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*Red Mask Players and
Vermilion River Beer Company
Present*

Picasso at the Lapin Agile



By Steve Martin

Directed by Lisa Lovelace

January 26-28 & February 2-4, 2024

at the historic Kathryn Randolph Theater

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PLAYERS



PICASSO AT THE LAPIN AGILE

By Steve Martin

“Picasso at the Lapin Agile” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

“Picasso at the Lapin Agile” was produced on the New York stage by Stephen Eich and Joan Stein



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PICASSO AT THE LAPIN AGILE

A bar in Paris, 1904. One year later, Albert Einstein published the Special Theory of Relativity. Three years later, Pablo Picasso painted “Les Demoiselles D’Avignon.”

By **Steve Martin**

CAST IN ORDER OF APPEARANCE:

Freddy	Jim Rogers
Gaston	Roger Mertens
Germaine	Susan Reid
Albert Einstein, age 25	Brandon Moore
Suzanne	Valerie Barnett
Sagot	Jacob Ault
Pablo Picasso, age 23	Dylan Heck
Charles Dabernow Schmendiman	Jay Kaboff
The Countess.....	Ally Mackiewicz
A female admirer	Guest Star
A visitor.....	Adam Musk



FROM THE DIRECTOR & THE PRESIDENT

Since “brevity is the soul of wit,” and, since I’m both the play’s director and the Red Mask Board President, one letter should suffice. Although I can’t guarantee the quality of its wit.

Like me, Steve Martin has been around for a long time. He went from the comedian with an arrow through his head, singing “King Tut” to Actor/Writer/Composer. He traded “a condo made of stone-ah” for a New York City apartment building (“Only Murders in the Building”). I went from my first role—a cameo-in “Wisdom of Eve” to the director’s chair and the Presidential throne. Um, chair, Presidential chair—that’s what I meant.

Picasso at the Lapin Agile holds appeal because it is both funny and smart. You might not catch everything the first time you see this play. I know I didn’t. *Picasso’s* humor may dawn on you later and give you an “icebox laugh”! The intelligence of *Picasso* lies not only with Einstein. Genius comes in varied forms and the patrons of Lapin Agile have differing ideas on how the 20th century would be known. Would anyone care for a piece of Wright Brothers’ low-calorie fudge?

It has been a pleasure to watch the cast frostily breathe life into these characters. I thank them for their time and effort, and I thank our “guest stars” who appear as the Female Admirer. I am especially grateful to Vermilion River Beer Company for sponsoring this production.

As President of the Red Mask Board of Directors, I thank you for supporting live theatre. To keep abreast of life here at the KRT, please subscribe to our e-mail and/or follow us on our Facebook page. I don’t want to spoil any surprises, but I can tell you that there are some exciting developments in the works. Stay tuned!

In the meantime, . . .

Bienvenue chez Lapin Agile!

Lisa Lovelace
Director & President



THE COMPANY

RACHELLE ABNER (Stage Manager) Rachelle has become a backstage fixture at the Kathryn Randolph Theater. She has been a production crew member, an assistant director, and a stage manager. Rachelle is mom to Trey McIntosh and Taelor Abner.

JACOB AULT (Sagot) Jacob can play a wide range of characters, from the Cubs-obsessed cheerleader in *Bleacher Bums* to the not-so-dead body in *The Play That Goes Wrong*. Jacob is thankful that his bumps and bruises healed from that show and that he need not fall from a ten-foot-high platform in *Picasso*.

VALERIE BARNETT (Suzanne) This is Valerie Barnett's first Red Mask appearance. She has acted and directed with community theaters across the region, including Parke Players, Center Stage, Creative Dramatics Workshop. Once of her cherished roles was that of audience favorite, Mrs. Jennings, in "Sense and Sensibility" at Hendricks Civic Theater. She lives with her family in Parke County, Indiana, where she works as a clinic assistant and Covered Bridge tour guide. Valerie thanks her husband Brett for all his love, support, and encouragement.

DYLAN HECK (Pablo Picasso) Dylan Heck appears for the first time at the Kathryn Randolph Theater. His acting has been in the Champaign-Urbana area, focusing on film. Dylan's ambition is to eventually be hired as a professional actor. He has found that *Picasso* was a good opportunity to step outside of his normal theatrical roles.

JAY KABOFF (Charles Dabernow Schmendiman) A student at Parkland studying Theatre Arts Performance, Jay makes his debut performance on the Red Mask stage. This actor has previously appeared in short films, musicals, and plays. Favorite roles have been in "Zombie Prom" (Jake) and "The Good Doctor" (husband, drown man, and a dentist's victim). During free time, Jay loves to make music, sing, and box.

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THE COMPANY

LISA LOVELACE (Director) Lisa has acted, directed, stage managed, and produced. She has wrangled props, constructed sets, decorated sets, and run lights and sound. And she happens to be the President of the Red Mask Board of Directors. Queen of Everything! (if only in her own mind)

ALLY MACKIEWICZ (Countess) Ally is a high school student who has been involved with theater for six years. She began with Red Mask Children's Theater and fell in love. Ally thanks her mom who has always been her biggest cheerleader. She hopes you enjoy the show!

BRANDON MOORE (Albert Einstein) Brandon is happy to be back on the Red Mask stage. He would like to thank Lisa for casting him in this very fun show and the talented, wonderful cast and crew for making this a great experience. He would also like to thank his family and friends for their support. Enjoy the show!

ADAM MUSK (A Visitor) Unlike Steve Martin, Adam Musk is NOT in People magazine's "Top 50 Most Beautiful People." However, in *Picasso at the Lapin Agile*, he is in the top 11. After a 22-year hiatus, Adam returns to the stage after a 22-year hiatus, was prompted by a promise made to his children after they performed in RMP's production of *Treasure Island*. Adam gives huge shout outs to his beautiful wife Amie, daughters Harper and Lennox, his parents and sister, fellow cast mates, his two corgi dogs and Chuck Norris. Special thanks to Steve Martin for writing this incredible play. Enjoy!!!

ROGER MERTENS (Gaston) Like Gaston, it seems that Roger has been a long-time patron of this establishment. However, this is only his second show with Red Mask Players. He previously appeared in *Fahrenheit 451*.

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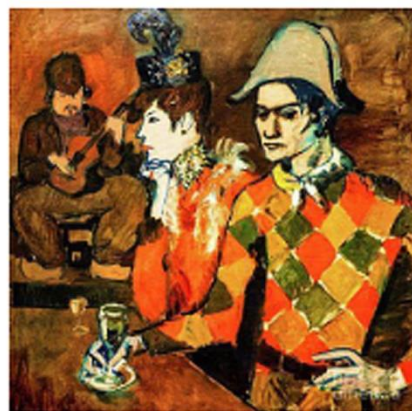




THE COMPANY

SUSAN REID (Germaine) Now an experienced actress from her ONE role as Cassandra in *Vanya, Sonia, Masha and Spike* last year, Susan is determined to become queen of the stage. She played a feisty psychic in her first role and returns to the stage as a feisty bar maid. She assumes this makes her a well-rounded actress, ready to tackle Shakespeare next.

JIM ROGERS (Freddy) Jim Rogers last appeared in Red Mask's fundraiser *Bleacher Bums* as Decker. Jim has performed with Red Mask, LPTC, Dark Horse, and Gregory's. His favorite roles include Dr. Einstein in *Arsenic and Old Lace* and George Bailey in *It's a Wonderful Life: A Radio Play*. Fun fact: Jim and castmate, Roger Mertens, have both played the role of Porter Milgram in *Deathtrap*. Jim is a fourth-grade teacher for district 118.



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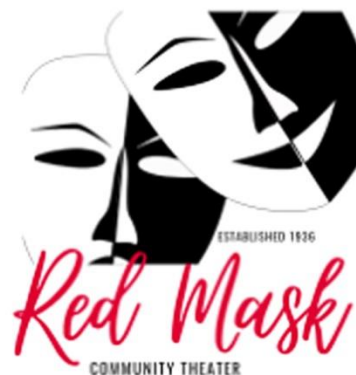
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"Live theater to me is much more free than the movies or television." — Eartha Kitt



BEHIND THE SCENES

Director.....	Lisa Lovelace
Stage Manager.....	Rachelle Abner
Producer.....	Tricia Hogg
Set Design	Lisa Lovelace, Adam Musk
Set Construction	Adam Musk, Dave Techtow,Gale Garner, cast and crew
Lighting Design.....	MB Music & Sound, Lisa Lovelace
Lights and sound	Taylor Abner
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