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Red Mask Players

in



by Sumner Arthur Long

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"Never Too Late"

Directed by KATHRYN RANDOLPH

Mrs. Kathryn Randolph is Danville's FIRST LADY OF THE THEATRE. Red Mask Players has been fortunate since its inception almost thirty years ago, to have the wonderful talents of Kathryn Randolph at its helm. Again tonight, we witness the wonderful ability of Mrs. Randolph to inspire the best in all with whom she comes in contact.

Produced by JAMES L. OVALL

Jim has long been an active dramatist. He was active with Danville Light opera Company both on and back stage. While on active duty for seven years with the United States Army, he assisted technically as well as theatrically in many USO shows throughout the Far East. He was assistant light and sound technician for the All Army Entertainment Contest, Far East Division in 1960. Since returning to Danville, Jim has worked behind the Red Mask scenes on sets, lights, sound, and as stage manager. Productions to his credit include *HOLIDAY FOR LOVERS*, *ADVISE AND CONSENT*, *THE TENDER TRAP*, and the One Act Play Festival. Jim was the 1965-66 winner of the Red Mask award of Merit for Outstanding Service in a non-acting capacity. He is the Office Manager for Oval-Haas Insurance Service.

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The most unrewarding job in any production is assigned to the people who spend countless hours working backstage on lights, sound, stage construction, wardrobe, makeup, properties, and even pulling curtains. To these people my warmest most heartfelt THANKS!

Jim Ovall

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The action takes place in the living room of the Lambert home in Calverton, Mass.

* * * * *

ACT ONE

Scene 1: A Summer Sunday, around noon.

Scene 2: The next day, around six-thirty in the evening.

ACT TWO

Scene 1: Almost six o'clock in the evening, a few days later.

Scene 2: Saturday, about noon.

ACT THREE

Late that night.

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Beneath the Grease Paint . . .

BOB WRIGHT (Harry) was last seen on the Red Mask Stage in **Critics Choice**. Bob has appeared in **Man In The Dog Suit**, **Pure As The Driven Snow**, **The Silver Whistle**, **Threes A Family**, **Junior Miss**, **The Late Christopher Bean**, **Black Chiffon**, **Penny Wise**, **Inherit The Wind**—for which he won a merit award, and **Affairs Of State**—which earned him the coveted "Katy" award. He is a past president of Red Mask, and is a current member of the Board of Directors. Bob is the Editor of the Editorial Page of the Danville Commercial News.

* * * * *

NORMA DAY (Edith) is making her second appearance on the Red Mask Stage. She was seen this past summer in **The Homecoming**, part of the One Act Play Festival. Norma has played roles in **Cry In The Havoc**, **Brief Music**, and **Murder In A Nunery**. She also worked backstage during the **Tender Trap**.

* * * * *

WALLY HELMHOLZ (Charlie) appeared last in the Red Mask Theatre in **Kind Sir**. Wally was active before coming to Danville with the Springfield community theatre, where he appeared in **The Boy Friend** and **Gigi**. He is a graduate of the Northwestern University School of Commerce. Wally is the District Plant Manager at Illinois Bell Telephone.

* * * * *

MARGO GIACONE (Kate) is making her third appearance for Red Maskers, having appeared in **Critics Choice** and **Inherit The Wind**. She is familiar to many from her roles with Danville Light Opera Company, where she played major roles in six of their musicals. She is the current Secretary of Red Mask Players.

* * * * *

BOB WALKER (Mayor Crane) was last seen in **Advise and Consent**. He appeared also in **Calculated Risk** and **Inherit The Wind**. Bob is employed by Castle Business Machines and Equipment Company.

* * * * *

HAZEL WIRE (Grace) is making her Red Mask debut in **Never Too Late**. Hazel was co-chairman of the 1965-66 membership drive, which led Red Mask to its current popularity of over 1000 members. Hazel is the Assistant County Superintendent of Schools.

* * * * *

WILLIAM "BUNK" WRIGHT (Dr. James) was seen this summer in **The Man In The Bowler Hat** during the One Act Play Festival. Prior to that, he appeared in **Advise and Consent**. Bunk is looking toward a career in the theatre, and has proved a valuable asset to Red Mask.

* * * * *

NAT SMITH (Mr. Foley) is a veteran Light Opera Company performer, and has appeared professionally on Broadway. He was last on the Red Mask stage in **Advise and Consent**.

* * * * *

STEVE HARRIS (Policeman) appeared this past summer in the One Act Play Festival in **Granny Davis and Mr. Death**. He was also seen in **Advise and Consent**, **Inherit the Wind**, and **Critics Choice**. In "Critics," Steve won an Award of Merit. He was also the recipient of the Red Mask Dramatic Award for last year.

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Harry Lambert	Robert Wright
Edith Lambert	Norma Day
Dr. James Kimbrough	William Wright
Charlie	Wally Helmholtz
Kate	Margo Giacone
Mr. Foley	Nat Smith
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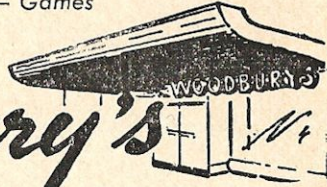


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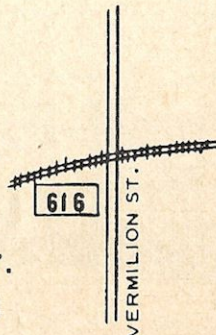


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