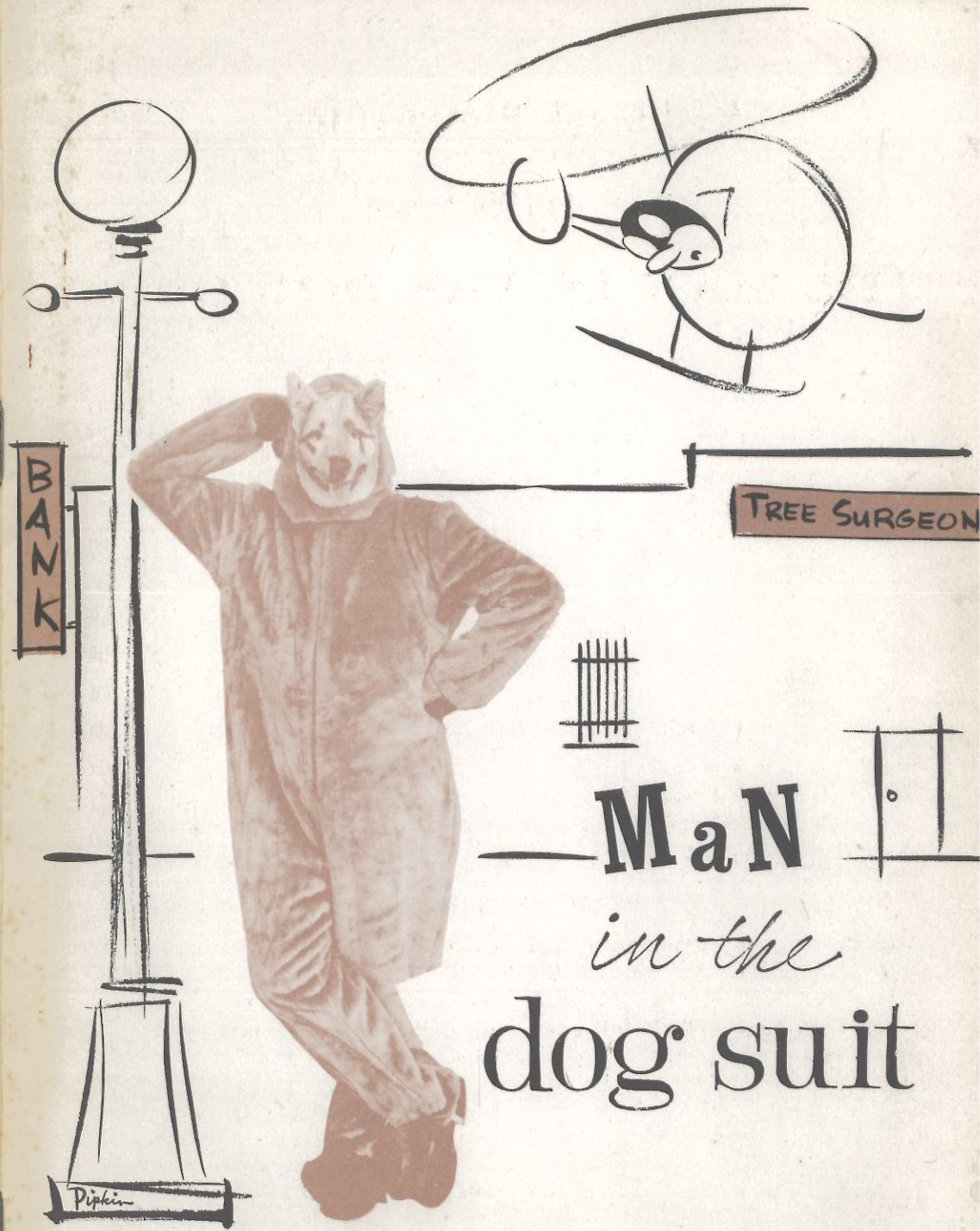


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Red Mask Players, Inc.

PRESENTS

"THE MAN IN THE DOG SUIT"

By Albert Beich and William H. Wright
(from a novel by Edwin Corle)

Through special arrangement with Dramatist Play Service, Inc.

DIRECTED BY

MRS. KATHRYN RANDOLPH

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Red Mask Women's Guild will serve refreshments in the lobby between acts.
All proceeds go to the Building Fund.

THE CAST

(IN ORDER OF THEIR APPEARANCE)

MARTHA WALLING Jeanne Eisenhauer
OLIVER WALLING Robert B. Wright
LETTY GAXTON Margaret Fitzgerald
HENRY GAXTON Harold Leisch
GEORGE STODDARD Jerry Ovall
EILEEN STODDARD Betsy Harpley
MRS. LOUISA STODDARD Barbara Hannappel
STEWART STODDARD David James
ANTHONY ROBERTI Danny Smith
MR. BEAL Bill Hughes

THE MAN IN THE DOG SUIT was first presented by the Producers Theatre in association with Lewis Allen at the Coronet Theatre, New York City, on October 30, 1958.

The entire action of the play takes place in the Wallings' living room in an American suburb.

Time: The present.

ACT I

Scene 1: Saturday morning, 2:00 A.M.
Scene 2: Tuesday evening.

ACT II

Scene 1: Wednesday afternoon.
Scene 2: Thursday night.

ACT III

Friday afternoon.

6/1/62

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Beneath the Grease Paint . . .

JEANNE EISENHAUER (Martha Walling) — Although Jeanne has been a member of Red Mask since high school days, this is only her second appearance in front of the footlights, the other being in "John Loves Mary." However, she can often be seen backstage prompting. Husband, Harry, made his Red Mask debut last spring in "The Gazebo." Jeanne works as a copywriter at WDAN Radio Station.

ROBERT B. WRIGHT (Oliver Walling) — Past president, past and present Board member, service on many committees, and parts in such plays as "Junior Miss," "The Silver Whistle," "Pure as the Driven Snow," "Affairs of State" (for which he won the Katy Award), "Black Chiffon," plus others — this pretty well sums up Bob's contributions to Red Mask over the years. He chalks up another success tonight as "The Man in the Dog Suit." Bob is editor of the editorial page at the "Commercial-News."

MARGARET FITZGERALD (Letty Gaston) — Another veteran of Red Mask, Margaret has appeared in such plays as "Detective Story," "Born Yesterday," "Lily, the Felon's Daughter," "The Gazebo," and "Teahouse of the August Moon." She was the first art director of Red Mask and has served on many other committees. Margaret is employed as an Art and Speech Retraining Instructor in the Occupational Therapy Department of the Veterans Administration Hospital.

HAROLD LEISCH (Henry Gaxton) — Dramatic ability seems to run in the Leisch family. Daughter, Sharon Smith, and son, Bill, have both appeared in Red Mask plays. Daughter, Susan, is a student in dramatics at the University of Illinois. This is Harold's first play since "My Sister Eileen." He is a salesman at Penry Furniture Company.

JERRY OVALL (George Stoddard) — Much experience has been gained by Jerry, both onstage and backstage, in productions at Schlarman High School, Danville Junior College, and Danville Light Opera. His first Red Mask play was last year's production of "Witness for the Prosecution." Jerry works for the John Oval Insurance Agency.

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COMPLIMENTS OF



Beneath the Grease Paint . . .

BETSY HARPLEY (Eileen Stoddard) — A resident of Danville almost two years now, Betsy brings with her a theatrical background which includes roles in "The Bad Seed" and "Our Town" at Akron University and "The Late Christopher Bean" with the Park Players in Syracuse, New York. This is her second Red Mask play, the first being "Witness for the Prosecution." Husband, Ted, appeared last spring in "The Gazebo" and is in charge of sound effects for this play. When not rehearsing for a play or working at Time-O-Matic, Betsy is caring for 17 month old daughter, Cindy, or attending night classes.

BARBARA HANNAPPEL (Louisa Stoddard) — At the early age of eight, Barbara showed an interest in the theatre by writing and directing a one act play. We are happy to welcome her in her initial Red Mask appearance. We feel sure you will enjoy her interpretation of Mother Stoddard. Barbara is employed as secretary of Dietetic Service at the Veterans Administration Hospital.

DAVID JAMES (Stewart Stoddard) — In Danville only since September, Dave has proved a valuable asset to Red Mask. He did a terrific job of lighting for "The Diary of Anne Frank." While in Venezuela, Dave was active with the Maracaibo Players. Here in Danville, Dave works at Electric Eye.

DANNY SMITH (Anthony Roberti) — Fresh from his success in "Diary of Anne Frank," Danny comes forth with another fine portrayal in this Red Mask production. Just recently married, Danny attends Danville Junior College, where he has appeared in the Junior College Capers Show. He works at the Recording and Statistical Corporation.

BILL HUGHES (Mr. Beal) — This play marks Bill's second appearance in front of the footlights. His first was as Carter, the legal secretary, in "Witness for the Prosecution." Bill's characterization of Mr. Beal in this production is sure to delight Red Mask audiences. Bill is a salesman at Koehn Motors.

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Play Selection	Dick Bruck, Mary Jean Lowenstein, Jim Williams, Russell Pollitt, Lucinda Butler
Play Casting	Dick Bruck, Lucinda Butler, Gene Barrick, Paul Davis, Bud Ehrlich
Stage Manager	Lucinda Butler
Membership	Nancy Lowenstein, Carole Gregory, Robert B. Wright
Prompters	Faye Langas, Jean Moore
Costumes	Maryilln Schatz
Makeup	Jean Lewis, Carol Bruck, Jean Moore, Faye Langas, Stella Sadowski
Sound Effects	Ted Harpley
Properties	Carol Bruck, Jean Moore
Set Construction	Claude (Push) Lovejoy, Clarence Gage
Set Design	Lou Lowenstein
Stage Furnishings	Mary Jo Jennings, Carol Bruck
Seating	Betty Sue Kreidler
Program Cover Design	Dan Pipkin
Program Preparation	Bill Schatz, Liz and Donavan "Tex" Miller
Scrap Book	Lorene Frost
Entertainment	Sue and Russell Pollitt
Usherettes	Barbara Judy, chairman; Donna Combs, Helen DeWitt, Wanda Erskine, Elizabeth Hamer, Jean Henson, Opal Jackowski, Maryilln Schatz, Shirley Sharpf, Evelyn Smith, Pat Wyman, Members of Oakwood High School Dramatic Club.

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