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Red Mask Players

incorporated

Presents

As the first production of its
twenty-first season

STALAG 17

A Comedy Melodrama in Three Acts

By Donald Bevan and Edmund Trzcinski

By Special Arrangement with Dramatists Play Service, Inc.

Directed by Kathryn Randolph



PALACE THEATRE

NOVEMBER 13 and 14, 1957

8:15 P.M.



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RED MASK PLAYERS

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Bill Buchar, Jean Henson, Robert B. Wright, Dr. Harold Brownstein,
Mary Ellen Bean, Fred Butler, Eugene Barrick Jr., Charlotte Smith,
Alan Oster and Mildred Towle.

Red Mask Players gratefully acknowledges the generous assistance given by the following firms and individuals in the production of STALAG 17:

American Red Cross
Mary Mauerman
Major Aubrey Hicks and William C. Hendrickson, technical consultants.
Dr. E. S. Brewster, German war equipment.
Mrs. George Englert, coaching in German pronunciation.
Curt Wire, "coffee breaks."
The entire cast, GI clothing.

All special properties and furniture were made by patients in the arts and crafts studios of the Physical Medicine and Rehabilitation Department of the Danville, Illinois, Veterans Administration Hospital.

The orchestra is directed by Earle Roberts.

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"COTTON SHOP"

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Red Mask Committees

PLAY READING—Barbara Bailey, chairman; Alice Kirby, Harold Judy, Alan Oster and Robert B. Wright.

CASTING—Barbara Bailey, chairman; Bill Buchar, Robert B. Wright, Mary Ellen Bean and Barbara Judy.

ASSISTANTS TO THE DIRECTOR—Mildred Towle, chairman; Betty Lou Helmers, Jeanne Wilson and Patricia Smith.

COSTUMES—Mildred Ross, chairman; Jack Caughron, Ronald Demlow, M. Sgt. Robert Shepard, Eugene Newberry and George Breault.

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MAKEUP—Irene Reimann, chairman; Mandy Temple, Mary Sabalasky, Lois Barrick and Ann Duff.

ART DIRECTOR—Barbara Judy.

SOUND EFFECTS—Robert Nusbaum.

SET CONSTRUCTION—Guy Hutton.

STAGE HANDS—Guy Hutton, Claude Lovejoy Jr. and John Winters.

PROGRAM PREPARATION—Robert B. Wright.

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THE CAST

in order of their appearance:

S. S. Guard.....	J. Ferd Frost
Stosh.....	Paul Kinniry
Harry Shapiro.....	Robert Cross
Price.....	Dr. Kenneth Toy
Herb Gordon.....	Charles Skelton
Hoffman.....	R. Cameron Snyder
Sefton.....	Lou C. Lowenstein
Duke.....	Roy Vanett
McCarthy.....	Raymond L. Stark
Horney.....	Linis D. Prentice
Marko.....	Earl Hart
Corporal Shultz.....	Dr. Carl Gordon
Dunbar.....	William F. Schatz
Reed.....	Ronald F. Demlow
Peterson.....	Robert E. Nusbaum
Red-Dog.....	Robert D. Warbritton
McKay.....	Thomas M. Carey Jr.
German Captain.....	Russell B. Bales
Geneva Man.....	John B. McNeill
Second Guard.....	Edward R. Fleming

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Notes on the Play . . .

Many a stage play, book, motion picture and television program have told the story of men at war. "Stalag 17" is the story of men for whom the war is over . . . but whose spirit of resistance is far from quenched.

The irrepressible attitude of the American GI toward any situation, however hopeless it might seem, both bewilders and confounds his captors. One thought obsesses the prisoners: To escape, and once more "breathe free."

How they adjust to the bleak prison camp life, how they take care of their comrades in distress, how they force a grudging respect from their temporary masters, how they discover and deal with the traitor in their midst . . . these are the elements that make up the story. Red Mask believes you will find it a memorable season-opening play.

— R.B.W.

SYNOPSIS OF SCENES

ACT I

Scene 1: Dec. 23, 1944—Early morning

Scene 2: Later that evening

ACT II

Scene 1: Afternoon the next day

Scene 2: Later that night

ACT III

Scene 1: Christmas, 1944—Afternoon

Scene 2: That night

The entire action takes place in a barracks of Stalag 17, somewhere in Gemany during World War II.

Overstreet's
JEWELERS

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DANVILLE, ILLINOIS