

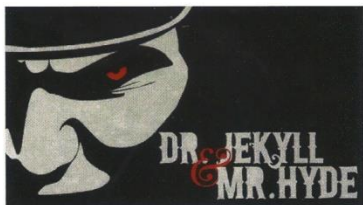
RED MASK



PLAYERS

RED MASK PLAYERS 2019-20 SEASON

November 1-3 & 8-10, 2019 | Auditions August 26-27, 2019



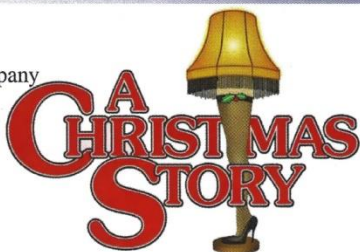
Adapted by Jeffrey Hatcher
Produced by special arrangement with Dramatists Play Service

A new version of Robert Louis Stevenson's classic tale. On the fog-bound streets of Victorian-era London, Henry Jekyll's experiments with exotic "powders and tinctures" have brought forth his other self – Edward Hyde. The two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who his slave.

December 5-8, 2019

By Jean Shepherd, adapted by Philip Grecian
Produced by special arrangement with Dramatic Publishing Company

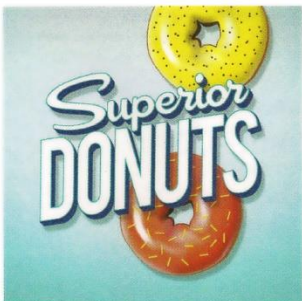
Humorist Jean Shepherd's memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.



January 31, February 1-2 & 7-9, 2020 | Auditions December 9-10, 2019

By Tracy Letts
Produced by special arrangement with Dramatists Play Service

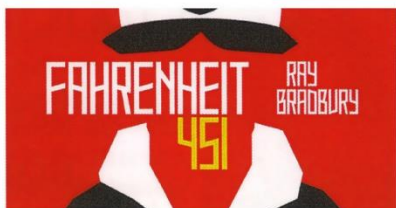
Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama by Tony Award and Pulitzer Prize-winning author Tracy Letts explores the challenges of embracing the past and the redemptive power of friendship.



March 27-29 & April 3-5, 2020 | Auditions February 3-4, 2020

By Ray Bradbury
Produced by special arrangement with Dramatic Publishing

Fahrenheit 451 is the temperature at which paper ignites. In this Ray Bradbury classic, Guy Montag, a fireman, has worked as a civil servant for ten years burning books, but he has become increasingly unsure about what he is doing and his vegetable-like existence. In this powerful drama, Guy must choose between continuing his nonexistent existence or risking everything for the right to think.



RED MASK PLAYERS

★ present ★

The Gin Game

by D.L. Coburn



June 28-30

Kathryn Randolph Theater

Produced by special arrangement
with Samuel French Publishing

Terrance L. Smith

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Devan L. Fox

Financial Advisor

Office: 217-443-9137

Cell: 217-274-8481

devan.fox@jwcemail.com

www.terrsmithfinancialservices.com



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12 W. Lake Boulevard

Danville, IL 61832

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RED MASK



PLAYERS

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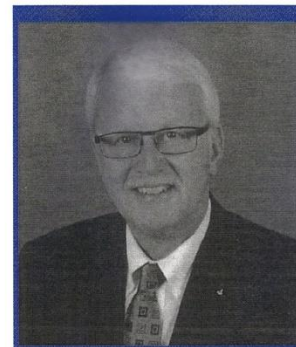
Bill Lucas / Carmack Car Capitol

Andrew Peters / Central IL Natural Health Clinic

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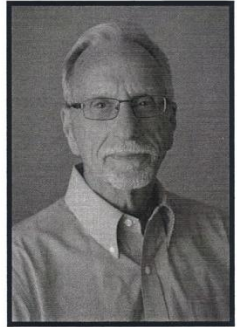
3724 N. Vermilion St.
Danville, IL 61832
Cell: 217.474.0735
wlucas3724@aol.com



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BIOGRAPHIES



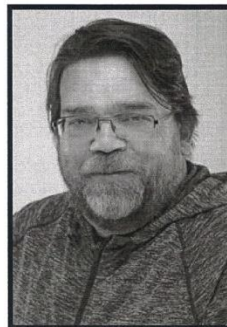
Jim Gilmour (Weller Martin) It has been a few years since Jim has performed on the Red Mask stage. His last show was *On Golden Pond* as Norman Thayer with his current co-star, Nancy Henderson as Ethel Thayer. He's excited to be in this production once again playing opposite Nancy. He is grateful to his wife Anna Beth for her support and encouragement to tackle this part. He also thanks his daughter, Lisa, for her help as stage manager and sounding board, giving him "atta boys" when needed, and, of course, his future son-in-law, director Paul Strain for his patience, especially for his patience. Jim says "It is great to be back on the Red Mask stage once again; sometimes it seems like it was only yesterday since my first appearance way back in 1980. This stuff never gets old."

Nancy Henderson (Fonsia Dorsey) Nancy has been involved with almost every local theater organization for over 30 years, having taken on just about every behind-the-scenes job, as well as appearing onstage in a wide variety of roles. Thanks to her husband, Lon, and sons Nathan and Erick for sharing her with the stage and often sharing her passion with her, on stage and behind-the-scenes. Nancy is honored to be paired with Jim Gilmour again, having played his wife in *On Golden Pond* several years ago. A huge thanks to Paul for trusting her to bring Fonsia to life. In addition to the thrill of getting to be part of this iconic show, she's always grateful for another opportunity to memorize lines, as she counts on that to keep her mind sharp (well, as sharp as it can be).



Lisa Gilmour Richter (soon to be Strain) (Stage Manager) Back in 1980, when Lisa was watching her dad in rehearsals in his first Red Mask production, it never occurred to her that she would be stage managing a show, directed by her fiancé, starring her dad. Since those early rehearsals, Lisa has been involved in over a hundred productions, both on stage and off. Her love of theater led to a theater degree from ISU and today she is a Drama teacher at Edison Middle School in Champaign. She thanks her children, Demi and Drew for putting up with all her years in theater when they were growing up, her soon to be children for dealing with it now, her father for getting her involved in the first place, and to her love, Paul, for sharing this passion with her and having her be a part of this magical experience.

Paul Strain (Director) Paul has been active in performing arts for over 35 years as a performer, instructor, clinician, technical guy, occasional judge, and constant fan. He has participated onstage and behind the scenes for DLO Musical Theatre, DSO, Sunshine II, Beef House Dinner Theatre, Red Mask Players, and the Fischer Theatre. This is his second round in the director's chair for Red Mask, having previously directed *Rabbit Hole*. He humbly acknowledges that without the able assistance of fiancé Lisa Richter this play would be a blithering mess. Working together is a joy, and hopefully the wedding is still on.



BEHIND THE SCENES

Director Paul Strain
 Stage Manager Lisa Richter
 Producer Amanda Coutant
 Set Design & Construction Paul Strain, Lisa Richter,
 Jerry, Thomas & Abby Strain
 Lights & Sound Paul Strain
 Props/Costumes/Hair Cast & Crew
 Program Nancy Henderson
 Program Design & Printing Kelly Printing Co., Inc.
 Program Photos Ashlyn Verhoven/ATP Photography
 Publicity Nancy Henderson
 Box Office & House Amanda Coutant & Eleanor Peters
 Dessert & Wine Leslie Van Camp & Chris Lucas
 Event Committee Amanda Coutant, Nancy Henderson, Chris Lucas,
 Eleanor Peters, Lisa Richter, Paul Strain, Leslie Van Camp

COMING ATTRACTIONS

Beef House Dinner Theatre

The Honky Tonk Angels

Performances – July 12-14, July 31, August 1-4, 2019

That Lovin' Feelin'

Performances – July 19-21, July 24-28, 2019

Red Mask Players

Children's Theater | The Phantom Tollbooth

Auditions July 14 & 16, 2019 | Show Dates September 6-8, 2019

Jekyll & Hyde

Auditions August 26-27, 2019 | Show Dates November 1-3 & 8-10, 2019

DLO Musical Theatre

Teen Show | Freaky Friday | Show Dates July 19-21, 2019

Children's Show | A Kidsummer Night's Dream | Show Dates July 26-28, 2019