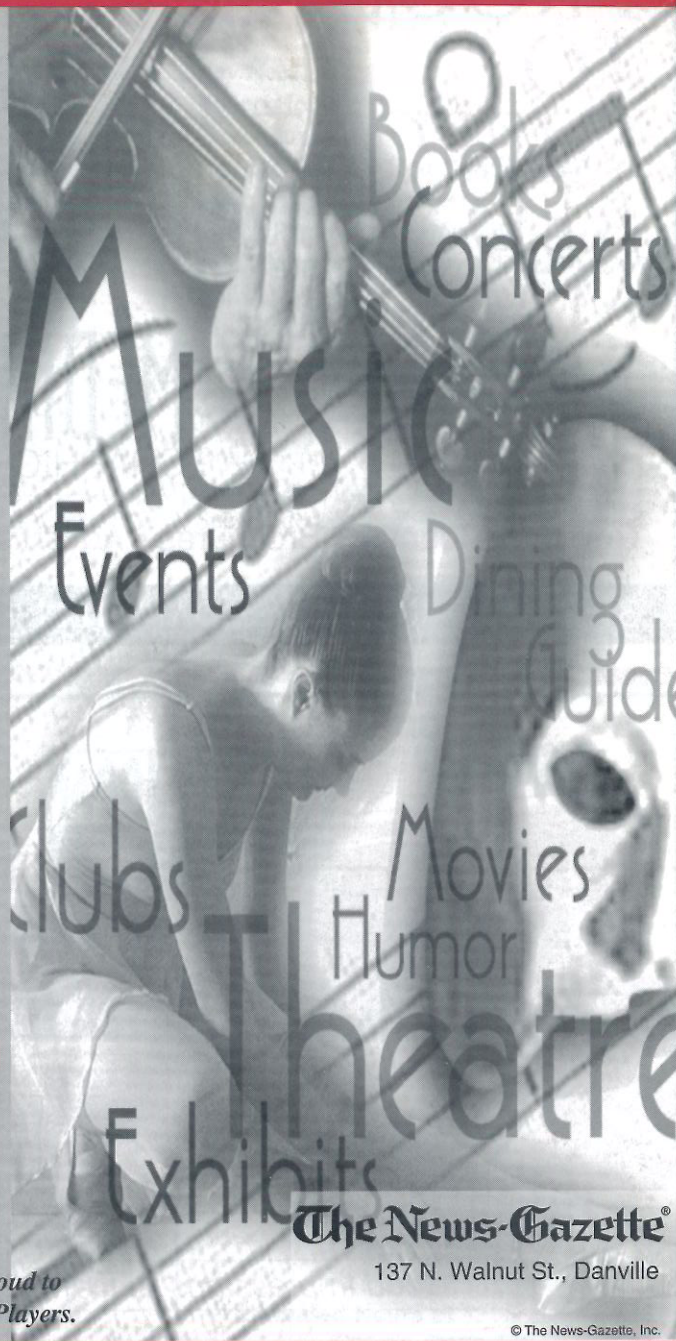


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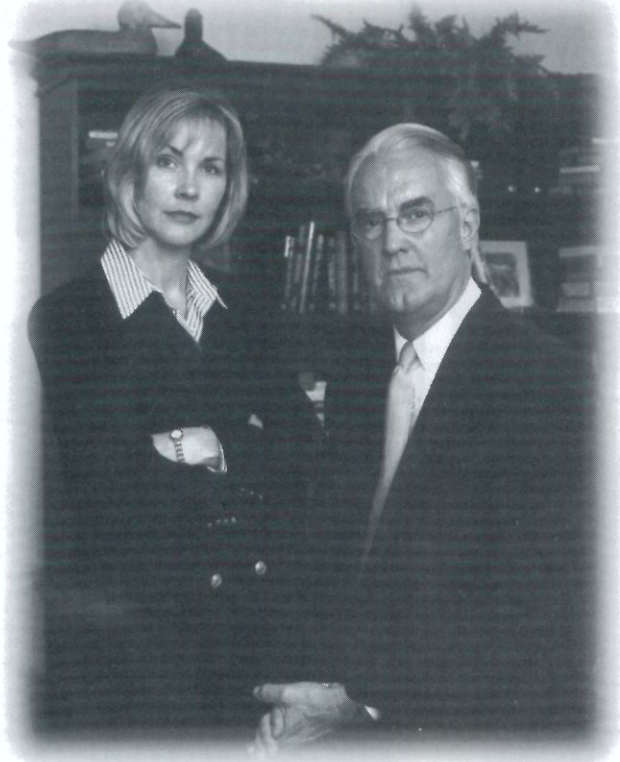
I Hate Hamlet

By
**Paul
Rudnick**



January 11, 12, 13, 18, 19, 20, 25, 26, 2002
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| 1st Vice President..... | Lorraine Morgan |
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| Secretary..... | Sara Hunt |
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I Hate Hamlet

by Paul Rudnick

CAST

(in order of appearance)

FELICIA DANTINE..... Nanci Heaton
 ANDREW RALLY..... Matt Hester
 DEIRDRE MCDAVEY..... Jamie I. Devore
 LILLIAN TROY..... Sharon Tipsword
 JOHN BARRYMORE..... Robert Scott
 GARY PETER LEFKOWITZ... Vern Bergkoetter

ACT ONE - SCENE 1

Time: The present
 Place: The top floor of a brownstone just off Washington Square in New York City.

ACT TWO - SCENE 1

Time: Opening night, six weeks later.
 Place: The same.

ACT TWO - SCENE 2

Time: 7 AM, the next morning
 Place: The same



There will be a fifteen-minute intermission between acts. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.

Produced by special arrangement with Dramatists Play Services, Inc.

Originally produced by Jujamcyn Theatres. James B Feydberg, Robert G. Perkins, Margo Lions; original production by Michael Engler

*Wishing Red Mask Players
 Another Wonderful Season.*



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FROM THE PRESIDENT

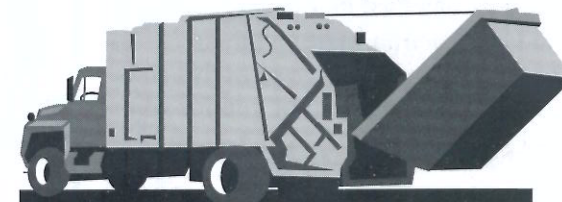
Happy 2002! This year will bring us births, weddings, anniversaries, 30 year high school reunions (for some people!), graduations, and all the other of life's passages. Our lives are so full that making time for fun sometimes gets put on the back burner. Adding "just one more thing to do" can make you crazy! But that's exactly what Director Bev Nees and her cast and crew did - added three days of rehearsal a week to their lives - and over the holidays, no less. They wouldn't do it if they weren't having fun - and we hope that feeling is shared by you, our audience.

Have a good time, tell your friends, and come back soon.

Donna Sant



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A NOTE FROM THE DIRECTOR

Welcome to the second show of the Sixty-fifth season of Red Mask. I am very honored to have been selected to direct I HATE HAMLET, a very entertaining and extremely funny show.

I HATE HAMLET is about Andy Rally, a TV star, whose show has been canceled and who has decided to return to New York and the theatre. He has agreed to do Hamlet but is having second thoughts. The ghost of John Barrymore appears in order to encourage Andy to do the play. Along the way we meet Andy's girlfriend, a real romantic, who feels that it would be wonderful for her boyfriend to play the part of Hamlet and maybe she could be Ophelia! Lillian, Andy's agent, also wants him to do the play. Then along comes Gary, his L.A. friend/producer, who feels he should return to Hollywood and do another television show for "the big bucks."

Our resident group of hams will have you rolling in the aisles with their portrayal of these characters. I have thoroughly enjoyed directing this cast of "characters." Welcome back to the stage Bob Scott, Jamie Devore, Vern Bergkoetter and Sharon Tipsword. Please warmly welcome newcomers Matt Hester and Nanci Heaton.


Helping me in this production is Bob Hous as Stage Manager, Gaye Garner as Producer and Gail Garner as Set Design and Construction. Without their expertise I could not have put this show together. Thanks to all of you for your hard work.

Thank you,
Bev Nees



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ON STAGE



Nanci Heaton (Felicia Dantine)

Nanci is a new member of the Red Mask family. She always enjoyed acting and she is looking forward to her first performance. She plans to stay actively involved in the theater. She enjoys spending time with her family and friends.



Matt Hester (Andrew Rally)

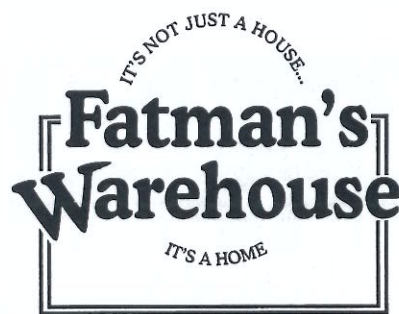
This is Matt's debut with the Red Mask Players. He is no stranger to the stage, though. Matt graduated from the University of Evansville with a BFA in theater performance and direction. Originally from Crawfordsville, IN, Matt was very active with the Sugar Creek Players both acting and directing several shows. Matt is thankful to be here at the Kathryn Randolph Theater and hopes that all have a good time.



Jamie I. Devore (Deirdre McDavey)

Jamie returns to the Red Mask stage in a much less promiscuous role than last year's prostitute Poopay that saved the day in COMMUNICATING DOORS. Other favorite roles Jamie has portrayed have been mental patient Fairy Mae in THE CURIOUS SAVAGE and model Tina Winslow in HERE LIES JEREMY TROY. Jamie is absolutely thrilled to have the opportunity to be surrounded by

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such a talented group of people involved with this production. Many thanks and much love to husband Ed for all of his love and support and extra help with the laundry and suppers! Jamie is currently serving the last year of her term on the Red Mask Board of Directors as 2nd Vice President. During her spare time, you can find Jamie just a hop, skip and a jump away as a legal secretary at the Law Offices of Todd Lichtenberger.



Sharon Tipsword (Lillian Troy)

Sharon was the very southern Boo Levy in last year's Red Mask production of THE LAST NIGHT OF BALLYHOO. She is a produced playwright and, as an acting coach, has taught at several colleges and universities. She has performed in many of Shakespeare's plays but his Danish play wasn't one of them. At long last she can say she is in a wonderful cast of uh um HAMLET... but forgets what role she plays because she is "very oldt".



Robert Scott (John Barrymore)

Bob is very happy to be back on the Red Mask stage after a three-year absence. He last tread the Red Mask boards as Starbuck in THE RAINMAKER. In the past eleven years Bob has appeared in numerous productions with various theater groups in Danville and Champaign-Urbana. Bob would like to thank the cast and crew for their hard work and his wife, Donna, for her love and support.



Vern Bergkoetter (Gary Peter Lefkowitz)

Vern is pleased to return to Red Mask after a two year absence. He played Murray the cop in THE ODD COUPLE and CC Showers in THE DIVINERS (1998-99 season). He has recently appeared in HELLO DOLLY (Sunshine II) and 1776 (Beef House), as well as having directed or produced shows for DHS Players (1999 to present). He wishes to thank his lovely wife, Milia, for her love, support and patience.

Program Note: The cast would enjoy greeting you backstage after the performance. Everyone is welcome – not just friends and family.

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PRODUCTION TEAM

Bev Nees (Director)

Bev brings fourteen years of Red Mask experience to this production. She previously directed MY THREE ANGELS, stage managed COMPANY OF WAYWARD SAINTS and produced WAIT UNTIL DARK. She has also headed many prop committees as well as doing other back stage work. She has also been seen on stage in several productions including ARSENIC AND OLD LACE, HARVEY, ROMANTIC COMEDY and I BET YOUR LIFE to mention a few. She also served on the Board of Directors and was Treasurer for two years. Bev would like to thank her wonderful husband Rod for his understanding and encouragement. Her family includes her beautiful daughters, Dawn and Brandi, son-in-law Chad and stepson Kyle.



Robert Hous (Stage Manager)

Bob first tried stage managing last season for the show COMMUNICATING DOORS. He enjoyed it so well that he decided to give it another go-around this season. Bob teaches for District #118, has a lovely wife Sherri, and a daughter Lauren who has already been in three Red Mask Children's productions at the tender age of 9 years old. Bob says of I HATE HAMLET, "This cast has worked hard to bring the audience an evening of laughs and entertainment. I'm proud to be a part of it."

Gaye Garner (Producer)

Gaye has been a part of Red Mask since 1983, both on and off stage and as a board member and officer. She counts that as a privilege and something that has brought her a lot of fun and friendship. You can't ask for any more than that. This is a terrific show with a lot of great people working to make it enjoyable, so sit back and do just that. Thanks to Bev and the board for letting me be a part of it.

We Salute Red Mask on Another Great Year.

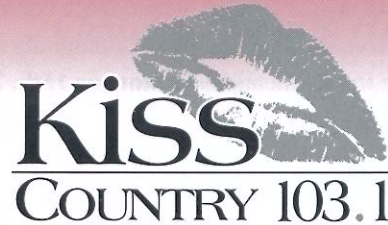
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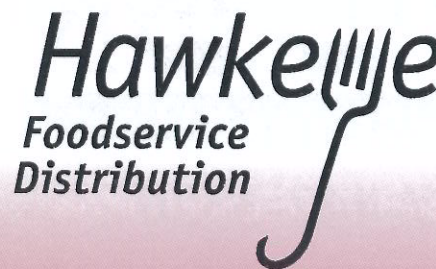


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JEAN LEWIS SCHOLARSHIP

The Board of Directors of the Red Mask Players have announced plans to present their annual JEAN LEWIS SCHOLARSHIP to a student planning a career in theater or a related field such as speech, oral interpretation, or radio/television. Area high school seniors, college and community college students are eligible to apply.

Auditions and interviews with the scholarship committee will be held in the theater in February or March with the winner to be announced soon after.

Additional information and application blanks are available from the guidance counselors and speech teachers at area high schools and from the Danville Area Community College Communications Department. The deadline for Applications is **January 15th, 2002**, and students are encouraged to apply as soon as possible.

The scholarship is named for Jean Lewis, who directed all 37 of the Children's Theater productions from 1962 through 1986.

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MEET THE ARTISTS - JANUARY 25TH

Come meet the artists on January 25th. The entire cast will be going to The Java Hut after the show on Friday, January 25th to answer questions and mingle with the patrons. The Java Hut will be offering a menu of desserts and beverages that evening for your purchase.

Consider The Java Hut for dinner before the show!

COMING ATTRACTIONS

Auditions for BREAKING LEGS. January 20 & 21. Kathryn Randolph Theater, 7PM

Danville Light Opera performs THE WORLD GOES ROUND. Dinner Theatre at Danville Area Community College on February 22, 23, 24, 2002. Contact 431-1660

Red Mask performs BREAKING LEGS. March 15-17, 22-24, 29 & 30, 2002. Kathryn Randolph Theater. Friday and Saturday performances at 8:00 PM. Sunday performances at 2:00 PM.

Vermilion Festival Chorus performs Schubert's "Mass in G". April 12, 2002 and the Trinity Lutheran Church

Danville Light Opera performs BIG-THE MUSICAL at Danville Area Community College on May 3, 4, 5, 2002. Contact 431-1660

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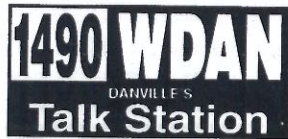
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RED MASK



BEHIND THE SCENES

- Director..... Bev Nees
- Stage Manager..... Robert Hous
- Producer..... Gaye Garner
- Set Design and Construction..... Gail Garner, Bob Hous, cast and crew
- Lights..... Henry Hunt, Ed Devore
- Sound..... Chuck Pundt, David Downing
- Props..... Annie Wright, Janet Lewis, Dana VanDeWalker
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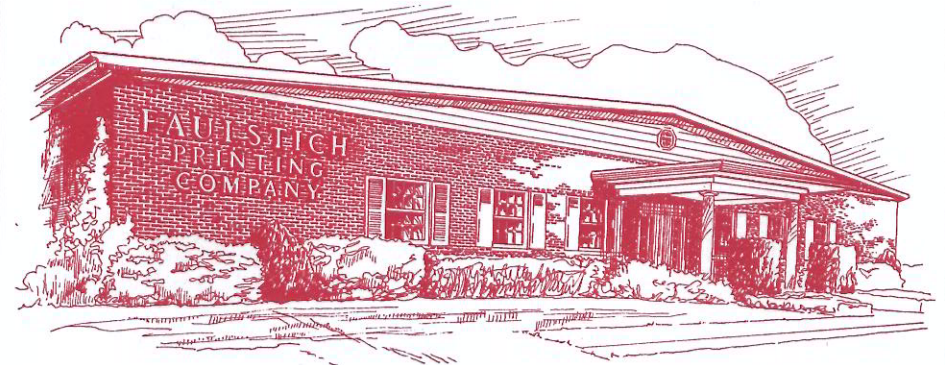
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