MASK PLAYERS

PRESENT

# Goodbye Charlie



**A COMEDY IN TWO ACTS**  
**By George Axelrod**

**January 11, 12, 13, 18, 19, 20, 25, 26, 2008**  
**Kathryn Randolph Theater**

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| Leslie Boedicker | Dave Downing   |
| Linda Bolton     | Sue Harden     |
| Jamey Coutant    | Edward S. Sant |



A COMEDY IN TWO ACTS  
**By George Axelrod**

Produced by Special Arrangement with Samuel French, Inc.

The setting of the play is the beach house of the late Charles Sorel, a few miles north of Malibu, California.

The time is February, 1961

**ACT ONE**

**Scene 1:** About eight o'clock, Sunday evening

**Scene 2:** A half hour later

**Scene 3:** A few minutes later

**ACT TWO**

**Scene 1:** Late the following afternoon

**Scene 2:** That night

*There will be a fifteen minute Intermission between Act 1 and Act 2. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building and no food or drinks will be permitted back in the auditorium.*

FROM THE PRESIDENT

Welcome to the mid winter offering of Red Mask Players. The month of January can be kind of a drag. All of the merriment of the holidays is past, the days are short, it's cold, and spring is too far off to think about. You need a little fun. Well, director Sue Harden and her cast and crew have worked hard to provide just what you need to cast aside those lackofun blues.

*Goodbye Charlie* is an interesting tale about second chances. *Goodbye Charlie* is a story about seeing the world from different vantage points. *Goodbye Charlie* is a play that gives a whole new meaning to the concept of adjusting to new situations.

If you have been coming to Red Mask plays for a very long time, you have seen this play on our stage before; but I am guessing for nearly all of us, this will be the first time we have had a chance to say, "goodbye short days and long cold nights, goodbye mid winter doldrums and hello *Goodbye Charlie*."

*R. Hous*  
 President

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## A NOTE FROM THE DIRECTOR

1961, it was a very good year. It, of course, was the year I was born (oops, I'm giving away my age) and the setting of our second show of the season. I am so happy this play was chosen. I enjoy period shows. They take us back to a time when life was simple and care free. Or at least that what we thought at the time.

Just imagine, a beach house in Malibu, California, circa 1961. John F. Kennedy was President, fashion trends were starting to change and so was Charlie Sorel's life. You see, Charlie was a playboy, ahead of his time. He loved his women and they, of course, loved Charlie. But Charlie took it a little too far and got caught, with his friend's wife. Well, jealous husbands tend to take matters into their own hands and that is just what Alexander Mayerling did. He shot Charlie. Poor Charlie. All he wanted to do was have a good time. The funny thing about this is that Charlie didn't die. Fate played a little joke on him and he was reincarnated as a woman. This gives a new twist to "what comes around goes around". These talented actors will have you laughing as Charlie tries to make a new life as a woman.

The cast has worked so hard making these characters come to life. I am so proud of each and every one of them. You will note that we have some familiar faces on stage as well as some new and welcome back some that have been gone for a while. Thank you all who have helped make this show a success.

So please join us as we take you back 46 years ago!

*Sue Harden*

Director



Red Mask Players are funded in part by grants from the Illinois Arts Council and the Danville Area Arts Council.

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PRODUCTION TEAM



**Sue Harden (Director)** - This is Sue's third stint at directing an "adult" production. She directed *The Cemetery Club*, *Web of Murder* and co-directed two Children's plays, *The Jungle Book* and *Pinocchio*, with her Producer, Donna Sant. Sue is no stranger to Red Mask having been active on stage, behind the scenes doing props and as stage manager. She was last seen on stage in *Bell, Book & Candle*. She would like to thank the Board, all her friends, and the cast for their support and help in this endeavor. Also a big thank you to MaryAnn Laker, her Stage Manager, and Donna Sant, her Producer (two of her best buds). Sue would especially like to thank her husband and Ted Sant for without them, there would be no set and, of course, her loving Augie Doggie.



**MaryAnn Laker (Stage Manger)** – MaryAnn is happy to be involved in another Red Mask production, this time behind the scenes. She was last seen on stage as Kate Jerome in last season's *Brighton Beach Memoirs*. Other favorite roles include Stella May in *Come Back to the Five and Dime Jimmy Dean*, Elaine in *Meet My Husbands*, and Roseanne in *Belles*. She has also worked backstage in many Red Mask productions, including *Never Too Late*, *My Three Angels*, and *Wait Until Dark*. She would like to thank Sue for asking her to come along on this great show, Donna for being the best boss in the whole world, and Dave, as always, for much needed love, support, and kitty watching.



**Donna Sant (Producer)** - Check your caller ID-if it's Donna, she's calling to ask for help. That's the producer's job-to make sure the director has the best people possible to work behind the scenes to make the show happen. And Producer Donna will do anything Director Sue asks of her. "We've teamed up many times in the past; as director/producer, and as co-directors of children's plays. But most importantly, as friends and neighbors, and aunts to each others dogs. Love ya, Lucy!" Donna's days with Red Mask started out backstage, answering a producer's call over 25 years ago. She's served in every capacity since then, behind the scenes, on stage, and on the Board of Directors. "I feel very blessed to have the love and support of so many spectacular people!" Donna works at Carle Foundation Hospital with Stage Manager MaryAnn. "Love you, too, Beulah!"

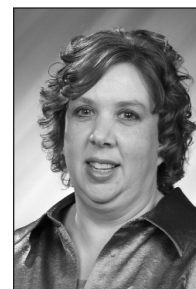
ON STAGE



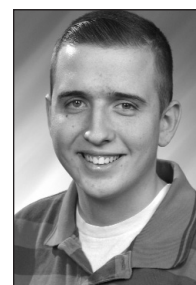
**Wilbur Bolton (Greg Morris)** – *Goodbye Charlie* offers Wilbur his sixth opportunity to perform on the Red Mask stage. His most recent role was that of Officer Task in last year's production of *Flaming Idiots*. He met his wife of 35 years, Linda, when they both appeared in the Red Mask production of *East Lynn* in 1971. He teaches fifth grade at Northeast Elementary Magnet School and is active in several community organizations. He would like to thank his fellow cast members as well as his wife for putting up with another rehearsal-filled holiday season.



**Chuck Pundt (George Tracy)** – Having last been seen onstage in 2000's *Of Mice and Men*, Chuck was moved to second shift and was forced into hiatus. Now, with his new job at the Eastern Illinois Food Bank, he is once again able to participate in Red Mask productions. He cannot think of a better show to make his return to the stage than *Goodbye Charlie*, and the opportunity to work with Sue and Lorraine for the first time is just icing on the cake for him. He wishes to thank the cast and crew for their help and to everyone who has supported and believed in him in the past, especially his family and parents. "Thanks, guys!"



**Jamey Coutant (Franny Saltzman)** – Jamey is thrilled to be a part of Red Mask's production of *Goodbye Charlie*. Having just finished being producer of this season's opener, *Don't Drink the Water*, she made the decision to step out from behind the scenes and make her debut appearance on the Red Mask stage. She is the Children's Representative on the Red Mask Board and has been active with Children's Theater for many years. She would like to thank Sue and her casting committee for giving her the opportunity. She would also like to thank her husband and mom for supporting her and would also like to thank her children, Amanda and Brian, for allowing her a moment to shine rather than being the "Stage Mom!"



**Thomas Munro (Irving)** – is new to Red Mask and wants to thank Sue, MaryAnn and Donna for this opportunity as well as their encouragement. Thomas is the assistant to Benjamin D. Franklin of Franklin Financial Planning in Urbana and is pursuing a CRPC in financial planning. Thomas would also like to thank his parents, brothers, and sisters for their support and encouragement as well.

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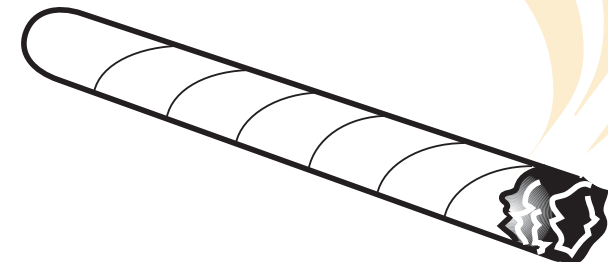
**Jason Asaad (Mr. Shriber)** – “Greetings! Have you heard the one about the accountant who walked into a bar? Neither have I!” Anyway, Jason is glad to be back on the Red Mask stage playing Mr. Shriber, the accountant. Jason was last seen as Ernesto in last year’s production of *Flaming Idiots*. He has also performed in shows with Danville Light Opera and the Beef House Dinner Theater. He would like to thank his director, cast, crew, family, friends, and every audience member for all of their support.



**Jamie I. DeVore (Rusty Mayerling)** – Jamie is thrilled to be involved with *Goodbye Charlie*, which has given her a chance to be directed by her friend, Sue, and also given the opportunity to share the stage with a couple of wonderful actors, Chuck and Lorraine. Jamie was last seen on the Red Mask stage in 2006 as the tortured Bella Manningham in *Angel Street*, for which she won a Katy. Jamie, as always, would like to thank her wonderful husband, J. Edward, for being ever-supportive. She would also like to thank the real Charlie in her life, her Dad, for taking her to her first audition in this wonderful building over twenty years ago and introducing her to her first love – acting.



**Lorraine Morgan (Charlie Sorel)** – Lorraine has had a nine year hiatus from being on stage for a regular season production. She would like to thank (T)Ed Sant for casting her as Mrs. Kendall in *The Elephant Man* and reminding her what was missing. Special thanks to Sue Harden for giving her this opportunity. Extra special thanks to her patient, supportive husband and children. “Love you guys!”



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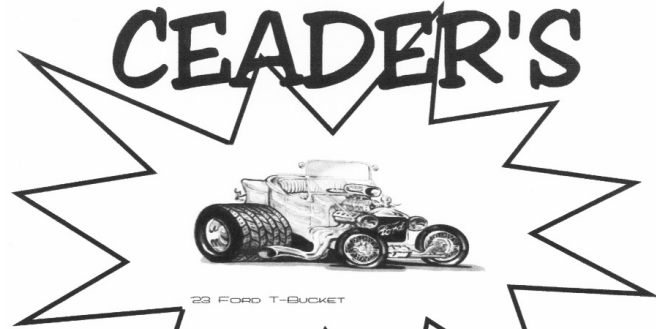


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## JEAN LEWIS SCHOLARSHIP AWARD

The Red Mask Board of Directors has announced plans to present its annual Jean Lewis Scholarship to a student planning a career in theater or performing arts or a directly related area such as speech, oral interpretation or radio/television. Area high school seniors, as well as university or community college students are eligible to apply. Please watch upcoming publications for more information or contact

**Linda Bolton, Scholarship Chairman**  
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The scholarship is named for Jean Lewis, who directed 37 of the Children's Theater productions from 1962 through 1986.

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## COMING ATTRACTIONS

**Auditions for Red Mask's "Accomplice"**

January 27 and 28 at 7pm – Kathryn Randolph Theater



**Lincoln Birthday Open House**

February 10 from 1:30-4:30 – Vermilion County Museum



**Danville Light Opera's "Ruthless"**

February 15, 16, 17 – Danville Area Community College



**Ambucs Home Show**

March 7, 8, 9 – David S. Palmer Arena



**Danville Symphony Orchestra's "Magical Melodies"**

March 15 at 7:30 – Danville High School



**Barbershop Chorus Annual Show**

March 30 – Danville Area Community College



**Red Mask's "Accomplice"**

March 21, 22, 28, 29, 30 and April 4, 5, 6 – Kathryn Randolph Theater

  
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- Director**..... Sue Harden
- Stage Manager**..... Mary Ann Laker
- Producer**..... Donna Sant
- Set Design**..... Edward Sant
- Set Construction**..... Kenny Harden, Mike Boedicker, Ed DeVore, Gail Garner
- Set Painting**..... Edward Sant, Sue Harden, & Cast
- Lighting Design**.....Leslie Boedicker
- Sound Design**.....John Lashbrook
- Lights**.....Ann and Ron Soderstrom
- Sound**..... Amanda Coutant
- Props**.....Suzie Harmon & Cast
- Hair Design**..... Renata Wise, Brittany Malone
- Make-up**..... Chris Jacobs, Audrey Lee
- Costumes**..... Cast, BackInStyle.Com\* \*
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- Photography**..... Bruce Huff
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*\*\*Rusty's dress Act I Scene I*

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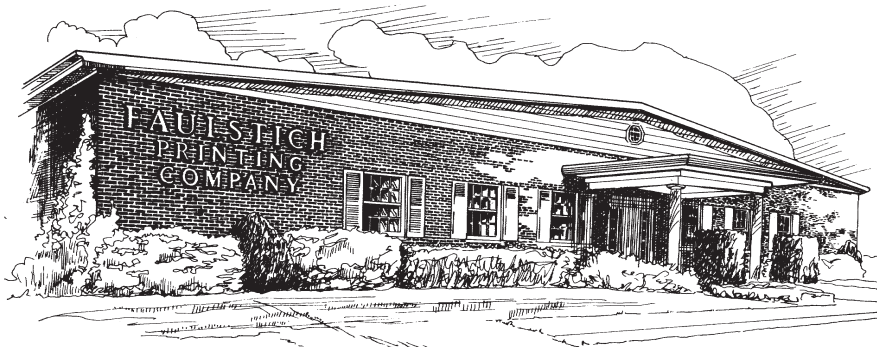
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