

## Season Membership Offer . . .

Red Mask Players offers you an organization of amateur community theatre at the Kathryn Randolph Theatre, 601 N. Vermilion. Three major productions throughout the year, children's theatre, and workshops (dramatic and production) are maintained by your purchase of season memberships. Stop at the Box Office *now* and purchase your 1982-83 membership or save the coupon below and mail it in as early as possible.

A Red Mask Membership entitles you to the following privileges:

- \*Advance notice of all events;
- \*Reserve seating;
- \*A substantial savings over single admission prices;
- \*Voting privileges.

Membership classifications are as follows:

- Class A — \$9.00  
General Admission.
- Patron — \$12.00  
Center section seating and name listed in each program.
- Sponsor — \$45.00  
Six General Admission Memberships.  
Sponsor name listed in each program.
- Patron Sponsor — \$60.00  
Six Patron Memberships (center section seating)  
and Patron Sponsor listed in each program.
- Student General — \$6.00
- Student Patron — \$7.00  
Elementary through College students.

An advance notice is sent to all members prior to each play and ticket reservations are made by mail, by phone, or in person at the theatre.

### MEMBERSHIP COUPON

I would like the following Memberships for the 1982-83 Season:\*

| Number | Type                               | Total Price |
|--------|------------------------------------|-------------|
| _____  | CLASS A (\$9.00) . . . . .         | _____       |
| _____  | PATRON (\$12.00) . . . . .         | _____       |
| _____  | SPONSOR (\$45.00) . . . . .        | _____       |
| _____  | PATRON SPONSOR (\$60.00) . . . . . | _____       |
| _____  | STUDENT GENERAL (\$6.00) . . . . . | _____       |
| _____  | STUDENT PATRON (\$7.00) . . . . .  | _____       |

Name \_\_\_\_\_ Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

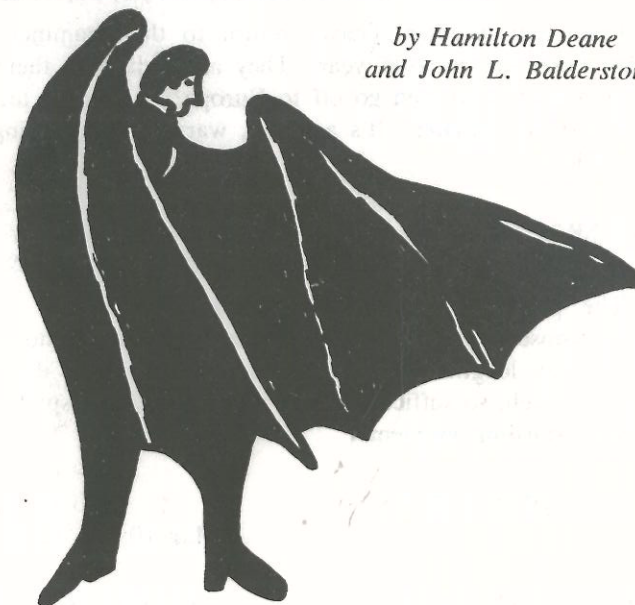
\*You may leave this Coupon at the Box Office for contact at a later date. Or, you may mail it with a self-addressed, stamped envelope and a check for the correct amount and your membership(s) will be sent to you. Mail to: RED MASK MEMBERSHIPS, P.O. BOX 814, DANVILLE, IL 61832.

# Red Mask Players

*Present*

# Dracula

*by Hamilton Deane  
and John L. Balderston*



KATHRYN RANDOLPH THEATRE

July 9, 10, 11, 15, 16 and 17

1982

*Produced by special arrangement with Samuel French, Inc.*

## 1982-83 Season Announced

FALL CHILDREN'S PLAY ..... To Be Announced  
October 1 & 2, 1982

NO SEX PLEASE, WE'RE BRITISH  
..... Farce by Anthony Marriott & Allistair Foot  
November 5, 6, 12, 13, 14, 18, 19 & 20, 1982

The young bride of an assistant bank manager innocently sends a mail order for some Scandinavian glassware. What arrives is Scandinavian pornography. The action that ensues when they try to get rid of the stuff creates a crazy chain of events that work up to a hilarious ending of closed and slamming doors.

ON GOLDEN POND ..... Comedy by Ernest Thompson  
January 28, 29, February 4, 5, 6, 10, 11 & 12, 1983

Ethel and Norman Thayer return to their summer home on Golden Pond for the 44th year. They are visited by their daughter and her fiance, who then go off to Europe, leaving his teen-age son behind for the summer. It's a funny, warm, and touching story of life and love.

DEATHTRAP ..... Thriller by Ira Levin  
April 8, 9, 15, 16, 17, 21, 22 & 23, 1983

The plot involves the devious machinations of a writer of thrillers whose recent offerings have been flops, and who is prepared to go to any lengths to improve his fortunes. You don't want to know too much, so suffice it to say you will be held spellbound until the final, startling moments.

SPRING CHILDREN'S PLAY ..... To Be Announced  
May 10, 11, 12 & 13, 1983

SAME TIME, NEXT YEAR ..... Comedy by Bernard Slade  
July 22, 23, 24, 28, 29 & 30, 1983

Doris and George are happily married . . . but not to each other. The play spans the 25 years of their once-a-year love affair and reflects 25 years of American manners, morals, and attitudes mirrored by the two characters. It's a very funny, romantic, and perceptive study of life and the changes that take place during the course of it.



RED MASK PLAYERS

present

**Ron Crick**

**J. Scott Eisenhauer**

**Jim Stuart**

**Anthony Fiaschetti**

**Robyn A. Briggs**

**Donna Nebesnyk**

**Jim Wingo**

**Daryl Huff**

in

# Dracula

by

**HAMILTON DEANE and JOHN L. BALDERSTON**

Directed by

**Jamie M. Briggs**

Stage Manager

Producer

**Alfreda Klingensmith**

**Liz Miller**



## A Word From The President . . .

Welcome to Red Mask's summer presentation of *Dracula*. We thank you for coming.

It has been a few years since we have put on a summer play, but we have been talking about doing them for some time. We wanted to do something a little different and decided on *Dracula*.

We are going to give it a try this year and see whether it will be well received. In fact would you give us your opinion as to whether you like the idea of a summer play and would like one each summer.

Jamie Briggs, her cast and crew, have been working hard for weeks to bring you a production I know you will enjoy.

In a few minutes the curtain will be "going up", so sit back and prepare to be entertained.

Barbara Cavanaugh



**JAMIE M. BRIGGS**  
Director

## Notes From The Director . . .

Bram Stoker's *Dracula* published in 1897 was an instant success, combining historical fact and penny-dreadful fiction. It was recognized as a horror writer's stroke of genius — the ultimate in sophisticated Victorian horror fiction. The story of *Dracula*, the Vampire appeals to us today no less than it did to the Victorians. Modern man is preoccupied with the supernatural and macabre. He loves a good scare. So —

"Will you walk into my parlour?" said a Spider to a fly;  
"Tis the prettiest little parlour that you ever did spy."

Mary Howitt, *The Spider and the Fly*

Come into my parlour and enjoy . . . . .

Many thanks to the people who have made this play a success — especially Liz Miller and Alfreda Klingensmith and Ron Crick who made this director's first play for Red Mask the joy it was, and all the others, none of whom ever refused any help to us.

## Director . . .

JAMIE M. BRIGGS

Jamie is known to area theatergoers for her many and varied talents. She has been actress, dancer, singer, costume designer, director, and choreographer for Sunshine II, Danville Light Opera, Danville High School, and Red Mask. Of her 25 appearances on stage, her most notable were as the Mother Superior in *The Sound of Music*, Eve Harrington in *Applause*, Ellie in *Show Boat* and as the *Unsinkable Molly Brown*. She was a Red Mask Katy winner for her performance as Jessica Gilbert in *Janus* as Best Actress in 1978.

Jamie won the Red Mask Jean Lewis Scholarship this year after graduating from DACC. This fall she will be a junior at the University of Illinois majoring in Speech and Theatre. At the moment Jamie is employed as a clerk at the DACC library. She is the proud mother of two talented daughters, Robyn (17) and Staci (13).



Left to right: Stage Manager, Alfreda Klingensmith;  
Director, Jamie M. Briggs; Producer, Liz Miller.

## Stage Manager . . .

ALFREDA KLINGENSMITH

This is Alfreda's sixth season with Red Mask. She has been Stage Manager for productions of *The Best Man*, *Harvey*, *Janus* and *Tribute* and the Sunshine II production of *Come Blow Your Horn*. She produced *6 Rms Riv Vu* and *Heaven Can Wait*, has served in many other backstage capacities, and had several minor roles in Red Mask productions. Alfreda recently received a special Backstage Award for her varied contributions behind the scenes. She is employed as Bookkeeper at IFCO Auto Supply and has a secret ambition "to do a major role in a Red Mask production."



## Producer . . .

LIZ MILLER

Liz is equally at home at Red Mask both on stage and behind the scenes. Her numerous credits include *Black Chiffon*, *Send Me No Flowers*, *Delicate Balance*, *Blithe Spirit*, *Last of the Red Hot Lovers*, *The Happiest Millionaire*, *Cactus Flower*, *Mousetrap*, *One Flew Over the Cuckoo's Nest*, and most recently, *Tribute*. A past President and member of the Board of Directors, Liz has also directed six Red Mask productions and served in a number of backstage capacities. She is a Speech Clinician at Douglas and Fairchild Schools and has a son, Matt, and a daughter, Marti.



CAST

## Cast of Characters

|                     |                     |
|---------------------|---------------------|
| Miss Wells, maid    | Donna Nebesnyk      |
| Jonathan Harker     | J. Scott Eisenhauer |
| Dr. Seward          | Jim Stuart          |
| Abraham Van Helsing | Ron Crick           |
| R. M. Renfield      | Anthony Fiaschetti  |
| Butterworth         | Daryl Huff          |
| Lucy Seward         | Robyn A. Briggs     |
| Count Dracula       | Jim Wingo           |

## Synopsis of Scenes

- Act I. Library in Dr. Seward's Sanatorium, Purley England. Evening.
- Act II. Lucy's Boudoir. Evening of the following day.
- Act. III. Scene I. The same as Act I. Thirty-two hours later.  
(Shortly before sunrise.)
- Scene II. A vault. Just after sunrise.

\* \* \* \*

There will be a 15-minute intermission between each Act. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.

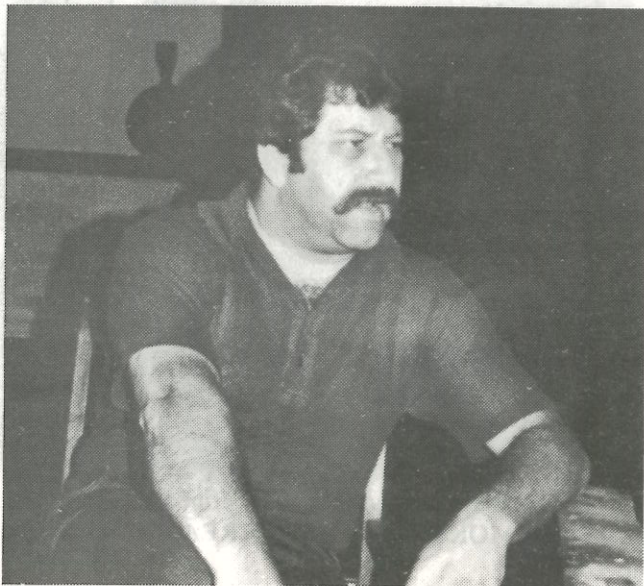


## On Stage . . .

RON CRICK (Van Helsing) is the owner of Castle's Business Equipment Company. This is Ron's second appearance on Red Mask's stage. He was last seen in his Katy Award winning performance in *A Majority of One*. Ron and his wife, Sue Ann, have two children — Joshua and Jennifer.

JIM STUART (Dr. Seward) is an accountant at Clifford Kesler and Co., Ltd. He and his wife Marge (who is an R.N. at Lakeview Medical Center) have two sons and two daughters. The current treasurer of Red Mask, Jim will be remembered by theatergoers for his roles as Dr. Spivey in *One Flew Over the Cuckoo's Nest* and Lefty in *Heaven Can Wait*.

J. SCOTT EISENHAUER (Hawker) is making his first appearance in an adult Red Mask production but is not a new comer to the stage. He has performed in *Bully My Boys* and *Cinderella* for Red Mask Children's Theatre and has 10 Danville High productions to his credit, including roles in *The Mousetrap*, *Tell Me That You Love Me*, *Junie Moon*, *The Lion in Winter* and as Colonel Pickering in the musical *My Fair Lady*. Scott enjoys singing and has been active in special music groups at Danville High School, Danville Light Opera, and Sunshine II. He served as President of the International Thespian Society Troupe 59 for the past two years and was the winner of this years Best Thespian award. Scott is the son of Harry and Jeanne Eisenhauer and has one sister, Julie.



## On Stage . . .

ANTHONY FIASCHETTI (Renfield) is making his stage debut in *Dracula*. Originally from New York, he and his wife, Barbara, have lived in Danville for 2½ years. Anthony is a vocational rehabilitation counselor at the VA Medical Center and his wife worked at the Social Security Administration until the recent birth of their daughter, Laura, in October, 1981.

ROBYN A. BRIGGS (Lucy) is a new face to Red Mask, although not to other stages in the area. She appeared in Danville High School's productions of *The Lion in Winter* and *Scapino* (both times opposite J. Scott Eisenhauer). Robyn has also appeared in numerous musicals, most notably as Liesl in *The Sound of Music*, Consuela in *West Side Story*, Wicked King Simon Legree in the ballet of *The King and I*, and as the mute in *The Fantastiks*. As if drama and music weren't enough, Robyn is also a talented dancer. A member of the Senior Cromwellettes and student demonstrator at Cromwell's School of Dance, she choreographed *The Fantastiks* and is currently working on Danville Light Opera's childrens production *Hans Christian Anderson*. A senior at Danville High School, she is an honor thespian, member of the Contemporaires, and Vice-President of the Theatre Guild. Robyn says that "the fact that I am the director's daughter had nothing to do with anything."





## On Stage . . .

JIM WINGO (Count Dracula) is a systems manager at Hyster Co. He has been seen on stage in *Best Man*, *40 Carats* and *Curious Savage*. Jim and his wife, Lois, have a daughter, Kristin and a son, Ron.

DONNA NEBESYK (Miss Wells) has been active backstage at Red Mask and Danville Light Opera. Most recently she co-produced *Chapter Two* and helped with props for *Tribute*. This is her second stage venture with Red Mask, having appeared in *Androcles and the Lion* for the Amalgamated Unicorns. Donna is director of the Salvation Army Day Care Center.

DARYL HUFF (Butterworth) is a newcomer to our stage but has been "in the lights" before. He has had roles in *Music Man*, *My Fair Lady*, *Lion in Winter*, and *Scapino*. Daryl, a senior at Danville High School, is a member of the Contemporaires and singing Vikings. He is currently the stage manager for Danville Light Opera's production of *Hans Christian Anderson*.



## Backstage and Behind The Scenes

|                        |   |
|------------------------|---|
| Director               | Jamie M. Briggs   |
| Stage Manager          | Alfreda Klingensmih   |
| Producer               | Liz Miller  |
| Set Design             | Judd Caraker  |
| Set Construction       | Dwight Sherer, Cy Bosworth,<br>Rich Christman, Jack Handley, Benn<br>Darner, Matt Miller, John Wise |
| Stage Furnishings      | Sue Ann Crick   |
| Properties             | Benn Darner, Judy Rudnicke,<br>Aggie Christman, Penny Roth, Matt Miller                             |
| Lights and Sound       | Ed Grove  |
| Special Effects        | John Wylie  |
| Costumes               | Joan Sampson  |
| Make-Up                | Suzy Brooks, Mollie<br>Bogart, Kristin Wingo  |
| House Manager          | Donna Judd  |
| Program                | Marty Howrey  |
| Program Cover          | Staci Briggs  |
| Publicity              | Benn Darner   |
| Membership             | Bill Brandy   |
| Tickets and Box Office | Holly Smith   |

## Special Thanks To . . .

|                     |                  |               |
|---------------------|------------------|---------------|
|                     | Barbara McKinzie |               |
|                     | Beverly Smith    |               |
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