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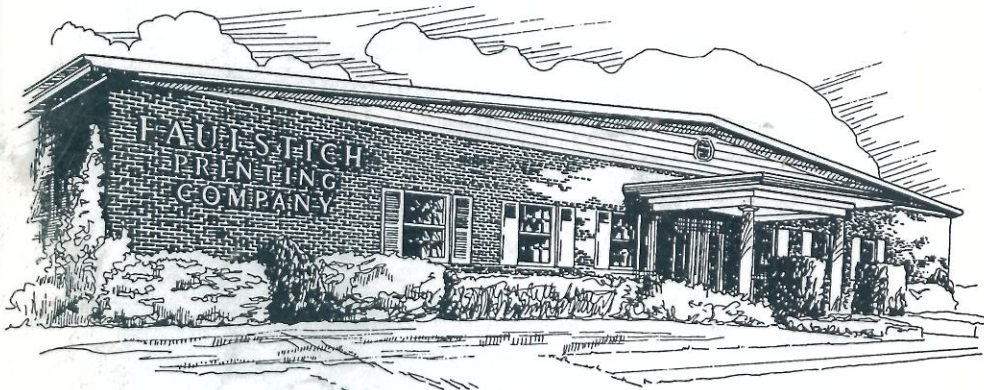
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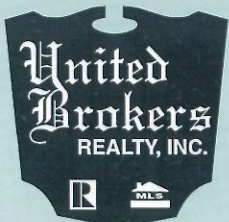
WARREN FRANK JOHN FREEMAN LISA LOVELACE
JIM STUART AMANDA ORWICK DANITA MORFEY
CHRystal SANDERS DAWN McCALLISTER
AND
SUE ANN CRICK AS MARGO CRANE

BOOK BY MARY ORR AND REGINALD DENHAM

Adapted for the story by Mary Orr on which the film ALL ABOUT EVE was based.
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Set design by: ED DEVORE & JOHN DOWERS
Lighting by: DAVE DOWNING *Sound by:* STEVE HENRY
Stage Managed & Produced by: ED DEVORE
Assistant Stage Manager: PENNY VAN VACTOR
Casting by: JOHN DOWERS, KATHY ROBINSON & ED DEVORE
RM President: DONNA SANT
Directed by: JOHN DOWERS

January 14, 15, 16, 21, 22, 23, 28, 29



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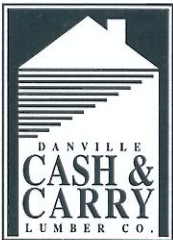
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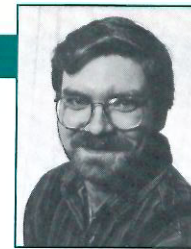
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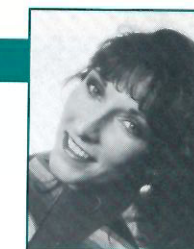
John Dowers



Ed Devore



Penny
Van Vactor



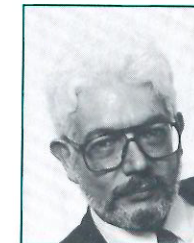
Karen Boothe



Gaye Garner



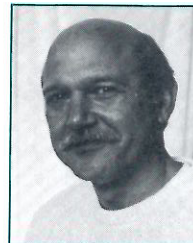
Sue Ann Crick



Bob McIntire



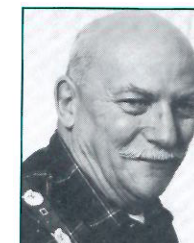
Jim Gilmour



Warren Frank



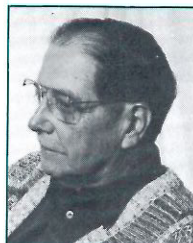
Lisa Lovelace



John Freeman



Danita Morfey



Jim Stuart



Amanda Orwick



Chrystal Sanders



Dawn McCallister

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From The President

Welcome to Red Mask 2nd show of the season. Here is hoping everyone enjoyed a safe and happy, calorie and fat free holiday!

Our 93-94 season is moving along smoothly. "Social Security", our first show was very well received. Tonight's production promises to be an audience pleaser as well. The cast is a great mix of talented familiar faces and "new kids", and our director, John Dowers, brings his unique creative touch to the play as well. Break a leg group!

I'd like to take a moment to urge anyone out there who loves kids and theater to consider applying to direct our spring children's show. I've done one and I'm still here to tell about it! It's a wonderful experience, and the children are exciting to work with. If you would be interested let us know!

Thank you for coming, everyone...and have a great 1994.

Donna Sant, President

From The Director

I am an actor, possibly a director, but certainly not a writer (although my cast may beg to differ), so I have been dreading having to prepare a letter suitable for this space. So with my 27 years of wisdom, I've decided not to be witty, won't be sentimental or philosophical, maybe not even coherent. I would like simply to use this space to say "Thanks" to some very important people.

ED-You've been my right arm during this production. I cannot thank you enough for your hours of hard work, and for helping to assemble a great cast and crew. I also love having someone to fetch and tote. I'll miss that—but not your jokes!

PENNY-Thanks for being a second set of eyes and ears, and a calming presence. Please forgive me for all your traveling trails. I'm happy to have you here.

KATHY-You missed the ball game to cast this show, and then I got you involved in coordinating the Premiere Party! Will you ever forgive me?

CAST- You've been everything I envisioned and more. Who else could understand my half-sentences. It's been a ball!

CREW-Thanks, thanks, thanks. You've made the set, lit it, made sure we had phones, then rang them. You've dressed made-up and coifed the actors and made everything look easy.

ED SANT-You can make "ordinary" into "art". And you did!

DONNA & RED MASK BOARD-Without your support I wouldn't be writing this.

MOM-You carried me into my first audition kicking and screaming about 22 years ago and I'm still here. You were right—I'm glad we did it. Lots of love.

GRANNY-You're a 3 act comedy by yourself. I love you! Thanks for making me the star of your world.

WAYNE & JOE-My Father and Grandpa have set in the audience through many productions just to see me, and I know they'd rather be home in their recliners.

B.D.-Wherever you are, thanks for bringing this great story to my attention. It's been anything but a dump! Rest in peace. And finally, thank you, our members and friends who supported us and gave us the opportunity to play.

Enjoy the show, John



Production Team

John Dowers (Director)

Although this marks his directorial debut, John should be no stranger to area theater goers. Some past shows he has been seen in are "A Company of Wayward Saints" for Red Mask Players, "The Butler Did It Singing" for Danville Light opera, and Sunshine II's "Out of Order", in which he portrayed George Pigden. When not involved in a production, John likes to sleep!

Ed Devore (Producer/Stage manager)

This is Ed's first shot at stage managing and second at producing. He learned everything about producing from working with Donna Sant during "Social Security". The cast and crews hard work and cooperation have made combining the two jobs easy, while not any less time consuming) and completely enjoyable. Ed has participated both on stage and back stage for all 4 area theater groups and his children Rachel and Aaron made their first appearance in Red Masks fall children's show last year. He is also a current board member for Red Mask Players.

Penny Van Vector (Assistant Stage Manager)

Penny is a newcomer to Red Mask Theater. In fact other than being an audience member she has not been in a theater since she acted in her high school plays. She would like to thank her supportive family and the cast and crew of "All About Eve", especially Ed and John for opening the doors for her.



Who's Who in the Cast

(In alphabetical order)

Karen Boothe (Eve)

Karen can no longer call herself a "newcomer" to the Red Mask stage. She has appeared in "Steel Magnolias" (for which she won a Katy), "Reckless" and last years "Ravenscroft". She also directed "Ordinary People" and is on the Red Mask Board of Directors. When not "Emoting" Karen teaches at Catlin Grade School and is the proud mother of Rea Ann & Kyle.

Sue Ann Crick (Margo Crane)

This is Sue Ann's 14th season at Red Mask. Last seen on stage as Jessie Mae in "The Trip to Bountiful", she is thrilled to be playing a woman of "means" for a change - "The costumes are much better!". When not learning her lines (or ferrying her two teens around) she stays busy for S.D.I. Media Services.

Warren Frank (Harvey)

From playing an old, old, old, man to playing a "nondescript man of indetermined age", he plays them all. He is pleased to be on stage at...at...at... Hey, what do you expect from someone of indeterminate age. Warren recalls that he is principal at Danville Luthern School; his lovely wife is named Ann and their "daughter" is a two year old beagle, PJ.

John Freeman (Jack Marshall)

This is John's second year with Red Mask. Last years first involvement was as an assistant on set construction for "Arsenic and Old Lace". He is very excited about his first on stage appearance in Red Mask. John is a retired I.D.O.T. Professional Engineer and he and his wife Maria have five children and seven grandchildren.

Gaye Garner (Karen Roberts)

Since her first show of the 1983-84 season (the first after she arrived in Danville), Gaye has been involved with Red Mask. Over the past ten years she has been a director, stage manager, producer, crew member, and actress, as well as Red Mask secretary and board member. In all of those roles the most fun is working at something she enjoys with old friends and making new ones at the same time. This show is no different, with its director, crew and cast, who have been terrific. In real life Gaye is a First Assistant Public Defender, wife to a wonderful husband, Dave, and mother to her poodle, Dolly.

Jim Gilmour (Clement Howell)

Jim has been involved in Red Mask for a while. He played Cal Jarrett in last years "Ordinary People". He works as an Independent Insurance agent in Danville. His wife, Anna Beth, is a school teacher at Bismarck Elementary, "We have a lot of talented people working on both sides of the stage at Red Mask, and I enjoyed the experience. Thanks to my lovely wife for putting up with my second love—Theater.



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Lisa Lovelace ("Tally-Ho" Thompson)

This is Lisa's first appearance on the Red Mask stage. Originally from Hillsboro, IL., Lisa has been an Assistant Public Defender here in Danville since 1990. She is actively involved with the St. James Methodist Church Choir.

Dawn McCallister (Susy)

Dawn is excited about making her debut on the Red Mask stage. She has appeared in several productions for Gregory's Academy of the Arts including "Vanities" and "A Christmas Carol". She is a sophomore at DACC where she is studying Elementary Education. She also studies Tae Kwon Do at Boyd's in which she is a black belt.

Bob McIntire (Lloyd Roberts)

Bob has appeared for Gregory's Academy as Scrooge in "A Christmas Carol" and in several Danville Light Opera productions, most recently as Senex in "A Funny Thing Happened On The Way To The Forum", this is his first Red Mask appearance. Off stage Bob works as a Public Defender with two other cast members, Gaye Garner and Lisa Lovelace. Bob lives in Catlin with his lovely wife, Cheryl, daughter Mindy and son Jeff.

Danita Morfey (Vera Franklin)

Danita is on stage with Red Mask for the first time. She has worked back stage for "Love, Sex, and The I.R.S." and most recently "Social Security". Her most recent on stage performance was as Vibrata in "A Funny Thing Happened On The Way To The Forum". Danita would like to thank her husband, Brian, for his support with her "hobby". Also thanks to a great cast and crew. Break a leg, Gang!

Amanda Orwick (Leila)

Amanda is making her acting debut at Red Mask but theater has been her life for more than four years now. She has a Bachelor of Fine Arts in Theater from Milikin University where she studied acting in such plays as "The Rimers of Eldritch" and "Ghost Sonata". Amanda introduced herself to Red Mask by directing the previous show, "Social Security".

Chrystal Sanders (Mrs. Blake)

Chrystal first appeared on the Red Mask stage at the age of nine in a children's production and later in adult productions such as "The Night of January 16th". Chrystal is a registered nurse and stays busy with ABC Home House.

Jim Stuart (Bert Hinkle)

Jim has been active in Red Mask since 1980 both on stage and off. Last seen as Lt. Rooney in "Arsenic and Old Lace", he served as president from 1985-1987 and has been a board member several years. He is currently serving on the board and is the organizations treasurer.



Scholarship

Red Mask's Board of Directors is happy to announce that once again, Red Mask will be awarding the Jean Lewis Scholarship, in the amount of \$500, to an area high school senior, community college, or college student planning to, or already pursuing, a major in theater or a directly-related field, such as speech, oral interpretation, or radio-television. Information and application blanks can be obtained from area high school counselors, or speech and drama teachers. At Danville Area Community College, application blanks are available from the Communications Dept., the Counseling Office, or the Financial Aid Office.

Further information can also be obtained from:
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or call 217-427-5917 • Application deadline is March 31, 1994



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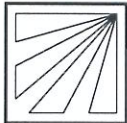
(In order of appearance)

Karen Roberts..... An ex-actress Gaye Garner
Eve Harrington..... A theater fan Karen Boothe
Margo Crane A famous star Sue Ann Crick
Clement Howell..... Margo's husband and producer Jim Gilmour
Lloyd Roberts A playwright and Karen's husband Bob McIntire
Harvey Margo's stage manager Warren Frank
Leila Margo's maid Amanda Orwick
Jack Marshall A 50 year old actor John Freeman
"Tally-Ho" Thompson A newspaper columnist Lisa Lovelace
Burt Hinkle Theatrical agent Jim Stuart
Susy Karen's maid Dawn McCallister
Vera Franklin A young actress Danita Morfey
Mrs. Blake A middle age dresser Chrystal Sanders

Crew

Director John Dowers
Producer/Stage Manager Ed Devore
Assistant Stage Manager Penny Van Vactor
Sound Steve Henry
Lights Dave Downing
Props Sheryl Walsh and Alice Downing
Make up David Laker
Costumes Bonnie Osborn
Hair Debbie Serpinas, Lori Romant
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Set Construction Dave Downing
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