

The Kathryn Randolph Theatre

Danville, Illinois

WILLIAM RUSSELL, Manager

Cast of Characters

The Man John Randall
The Girl Helen Smith
The Woman Naomi Edwards
The Queen Mary Dunn
The Princess Jessie Stewart
The Huntress Cecile Justine



A PLAY IN THREE ACTS

by John Randall

The Kathryn Randolph Theatre

Presents

Reserve Two For Murder

by John Randall



Produced by special arrangement with Samuel French, Inc.

FEBRUARY 13, 14, 15 and 19, 20, 21 — 1976

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Letter From the President . . .

Welcome to Red Mask's second play of the 1975-76 season. "Reserve Two For Murder" is an exciting play with many surprises.

Most of the fourteen cast members are new to our stage, and to Red Mask. It is exciting to see many new faces backstage as well. Our talented young director is putting it all together this evening with her first directing experience for Red Mask Theatre.

There are many plans for the theatre which we hope will begin to take shape soon. The building needs masonry work, more electrical wiring, and painting. Hopefully these things will be taken care of in the near future.

Tryout dates for "The Impossible Years", to be presented in May, will be posted soon. There are some great parts, and we would like a large turnout.

We hope you'll enjoy tonight's show, "Reserve Two For Murder".

Sincerely,

Dwight H. Sherer

P.S. Any volunteer help would be gratefully appreciated.

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The 17 year old daughter is an independent girl who shocks her parents when they discover she is not a virgin. They are somewhat relieved to find out she is secretly married. Since the marriage license was taken out under an assumed name the identity of her husband worries them.

The 13 year old daughter is tuned into her transistor radio and reads Fanny Hill until she finds out life at home is more exciting.


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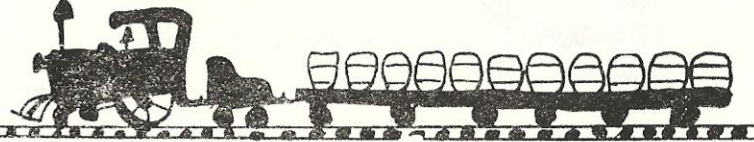
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Reserve Two For Murder

by John Randall

Reserve Two for Murder is a complete departure from the usual type of mystery play in that its action opens with a play-within-the play. Not only is the setting unique but the play is crammed with surprises throughout the course of action.

There is a murder, a second murder with a vanishing corpse and a sinister spy ring. There are many moments of thrilling action and side-splitting comedy situations to make it popular with everyone.

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Notes from the Director . . .

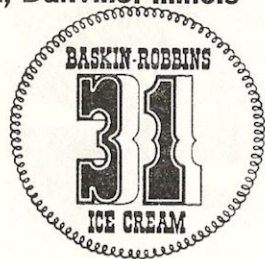
Many hours and much energy have gone into the production you are currently witnessing. With only a few exceptions, the faces you are seeing are completely new to the Red Mask stage. The enthusiasm of all of them, as well as the backstage faces you do not see, has made directing this show a delightful and rewarding experience for which I wish to express my sincerest thanks.

This show contains no heavy statements, no deep "messages" to be ferreted out or philosophized about. We have but one basic goal — to provide you, our audience, with a theatrical experience during which you can relax and enjoy. We invite and encourage your participation in helping us to solve the dilemma with which we are now faced, and we hope that your pleasure in viewing it will equal ours in presenting it.

Susan Frick

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Our Director . . .

Susan Frick is currently serving as a member of the Red Mask Board of Directors. Her directing credits include "Up the Down Staircase" and "Spoon River Anthology". She has had leading roles in Red Mask productions of "Wait Until Dark" and "Goodbye Charlie", and has appeared in "The Paisley Convertible" at the Stage One Dinner Theatre in Williamsport, Indiana. She has also appeared in Danville Light Opera productions of "Take Me Along" and "Two by Two".

She helped organize and direct the activities of Theatre 601, a Red Mask experimental theatre group. Susan holds a B.S. degree in speech education from Southern Illinois University, in Carbondale.

Susan and her husband Roger, Exploring Executive of the Piankeshaw Council, Boy Scouts of America, are expecting their first child in mid-March.

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Our Stage Manager . . .

Barb Cavanaugh has worked behind the scenes on a number of Red Mask committees including properties, prompting, play selection, and make-up. She has also helped with our Red Mask children's productions. Her experience as stage manager includes "Wait Until Dark", "Curious Savage", and "Butterflies are Free".

Barb is active on the board of directors. She is employed by E. R. Bean Company here in Danville.

Barb has four sons: Jim, Dick, Bob and Bill.

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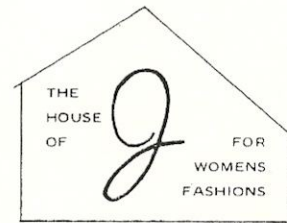
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Costumes	Deesha Davis, Nore Ghibaudy, Pat French
Make-Up	Jean Crawford, Chrystal Sherman, Pat French, Susie Brooks, Harold French
Technical Assistants	Joe Kearns, Wayne Sherman, Jim Beebe

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Reserve Two For Murder

SYNOPSIS OF ACTS

ACT I

Here and Now

ACT II

Ten minutes later

ACT III

Five minutes later

*A ten minute intermission will follow ACT I and a five minute intermission will follow ACT II.

*At this time restroom and smoking facilities and refreshments are provided at the lower level of the theatre.

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Cast of Characters

Helen Smith	Sharon L. Brown
John Randall	Neal Hazelbarth
Mrs. Edwards	Deesha Davis
Sergeant Kennedy	Paul R. Pundt
Lee	Mike Kazak
Mrs. Inglefritz	Chrystal Sherman
Eloise	Jacki French
William Russell	Peter J. Ball
Dr. Martin Edwards	Leon H. Ewbank
Mrs. Thurston-Allen	Pat French
Schultz	Randy Longest
Martha Gregory	Crystal Miller
Sally Lynch	Janet Bean
Ivan Strange	Kevin J. McDougal
(walk-on)	Craig Tolliver, Wayne Sherman



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On Stage Tonight

Michael G. Kazak (Lee)

Mike is a newcomer to the Red Mask stage as well as to Danville. Mike, his wife, Theresa, and their son David and daughter Michelle, moved from Colorado in July.

Mike enjoys mysteries, contemporary music, and snow skiing. He likes to write, and at the present is trying to finish some short stories.

Mike is a draftsman at Tee Pak.

Deesha Davis (Mrs. Edwards)

Deesha is making her second appearance on the Red Mask stage. She made her debut as Lilli Belle, in "*Curious Savage*".

Deesha holds a B.A. in Religion from Columbia College, Columbia, S.C. She teaches Sunday School with her husband, Edwin to ninth graders here in Danville. She is a board member of Garfield PTA and the League of Women Voters.

Her husband, J. Edwin Davis, is manager of Sanitation & Safety at Quaker Oats. They have a son Kevan and a daughter Jennifer.

Kevin J. McDougal (Ivan Strange)

This is Kevin's debut on the Red Mask stage. He is a past member of Theatre 601, and performed in the melodrama "*The Elopement*", this past summer.

At DHS he performed in "*M*A*S*H*" and in "*Room 222*".

Kevin is presently a freshman at DJC, where he is a member of the International Thespian Society. He plans to go into Business Administration.

He is eighteen, his parents are Mr. and Mrs. William Bolden.

Jackie French (Eloise)

Jackie, is ten years old and is a fifth grader at Roselawn. This is her third appearance on the Red Mask stage. She has appeared in "*The Great Race*" and "*King Coles Court*".

Jackie has taken violin for five years. She is the daughter of Mr. and Mrs. Harold French.

Pat French (Mrs. Thurston-Allen)

Pat is a newcomer to the Red Mask stage. You might have seen Pat on stage before, she has been active in Danville Light Opera since 1960. She has performed in "*Mame*", "*On a Clear Day*", "*Bells are Ringing*"

and many other productions. She holds office of treasurer in Light Opera and is a member of Danville Area Arts Council board.

Pat is employed at Ested/Wash Co. Her husband, Harold, is a music teacher at Georgetown Schools. They have two children, Allen and Jacki.

Crystal Miller (Miss Martha Gregory)

Crystal has done some acting at DHS, but is a newcomer to the Red Mask stage. She has participated in DHS dramatic club presentation of *M*A*S*H*.

She is a secretary at the VA Hospital.

Janet Bean (Sally Lynch)

Janet is making her debut on the Red Mask stage with no previous acting experience.

She is currently teaching fifth grade at McMillan School. Janet received her B.S. and M.S. from Eastern Illinois University.

Her husband, Bob, is a full time student at Eastern.

Sharon Childress Brown (Helen)

Sharon is a newcomer to the Red Mask stage. At Oakwood High School, she received Best Actress Award for her role in "*The Crucible*", and best supporting award for her role in, "*Henry Aldrich*".

Sharon's husbands name is Mark, they have an eighteen month old son, Clayton.

Chrystal Sherman (Mrs. Inglefritz)

Chrystal is making her second appearance on the Red Mask stage. She first appeared in "*Curious Savage*", as Mrs. Paddy. She has been active backstage in "*Last of the Red Hot Lovers*", and in "*A Thousand Clowns*".

Chrystal is also a member of Theatre 601.

She and her husband, Wayne have a two year old son, Bill.

Peter J. Ball (Bill Russell)

Pete is a newcomer to the Red Mask stage and to Danville having moved here a year and a half ago. This is his first role since college days.

Pete, an engineer by training, is a sales manager with Bohn Heat Transfer Division. He and his wife Kay have four children, Joseph, Virginia, Fred and Tom.

Randy Longest (Schultz)

Randy, although another newcomer to the Red Mask stage, brings with him high school stage experience. He is presently the Service Manager at Murray Ford Sales in Milford, his home town.

A bachelor, Randy enjoys sports and all outdoor activities, likes to eat out, and "have a good time".

Leon H. Ewbank (Dr. Martin Edwards)

Leon, a new face to Danville audiences, is a seasoned performer of long standing. He belonged to the Hayswood Theatre at Coryden, Indiana, before moving to Danville about a year ago, where he performed in "The Mouse Trap", "Ten Little Indians", "Never Too Late", and "The Night of January 16th".

A retired Federal Meat Inspector, Leon works part-time in Danville at the YMCA.

Leon and his wife, Evelyn, have a son, Dr. Robert L. Ewbank of Danville, and a daughter, Nancy Bales.

Paul R. Pundt (Detective Mike Kennedy)

A Danville native, recently returned to the city after living 14 years in Chicago, Paul makes his Red Mask debut in "Reserve Two for Murder". His theatre experience in Chicago includes an Improvisation Workshop at the world-famous 2nd City. In Danville he has done backstage work and chorus work in "Gypsy". He and his wife, Janet enjoy music and old movies.

Neal Hazelbarth (John Randall)

Neal is making his Red Mask debut in "Reserve Two For Murder." His past experience on stage was "Our Town" at D.H.S. The son of Mr. and Mrs. L. Hazelbarth of Danville, he works at Morris Flamingo Corporation. Neal is a twenty-five year old bachelor who enjoys music, writing poetry and short stories, and acting.

Jules Fraus

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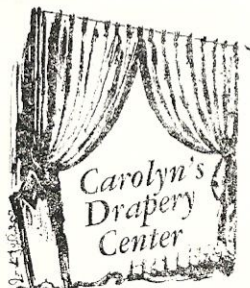


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